

DECEMBER 11, 1915

TEN CENTS

THE NEW YORK

CLIPPER'S



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A WONDERFUL SONG WITH A WONDERFUL PUNCH

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'FRISCO

BOSTON.

Theatrically things are in a splendid way and the future has every promise of the good business being continued.

COLONIAL (Chas. Frohman & Wm. Harris, mgrs.) — "The Girl Who Smiles" opens 6. In the cast are: Natalie Alt, George Baldwin, William Danforth, Grace Leigh, Fred Walton, Lucille Saunders, Ralph Bunker, Paul Decker, Nace Bonville and others.

HOLLIS (Chas. Frohman, Rich & Harris, mgrs.) — Commencing 6, William Gillette is to be located here for three weeks. "Sherlock Holmes" will be played the first week, and "Secret Service" the second. Bostonians last saw Mr. Holmes in the detective play in 1910.

SHEUBERT (Wilbur-Shubert Co., mgrs.) — "The Only Girl," now in its second week, is about one of the best musical productions seen here in a long time. Henry Blossom and Victor Herbert, who are responsible for book and score, did their work well. The company is said to be the original one.

TREMONT (Jno. B. Schoeffel, mgr.) — Those who have seen "Quinneys'" now in its second week here, were pleased with the amusing comedy based on English distinctions and prejudices of social caste.

PLYMOUTH (Fred E. Wright, mgr.) — Second week of Margaret Anglin, in "Beverly's Balance." The play is a combination between a farce and a satire. Probably the technical term would be a satirical farce, for it combines both of these qualifications ingeniously blended.

YE WILBUR (Wilbur Theatre Co., mgrs.) — "Experience" starts current week its final lap in this vicinity. The incoming attraction has not been announced as yet.

PARK SQUARE (Fred E. Wright, mgr.) — This is the fifteenth and closing week of "Twin Beds."

BOSTON OPERA HOUSE (W. R. MacDonald, mgr.) — Fourth and final week of the Boston Opera Company and Mlle. Anna Pavlova. The house will be dark for a few weeks.

CASTLE SQUARE (John Craig, mgr.) — After an absence of four years, "Charley's Aunt" is being revived this week. Donald Meek is cast for the leading role. "Within the Law" went with a smash and will undoubtedly be done again. Its success warrants a repetition.

GRAND OPERA HOUSE (Mr. Pattee, mgr.) — Second week of "The Gates of America," offered by the Grew-Pates Players. The play is a melodrama of first, last and all the time, and it has just the kind of thrills, pathos and love scenes that one expects in a piece of this kind. Mr. Grew offers \$500 for an original play, any person having a right to compete.

MAJESTIC (Frank McGrath, mgr.) — This is the sixth week of "The Battle Cry of Peace." The attendance is very good.

WALDRON'S CASINO (Charles H. Waldron, mgr.) — Joe Hurtig's "two-in-one" show, headed by "Sliding Billy" Watson and Ed. Lee Wrothe, had a week of capacity business. A wonderful show. Follies of the Day this week, with Sam Howe's Show to follow.

GAIETY (George R. Batcheller, mgr.) — The Smiling Beauties Show is stationed here for week of 6. The Star and Garter Company was worthy of the patronage it received.

Howard (George E. Lothrop Jr., mgr.) — Week of 6: Record Breakers burlesques, Leach La Quillian Trio, La Maire and Dawson, Burns and Foran, Field Barnes, Glen and Dale, Wilbur and Harrington, and one to fill. The Winners, with Scanlon and Moore, next week.

KNIGHT'S (Robert G. Larsen, mgr.) — Dorothy Jardon, "The Bride Shop," Arnaut Brothers, Raymond and Caverly, Lynn Overman and company, Beeman and Anderson, Misses Lightner and Alexander, and Henry Rudolph.

LOWE'S GLOBE (Frank Meagher, mgr.) — Bill 6-8: Feiber, Ted and Corinne Breton, Frankie James, Dorothy Burton and company, Wilson Brothers, the Arleys, and one to fill. For 9-11: Marty McHale, Edgar Atchison Ely and company, and four to fill.

LOWE'S ST. JAMES (Joseph Brennan, mgr.) — Bill 6-8: Howard and Symonds, Jimmie Fletcher, Edgar Atchison Ely and company, Jos. K. Watson, Dyer and Fay, and two to fill. For 9-11: Frankie James, Hal Crane and company, Wilson Brothers, the Arleys, and three to fill.

BOWDOIN SQUARE (George E. Lothrop, mgr.) — Bill 6-8: Marden's Musical Revue, Kennedy and Melrose, the Belmonts, Welten and Marten, and Neilson. For 9-11: Marden's Musical Revue, "Capital and Labor," Buell and De Morris, Elite Duo, and Clements, with his song hits.

GORDON'S OLYMPIA (John E. Comerford, mgr.) — Kenney and Clark, Eugene O'Rourke and company, Will H. Fox, Ernest Romwell and company, Thomas and Curran, and Ellis Nowlan Troupe.

SCULLY'S SQUAR (A. H. Malley, mgr.) — La Vali and Bodine, Kay, Betts and Robbins, Jack Levy and Symphony Girls, Caro and Noll, and Mondern Octette, with Blanch Vedder.

BOSTON (Francis J. D. Ferguson, mgr.) — Triangle pictures and a large orchestra in place of the Fadettes.

BLIJOU (Harry Gustin, mgr.) — "Flight in France," pictures, and other features.

VAUDEVILLE AND PICTURES. — Modern, Park Shawmut, Franklin Park, Old South, Washington, Scenic Temple, Star, Unique, Premier, Comique, Apollo, Winthrop Hall, Harvard, Gem, Day Square, Cobb, Back Bay, Puritan, Congress Hall, Eagle, Niagara, New Palace, South End, Roxbury, Superb, Beacon, Huntington Avenue, Crescent Gardens and others.

SPRINGFIELD, MASS. — Court Square (D. O. Gillmore, mgr.) Louis Mann, in "The Bubble," Dec. 7, 8; Yiddish Players 10. Boston Opera Co. and Pavlova and ballet 15.

POLL'S PALACE (Gordon Wright, mgr.) — Bill 6-8: The Bruces, Namba Japs, Barnes and Robinson, J. K. Emmett and company, Antrim and Vale, "Hallowe'en Night" and pictures. Bill 9-11: The

AT THE NEW YORK THEATRES.

NEW AMSTERDAM W. 42d St. Eves., 8.15; Mats., Wed. & Sat., 2.15. Klaw & Erlanger, Mgrs.

Klaw & Erlanger's production of the Musical "Globe-Trot in Three Gallops,"

AROUND THE MAP Book and Lyrics by C. M. S. McLellan.

Music by Hyman Finck. Great cast and ensemble of 25.

EMPIRE Broadway & 40th Street. Evenings 8.15.

Matinees Wed. and Sat. at 2.15.

CHAS. FROHMAN Manager.

CHARLES FROHMAN PRESENTS

JOHN DREW In the New 3rd Act Comedy

by Horace Anneley Vachell.

THE CHIEF Annesley Vachell.

LYCEUM Theatre, W. 45th St. Evenings at 8.20. Matinees, Wed. & Sat., 2.20.

CHARLES FROHMAN presents

ETHEL BARRYMORE In OUR MRS. McCHESENEY

A dramatization of Edna Ferber's Emma McCchesney stories.

REPUBLIC W. 42d St. Eves. 8.15.

Mats. and Wed. & Sat. 2.15.

A. H. WOODS PRESENTS

COMMON CLAY JOHN MASON and JANE COWL.

BELASCO West 44th St. Evenings 8.30. Matinees, Thursday and Saturday, 2.20.

DAVID BELASCO presents

THE BOOMERANG

"Booms laughter market." EVE. MAIL.

ASTOR Broadway & 45th St. Evenings 8.15.

Matinees Wednesday & Saturday at 2.15.

GEO. COHAN'S American Farce

"HIT-THE-TRAIL HOLIDAY"

With FRED NIBLO as Billy Holiday.

ELTINGE W. 42d St. Evenings at 8.15.

Matinees Wednesday and Saturday at 2.15.

SELWYN & CO. Present

FAIR AND WARMER

A Farce for Laugh Lovers by AVERY HOPWOOD.

LONGACRE W. 45th St. Bryant 21. Evenings 8.20. Matinees Sat. & Wed. 2.20.

COHAN & HARRIS present

Leo DITRICHSTEIN

In His Comedy Success "THE GREAT LOVER"

Turpines, Clare Vincent and company, Ernest Evans and company, Three Floods, Mayme Remington and her picks and pictures.

GILMORE (Robt. J. McDonald, mgr.) — Girls from Joyland week of 6.

PLAZA (Goldstein Bros., mgrs.) — Vaudeville and pictures.

HUDSON, EDISONIA, MIRROR, REEL, BROADWAY, BIJOU, GAETY, SUBWAY, GLOBE, LYRIC, PALACE, LION and GRAND, pictures.

MILFORD, MASS. — Opera House (F. Tompkins, mgr.) vaudeville and feature pictures. Bill Dec. 6-11: Crouch and Richards, Sadie Rodgers, Beau-doin and company, Jack and Mabel Price, the Skating Duo, and the Monobana.

IDEAL (F. M. Eger, mgr.) — Motion pictures and songs.

THE THREE SULLIVAN BROS. are playing the New England circuit.

HARRY SEPTON sends word he and his comedy company are doing well through the New England States.

WALTER CHIPIN, with the Emerson Comedy Co., reports that the show will lay off two weeks during the holidays. He will spend his vacation at home in Milford.

JOHN DALY, the old minstrel, has been seven months at the Seaton Hospital, Spuyten Duyvil, N. Y.

ST. JOHN, CAN. — Opera House (W. C. McKay, mgr.) local amateurs, in "The House Next Door," under auspices of the Lt.-Governor and Lt.-Col. Dauserau and officers of the 89th Battalion, had good business. Proceeds were turned over to the Red Cross Fund. Moving pictures of Annette Kellermann, in "Neptune's Daughter," Dec. 6-11; Marcus Musical Comedy Co. 18-18, W. S. Harkins Players 25-Jan. 8.

GEM, STAR, UNIQUE, PALACE and EMPRESS, moving pictures only.

LYRIC — Vaudeville and moving pictures.

IMPERIAL (W. H. Golding, mgr.) — Harry Lauder and his company made their first appearance in this city Nov. 30 (St. Andrew's Day), giving two performances, the matinee almost a sell-out, and at night many secured seats on the stage. Mr. Lauder received an enthusiastic welcome. This was the first traveling company to appear at the Imperial since its opening twenty-six months ago.

JACKSON, MICH. — Athenaeum (Porter & Howson, mgrs.) "Mutt and Jeff" Dec. 14.

BIJOU (Frank R. Lampman, mgr.) — "The Night Clerk," tabloid, 5-8. Bill 9-11: Si and Mary Stubbins, Blanche Colvin, Owen McGivney, and Olympia Des Vall.

SHUBERT 44th W. of B'way. Phone 8429 Bryant. Evenings, 8.15. Matinees Wed. & Sat., 2.15. A VIENNESE OPERETTA

CANDLER 42d St., near B'way. Evenings 8.15. Matinees Wednesday & Saturday at 2.15. COHAN & HARRIS Present

The House of Glass

A New Play by MAX MARCIN

CORT 48th St., E. of Broadway. Phone Bryant, 46. Evenings at 8.30. Matinees Wed. and Sat., 2.20.

JOHN CORT Presents a New Three Act Comic Opera

THE PRINCESS PAT WITH ELEANOR PAINTER

Book of Lyrics by HENRY BLOSSOM.

Music by VICTOR HERBERT.

HIPPODROME

Management CHARLES DILLINGHAM

HIP--HIP--HOORAY

10 Musical Comedies in One.

SOUSA AND HIS BAND

100 Novelties including

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FLIRTING AT ST. MORITZ

Eves. 8.10 & Sat. 8.15. Daily Mat.

Mat. Best Seats, \$1.50. Best Seats, \$1.

Sun. Night, EMMY DESTIN with SOUSA

S. P. KEITH'S **IRENE FRANKLIN,** Le Roy - Talma - Bosco, Florence Roberts & Co., Marie Nordstrom, Alice Eis & Bert French, Ruby Morton & Sammy Lee, Kathleen Clifford.

GAETY Broadway and 46th St. Evenings, 8.30. Matinees, Wed. & Sat. 2.20.

OLIVER MOROSCO presents

SADIE LOVE By AVERY HOPWOOD WITH MARJORIE RAMBEAU

COLUMBIA THEATRE

BROADWAY, 47th STREET, N. Y.

This Week, STAR AND GARTER SHOW.

WINTER GARDEN B'way & 50th St. Phone 2230 Circ. Evgs. at 8. Mats., Tues., Thurs. & Sat., 2.

A WORLD OF PLEASURE

With the Greatest Organization of High Class Entertainers in the World.

BOOTH Theatre, 46th St., West of Broadway. Phone 6108 Bryant. Evenings 8.15. Matinees Wednesday & Saturday, 2.15.

E. H. SOTHERN As LORD DUNDREARY

39th St. Near B'way. Phone 413 Bryant. Evgs. 8.15. Mats. Wed. and Sat. 2.15.

OLIVER MOROSCO Introduces

THE Unchastened Woman

A New Comedy Drama by LOUIS K. ANSPACHER

With a Typical MOROSCO Cast

MAXINE ELLIOTT'S THEA., 39th near Broadway.

Phone, 1476 Bryant.

Evgs., 8.15. Mats., Wed. and Sat., 2.15.

LOU TELLEGREN IN THE WARE CASE

SHUBERT THEA. 44th W. of B'way. Phone 8429 Bryant. Evenings, 8.15. Matinees Wed. & Sat., 2.15.

A VIENNESE OPERETTA

ALONE AT LAST

By FRANZ LEHAR, Composer of "The Merry Widow."

CASINO B'way & 39th St. Phone, 8846 Greeley.

Evgs. 8.15. Mats. Wed. & Sat., 2.15.

Most Charming of All Viennese Operettas.

THE BLUE PARADISE

with CECIL LEAN

COMEDY 41st, East of B'way. Phone, 5194 Bryant. Evgs. 8.15. Matinees, Tues. and Sat., 2.15.

Tuesday Matinee Best Seats, \$1.50.

MESSRS. SHUBERT Present

HOBSON'S CHOICE

A LANCASHIRE COMEDY

LYRIC 42d, W. of B'way. Phone 5216 Bryant.

Evgs. 8.20. Matinees Wed. and Sat. 2.20.

A. H. WOODS presents

Abe and Mawruss

A Continuation of the Story of POTASH & PERLMUTTER.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright 1915, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, DECEMBER 11, 1915.

VOLUME LXIII—No. 44
Price, 10 Cents.

THE WHITE RATS' SUCCESS.

The effort to re-organize the White Rats' Association on a solid basis has every indication of being successful. The large increase in membership by the return to the fold of those who had dropped out, together with the new accessions, bids fair to make it so strong that in a short time it may be able to secure for its members relief from many of the oppressions under which they have labored for a long time. Amongst the latest accessions to their ranks is Eva Tanguay, and while this lady has no fear of the booking magnates, and may never require any help from the White Rats, she lends her support to the organization.

tion in the hope that she may be able to help some of her less fortunate brothers and sisters in the profession. This is truly a philanthropic spirit that should be emulated by many more of the leading lights in vaudeville. The addition of one act that the managers cannot do without carries more weight and influence with it than a dozen ordinary acts. If the White Rats remain loyal to each other, and if all their demands are tempered by moderation and a strict sense of justice, they can become a powerful organization that will command the respect and support of all fair-minded people.

MISS GEORGE'S THIRD PRODUCTION.

Grace George will make the third production of her season at the Playhouse on Thursday night, Dec. 9, when she presents "Major Barbara," a comedy in three acts by Bernard Shaw. This will be the first time that the Shaw play has been given in America. Louis Calvert, who staged the play in London for Vedrenne and Barker, and acted the principal role, Undershaft, manufacturer of ammunition, has staged the play for Miss George and will act the same role. Charlotte Granville, Clarence Durwent, Margaret Calvert and Arthur Eldred have also been specially engaged for "Major Barbara."

Miss George will have the support of the same company that has been with her since early Fall, including Ernest Lawford, Conway Tearle, Mary Nash and Josephine Lovett. Miss George herself will play the title role.

JOHN DREW'S TOUR.

John Drew within a fortnight will yield the Empire Theatre stage to Maude Adams, at the same time commencing his annual tour over the country in his successful comedy, "The Chief." It was originally intended that another theatre would be found for Mr. Drew to continue his stay in New York, but this proving impossible, Mr. Drew will appear at the Hollis Street Theatre, Boston, in "The Chief," Dec. 20, the night Miss Adams commences her annual New York engagement in "Peter Pan."

Mr. Drew's tour this season will take him through the month of June.

"BLUE BIRD" MATINEES.

Maeterlinck's "Blue Bird" will begin a special holiday engagement at the Manhattan Opera House for two weeks, beginning Monday, Dec. 13. During this engagement matinee performances only will be given for the benefit of the school children of the city and vicinity. The wrestling tournament will continue to occupy the theatre during the evenings. This is the seventh season of "The Blue Bird," and its fourth visit to New York City since it left the New Theatre.

FROHMAN CO. ENGAGES KEIFERT.

Carl Keifert, for the past twenty years general musical director for George Edwardes', Daly's and Gaiety Theatres, London, has been engaged in the same capacity for the Charles Frohman Co. Mr. Keifert will make his American appearance as a director with Sanderson, Brian and Cawthorn, in "Sybil."

MEETING IN MEMORY OF MRS. LE MOYNE.

The MacDowell Club and other friends and associates of Sarah Cowell Le Moyne are arranging a public meeting to be held in her memory at the Lyceum on Sunday afternoon, Dec. 12. Daniel Frohman will introduce the speakers and artists, and the program will be as follows:

Violin Solo, David Mannes; Address: An Appreciation, the Rev. Percy Stickney Grant, D. D.; Song, Emma Roberts; Reading, Mrs. Fiske; Address: Mrs. Le Moyne's Place on the American Stage, Arthur Byron; Song: "The Years at the Spring," Emma Roberts; Address: An Appreciation, Harriet Ford.

No cards of admission will be required.

NEW GOODMAN PLAY FOR MILLER.

Henry Miller has completed arrangements whereby he will produce a new play by Jules Eckert Goodman. Mr. Goodman is now at work upon the play, and it is intended for Mr. Miller's own use. At present Mr. Miller and Ruth Chatterton are starring in "Daddy Long Legs."

The date for Mr. Miller's appearance in the new play will be determined later on. Mr. Goodman is chiefly known to the theatre-going public as the author of "Mother," "The Right to Live," "The Test," "The New Generation" and "Just Outside the Door."

LYRIC THEATRE BURNED.

The Lyric Theatre, Fremont, Neb., was burned to the ground Nov. 29. Fire started in the orchestra pit. Damage about \$35,000. There was \$15,000 insurance. The Walter Savidge Players hold contracts, and were to open Christmas Day with stock. Scenery and stage equipment was ordered, but was not in the house. Once the company was fortunate in not having the paraphernalia in the house.

MAYER ARRIVES.

Daniel Mayer, well known London manager, arrived in New York Dec. 3 on the *Adriatic*. On the same boat was Sybil Vane, a Welsh soprano, new to this country, who will make a concert tour of the United States under Mr. Mayer's direction.

THEATRE FOR GABY?

The report comes from London, Eng., that an admirer of Gaby Deslys will build her a little playhouse in New York, in which she can present revues after the style which obtains in the Paris music halls.

ARTHUR HOPKINS A BENEDICT.

Broadway learned last week that Arthur Hopkins, the well known producer, and Eva MacDonald, an Australian actress, were married, and that the ceremony was performed last August in Hoboken, N. J. Mrs. Hopkins announces that she has retired from the stage.

TO FIGHT WILL.

A contest of the will of Eben Plympton, who died April 12 last, was filed Dec. 3 in the Surrogate's Court, New York, by nieces of the deceased, Bertha Rich, Emma B. Kennedy and Martha G. R. Brothers, who were each left \$5 by the testator.

JOHN HARE TO PLAY HERE.

Sir John Hare, who has not been seen in America for a number of years, will visit this country early in 1916, under the management of Daniel Mayer.

NOTES

A NEW one act play, entitled "Robbery," by Clara Ruge, was given its first presentation by the Art Drama Players at the Washington Irving High School, Saturday evening, Dec. 4. It is a social play, dealing with the artist's life, and was given under the auspices of the Association for Culture. The cast included Muriel Hope, Thomas Mitchell and Leonard Doyle.

HAROLD DE BECKER, who is appearing in "Hobson's Choice" at the Comedy Theatre, has begun spending his mornings at the studio of the Society of Beaux Arts of Architecture, where he is learning the art of sculpturing. Mr. De Becker has already won recognition with his water colors and pen and ink sketches in the leading magazines.

BARNEY BERNARD, who is appearing in "Abe and Mawruss" at the Lyric Theatre, will be the announcer at the entertainment of the Stage Children's Fund, of which Mrs. Millie Thorne is president, and Lee Shubert, honorary president, which will be held at the Comedy Theatre on Sunday evening, Dec. 26.

EDWARD ORRIN and family sailed for Mexico last week. They will be located in the City of Mexico.

FREDERIC MCKAY has engaged for the new production Albert de Courville will make at the London Hippodrome on Dec. 26, Alice Hegeman, Doris Page and Patricia O'Connor. The actresses are now in mid-ocean on the S. S. St. Paul. Mr. McKay is also sending to the London Hippodrome six latest model gowns, devised by New York dressmakers for exhibition in the Fashion Parade, which will be a special feature of the De Courville revue.

CLARENCE DERWENT, who has played prominent roles with Henry Ainley and other English stars, is now a member of Grace George's Playhouse company. He will play the role of Stephen, in "Major Barbara," which Miss George produces here on Dec. 9.

FEASTER CORP. incorporated Dec. 2 at Albany, N. Y., for \$250,000, by Warren C. Pyne, Herbert H. Klein and Wendell P. Barker.

THE OWL BROADWAY THEATRE (Brooklyn) incorporated Dec. 1 at Albany, N. Y., by M. Jones, G. A. Shellack and S. D. Levy.

NORMAN'S THEATRE TICKET CORP. incorporated Dec. 1 at Albany, N. Y., for \$50,000, by G. M. Berlach, G. A. Grant and H. Dominitz, New York.

December 11

JOSEPH C. MYRON has been engaged to play one of the Witches in James K. Hackett's revival of "Macbeth."

EDNA WALLACE HOPPER cabled from Paris, France, last week that she will shortly return to New York to appear in pictures.

MILO FILM CORP. incorporated Dec. 2 at Albany, N. Y., for \$125,000, by O. E. Wee, Mary Sherwood and Mark J. Jordan.

WHITE RAT NIBBLES.

BY VICTOR V. VASE.
Bryant 5780.

HE SURELY has done some rustling, accomplishing much, and I know for same there is no compensation whatsoever; also know the boy's methods, so Jack Shepard is not looking for any bouquets for his achievement of securing more members as an individual member than any one. I know, sure enough, all have done their share of boosting, and members will continue doing so. But nothing stopped Jack Shepard. You would find him on the curb, in the office and at stage doors with applications for Rat applicants. Knows us everyone in the organization. Thank you for interest taken.

JOIN the Amalgamated Relief Asso. On the lot. Ask Charles McPhee, in billiard room. If on road, pen him care of club. Join.

BUSY as a monkey with fifteen tails are Wm. Fahey, Mr. McPherson and our Tony, through business picking up. These gentlemen cater to you behind desk.

ANDREW MCLEOD and JAMES FAJEN have been presenting "The Old Neighborhood" throughout New England. Act has proven big hit. Success everywhere, and Andy and Jim are two happy gentlemen. As Irish comedians they are top-notchers.

JOHNNY DOVE, the Scotch minstrel, who does a unique and novel act, has a business card that is a novelty: the party who receives one knows Johnny's line of work immediately—thus stopping a lot of questions.

BROTHERS pen me that Eva Tanguay delivered an oration at an open meeting held by Organizer Harry Mountford in Chicago, last week, that would make any capable lawyer sit up and take notice. Eva knows show business, its trials and tribulations—and as a member, told it to the multitudes who listened to capable talkers preaching a sermon on the benefits for the actor, manager and agent. In confidence, one day, at his "garage" (now out of commission), Johnny Ford told me that there was only one girl like Her in this big world. I asked him the lady's name, and his answer was, Eva Tanguay.

MARION ELLIOTT, of Elliott and Elliott, is using James Kendis Music Company's big hit, "I Think We Have Another Washington and Wilson in His Name." This song never fails to go over.

IS WORKING all the time a sequel to having a good act? Then George Rockwell and Al. Wood have the goods, for they are constantly playing. Neat hoofers they are—are they? No R. I. for boys are Providence gentlemen. I said gentlemen; I too come from Rhode Island. Can prove it by Harry Brown, and, by the way, Harry is working great. "SAONA," impersonator of world's greatest men, is now en route. His characters are correct in dress, wigs and representation.

CAUGHT JOE DANIELS telling John Philbrook, or Philbrook and De Veau, of the dandy time he had in Boston Thanksgiving Day. Joe was home with his folks. Joe Daniels is a devoted son.

The Christmas number of this paper will appear in a few weeks. It will surpass any previous holiday issue. If brothers want space on "Nibble" page pen me for choice position. Issue will reach at least 60,000 readers. Advertise.

WHEN IT COMES to juggling, Archie L. Orr is a past master. His new act, in which he is assisted by his wife, will outdo anything he has ever attempted.

CONROY and O'DONNELL, made Rats through efforts of Jack Shepard, do a black face specialty, entitled "Parcel Post," and if lucky will get several packages via this delivery Yuletide, let's hope.

BRUCE RINALDO is some dramatic director.

CORBETT, SHEPARD and DONOVAN, who are en route West, pen the vaudeville situation looks cheerful.

MRS. NEIL SMITH has arrived in town. Can vouch for this, as I caught her smiling countenance in dining room. "Neil" is one of our favorite lady boosters.

PAUL QUINN, Pat Walsh, Carl Francis, Mark Adams, Johnny Hawley, Sam Lewis and Fred Nolan would like to hear from friends en route.

IRVING HAY and ERNEST CARR are now partners. The boys were fortunate enough to secure an opening which was canceled about one hour and a half before going to rehearsal, not an unusual occurrence. Irving at once took himself to Ernie with glad tidings. Ernie was still slumbering, but awoke suddenly as Irving patted him gently. Then he disclosed the news. Well, Ernie laughed so heartily that his cot just split in half. You know, Ernie weighs some three hundred and five pounds. Your first job that was to be was not to be, but better days are coming, especially for Hay and Carr.

MEMBERS of the Amalgamated Relief Association, kindly note that there has been a few deaths in past three weeks, so if you have not paid up your assessment, do so at once.

IRVING GEAR has ceased managing his own tabloid, which was successful, and has joined a burlesque troupe. Yes, his wife is with same troupe.

THE CASINO, Chicago, has a beautiful illuminated sign, and at night is an attraction. More so week Eddie Foyer played there, for besides Casino, naught twinkled but Eddie Foyer. Some cut-up, and in front of an audience he is.

THOSE screamingly funny entertainers, Fred Hawkins and Tom Collins, singing and talking comedians, are in town about one week, and have booked up several weeks' work.

"AS THE FRONT," a comedy composition, enacted by Gray and Graham, was a hit at their opening in Des Moines. Thanks to Bro. Chas. Daley, writer of skit. Chas. left for London Thursday last.

HARRY MOUNTFORD and FRANK FOGARTY request you to do your little mite towards swelling organization's membership. Can you imagine how many

dues to instead of glancing over a bunch of butchers, bakers, and engaging Tom, Dick or Harry, candle-stick makers, who know as much about the game as I do about commanding a bunch of Sioux Indians. These directors are the real investigation of many hardships the genuine honest-to-goodness actor and actress have to endure. I am not thinking ill of the butcher, etc. These gentlemen are a necessity in the bake shop and slaughter houses—great! But in a studio, all wrong. Think it over, directors. A friend who played a small bit in a picture asked his lady partner in same photoplay if she was in the legitimate business. She said: No, I'm in picture just for past time. My husband is a brick layer. I do this for amusement. Can you imagine, "For amusement," whilst many renowned actresses would say a little prayer for that day's work. Now that you are in candy, Mr. Director, think of your less fortunate brothers and sisters.



everyone in the organization. Thank you for interest taken.

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ANDREW MCLEOD and JAMES FAJEN have been presenting "The Old Neighborhood" throughout New England. Act has proven big hit. Success everywhere, and Andy and Jim are two happy gentlemen. As Irish comedians they are top-notchers.

JOHNNY DOVE, the Scotch minstrel, who does a unique and novel act, has a business card that is a novelty: the party who receives one knows Johnny's line of work immediately—thus stopping a lot of questions.

BROTHERS pen me that Eva Tanguay delivered an oration at an open meeting held by Organizer Harry Mountford in Chicago, last week, that would make any capable lawyer sit up and take notice. Eva knows show business, its trials and tribulations—and as a member, told it to the multitudes who listened to capable talkers preaching a sermon on the benefits for the actor, manager and agent. In confidence, one day, at his "garage" (now out of commission), Johnny Ford told me that there was only one girl like Her in this big world. I asked him the lady's name, and his answer was, Eva Tanguay.

MARION ELLIOTT, of Elliott and Elliott, is using James Kendis Music Company's big hit, "I Think We Have Another Washington and Wilson in His Name." This song never fails to go over.

IS WORKING all the time a sequel to having a good act? Then George Rockwell and Al. Wood have the goods, for they are constantly playing. Neat hoofers they are—are they? No R. I. for boys are Providence gentlemen. I said gentlemen; I too come from Rhode Island. Can prove it by Harry Brown, and, by the way, Harry is working great. "SAONA," impersonator of world's greatest men, is now en route. His characters are correct in dress, wigs and representation.

CAUGHT JOE DANIELS telling John Philbrook, or Philbrook and De Veau, of the dandy time he had in Boston Thanksgiving Day. Joe was home with his folks. Joe Daniels is a devoted son.

The Christmas number of this paper will appear in a few weeks. It will surpass any previous holiday issue. If brothers want space on "Nibble" page pen me for choice position. Issue will reach at least 60,000 readers. Advertise.

WHEN IT COMES to juggling, Archie L. Orr is a past master. His new act, in which he is assisted by his wife, will outdo anything he has ever attempted.

CONROY and O'DONNELL, made Rats through efforts of Jack Shepard, do a black face specialty, entitled "Parcel Post," and if lucky will get several packages via this delivery Yuletide, let's hope.

BRUCE RINALDO is some dramatic director.

CORBETT, SHEPARD and DONOVAN, who are en route West, pen the vaudeville situation looks cheerful.

MRS. NEIL SMITH has arrived in town. Can vouch for this, as I caught her smiling countenance in dining room. "Neil" is one of our favorite lady boosters.

PAUL QUINN, Pat Walsh, Carl Francis, Mark Adams, Johnny Hawley, Sam Lewis and Fred Nolan would like to hear from friends en route.

IRVING HAY and ERNEST CARR are now partners. The boys were fortunate enough to secure an opening which was canceled about one hour and a half before going to rehearsal, not an unusual occurrence. Irving at once took himself to Ernie with glad tidings. Ernie was still slumbering, but awoke suddenly as Irving patted him gently. Then he disclosed the news. Well, Ernie laughed so heartily that his cot just split in half. You know, Ernie weighs some three hundred and five pounds. Your first job that was to be was not to be, but better days are coming, especially for Hay and Carr.

MEMBERS of the Amalgamated Relief Association, kindly note that there has been a few deaths in past three weeks, so if you have not paid up your assessment, do so at once.

BROADWAY'S ALL STAR BILL
NOTE--HANDICAPS NEVER WORRY REAL SPORTS. WE ARE ALL HEADLINERS AND NEVER KICK ABOUT POSITION. OUR
VALUE IS BEYOND QUESTION. YOU CAN PLACE US IN ANY SPOT AND WE WILL WALK AWAY WITH THE BILL

THERE'S A LITTLE LANE WITHOUT A TURNING ON THE WAY TO HOME, SWEET HOME,
I HAVE PLAYED every position in the biggest houses, and have made good, opening the bill as well as closing.
They call me "the banner ballad hit of the year." Words by Sam M. Lewis. Music by Nat Vincent

WHEN OLD BILL PLAYS THE UKALELE
I AM SO SURE OF myself and my ability that I know I can make good in any spot, and this is no "EGO." Many of my friends will vouch for me. They call me "the tremendous hit of Ragtime Band" same ever was in his palmiest days. Words by Chas. McCarron. Music by Nat Vincent

MY LITTLE GIRL (PIGEON WALK)
I am so sure of myself and my ability that if he had two like me he would never have to worry as long as he lives. They say I am a bigger hit than Alexander. They call me "the banner ballad hit of the year." Words by Chas. McCarron. Music by Nat Vincent

different organizations that actors belong and pay new members could be made if each and every brother secured just one, or say two. It can be done, so you just try and sign one to-day.

JOE LEE, without crepe hair, amuses the patrons of the Empress Theatre to their hearts' content. I know Joe is doing much boosting for the order in Los Angeles, and expect to hear that he has made all the choruses A. A. A.

ANNA HELD, who, a short time ago, topped the bill at the Palace, New York City, is now a movie star in Los Angeles.

SEND for Will Goldston's, Ltd., Pantomime and Revue Annual, address, Green Street, Leicester Square, London, W. C.

OF COURSE 'tis no one's business who the director or assistant director engages for the picture about to be made, but why not, whilst casting, look for characters that can be had in the

EDDIE CASTANO, our late chairman of house committee, charmed the club house with his presence last week. Ed. is doing dandy with a double talking act, and as a straight is there many ways.

STANLEY and LEE certainly make them take notice. They did in Rochester, N. Y., last week, and what a high class musical act it is. This act should work no matter the conditions.

WHERE CAN I GET SUNNY? This question Willie Weston asked me over long, long distance. Told him I know not, as I was a stranger around New York.

Oo SAH OO LUNG, meaning Chinese. So kindly note Chinese Walton is in New York, and as an impersonator, none better.

PUT OVER in fine shape was skit called "At Belmont Park," by Bobby Graham and George Mack.

A RAT, since organization started, has been

Charlie Orville, who at present is doing a single act. Note I penned *Has been*—has been in composition only, for Charles is right up to the minute.

LEW HEARN promenades Broadway daily, that is, when he is not playing or visiting club house; name of act is Hearn and Bonita.

ARTHUR GRIMM, dentist, also a lay member, visits Rathsakeller very often these days.

JOHN, THE BARBER, located in club house, is a very busy manipulator of razors these days. Yes, business has increased much since many new members were made.

TONY MCLEAN, our bartender, is not a married man. This fact he wants me to disclose to all members.

FRED J. LEWIS, one of the artists playing in act called "The Read Mr. Q." (not I), announced acts in Sing Sing, Thanksgiving Day.

ALTHOUGH 'twas reported that he ceased to

BROTHERS, when playing Middletown, N. Y., call at 44 James Street, where Bro. Morton will greet you.

BROTHER JOE MACK, manager of the Elsmere, met with an accident Nov. 30, fracturing his right leg above the ankle. While cranking his automobile a part of the machinery broke and the lever rebounded, striking him a powerful blow. An ambulance took him to his home, and Dr. Harry Freeman, who was summoned, placed the limb in splints. It will be about four weeks before Joe will be able to be up and around.

BROTHER WILLIAM GILSON, of the Jewel City Trio, is up and around after an illness of three days, which confined him to his room in the White Rats Clubhouse. Dr. Freeman attended to him and brought him around all right.

THERE is no improvement mentally in the condition of Brother Captain Spaulding, who is con-

tinuing his convalescence in Cincinnati, and this week at Atlanta, Ga.

TIPS

IRENE and BOBBIE SMITH were the ones to take the place of "The Brighton Belles" act on the Harlem O. H. bill. The girls had to double from the Royal, but Harry Swift had to have 'em as the atmosphere did not favor the "Brightonites" after the rehearsal.

SENTALL and STARK need but a strengthening in their songs to equal their good dancing and make them one of the best double acts on the small time.

FREDDIE BECQUE, probably better known to many prominent performers of the past as the son of Mamie Sutton, is to-day considered one of the best local motion picture operators.

GEORGE SKIPPER, of Skipper and Kastrup, was once a professional ball player, and a recruit of Connie Mack's Athletics when they were considered the greatest of baseball machines. Then he broke an ankle and, having the necessary assets for vaudeville, he became a footlight artist. Now he's working with one of the daintiest, Myrtle Kastrup, in a singing and talking act that has met with success from the start. George followed and preceded his baseballing by boxing, had the smell thing broken three times and a hand once—well, it's a good thing Myrtle butted in!

BILLY GOLDIE, who formerly worked single, is now doubling it under the billing of Billy and Al Goldie.

BILLY HALL and COMPANY have been playing in stock since leaving the Billy H. Van Show, three years ago. Hall and his support started the same season, but after four weeks quit, and have been putting on sketches in vaudeville ever since. "Matrimonial Troubles" is their present vehicle, and going nicely on the Loew New England time. Bill is doing black face, and confesses he's as funny as he can be. He says he don't care a rap how much we talk about him s'long as it's good.

EDYTHER and EDDIE ADAIR'S new act is opening up fast for an early New York showing.

EVELYN WARE is desirous of locating Ella Smythe, who retired into happy wedded bliss about four years ago. Anyone putting me "hep" to same can have that old striped suit Fred Thomas swapped with me for a good blue one two years ago.

MILLIE DE LEESE, that Venus with a real voice, is now a feature of the cabaret at Pabst's on Union Square.

TELL IT TO "TOD."

NOTES

A NEW playhouse is to be established in New York early in the new year, and its policy will be restricted to the production of short plays. Pauline Maurice, who has appeared in many New York productions, is to be a member of the company, as well as Kirah Markham, Clara Blandick and Alice Gale.

EDGAR SMITH has been commissioned to revise "The Blue Paradise," the Viennese operetta now at the Casino Theatre, for English consumption. His task will be that of eliminating the German atmosphere.

ROSAMOND CARPENTIER has been engaged to play the lead in "See Ourselves," by Porter Emerson Browne, which goes into rehearsal this week.

HAROLD DE BECKER, who plays the aspiring young lawyer in "Hobson's Choice," has been in the United States fifteen years, and believes he has qualified to become an American citizen. He has made application for citizenship.

NOW READY THE NEW CLIPPER RED BOOK AND DATE BOOK

For Season 1915-1916

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information.

Sent only on receipt of 2c. stamp, accompanied by a coupon cut from THE NEW YORK CLIPPER.

CUT OUT AND
Send this Coupon and 2c. stamp for a copy of
THE CLIPPER RED BOOK
AND DATE BOOK
(For 1915-1916)

To THE NEW YORK CLIPPER
47 West 28th Street, New York

6,000,000 PEOPLE SHE WAS TRUE

WHY DID YOU PICK ON ME?

I have played return dates all over the country. My agent tells me that if he had two like me he would never have to worry as to where to find work. Some record date, some regular date, some closing date, in every house I am closing the bill in any position. Words by Nat Vincent

IF YOU ONLY HAD

MY DISPOSITION

I have been cleaning up for manners everywhere. They say my comedy lines are the most original and best they have heard in years, so don't be afraid to play me in any position. Words by Chas. McCarron. Music by Nat Vincent

Some of the "wise ones" thought they could hold me back, but I am fooling them all. Wherever I have played they are besieging me to come back, and believe me, I am playing two and three houses in the same town every week. Words by Sam M. Lewis and Dick Howard.

PUT ME TO SLEEP

(WAKE ME UP WITH A RAC)

WITH AN OLD FASHIONED MELODY

Some of the "wise ones" thought they could hold me back, but I am fooling them all. Wherever I have played they are besieging me to come back, and believe me, I am playing two and three houses in the same town every week. Words by Sam M. Lewis and Dick Howard.

BROADWAY MUSIC CORP. WILL VON TIZER, PRES., 145 W. 45th St. N. Y. CITY. CHICAGO: 123 N. CLARK ST.

breathe, "Lamberti" showed up in front of bar Thursday last as big as life. When his wife was told over phone that her hubby died, she made for bedroom, took another look at his form, rubbed her eyes, then cried for joy. Could you blame "Lamberti" for buying a drink? Guess not.

A

PIECE of dentistry done by lay member Julian Seign for Harry Mountford helps make Harry the talker he is.

DO YOU KNOW that the day bartender dispensed drinks over bar of Bridge Hotel. Tom Cooke told me this, and as Tom is our day barkeep, we must not doubt his word.

ADDING much to perfectness of a modern theatre is new iron canopy now being finished on Broadway Theatre, managed by L. D. Langfeld.

THAT'S a neat postal you have, Ned Norton, and your "phiz" is as natural as when we played the "Bon Ton" many years ago.

Brother CLARENCE MARKS was confined to his home for several days with an infection of the bone of his right limb. The infection was caused by typhoid fever, from which he recently recovered. Dr. Freeman is attending to him.

BROTHER WM. DOUGLAS, who is confined to the Seton Hospital, Spuyten Duyvil, is, as usual, in good spirits and sends his best wishes to all the brothers. Brother Will J. Cooke paid him a visit last Thursday.

BROTHER TIM McMAHON, who is confined to the Flower Hospital, showed a slight improvement on Friday. For weeks Brother McMahon has been in a dangerous condition, and the slight change for the better is encouraging.

BROTHER JACK HARRINGTON sends greetings and best wishes to all the brothers. Week of Nov. 27

**"PISTOL SHOT" APPLAUSE
WHENEVER SUNG**
**SIMPLY BEAUTIFUL AS A SOLO
FOR ANY INSTRUMENT**



Professional Copies and Orchestrations in Eight (8) Keys
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M. WITMARK & SONS
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TOM QUIGLEY, Manager
233 Post St., San Francisco
CHAS. N. DANIELS, Mgr.

"A CRUEL CASE."

Nov. 29.

"DEAR EDITOR.—This, I think, is a brand new one, and as I saw recently a paragraph saying 'Anyone knowing anything the Sheedy tour and their methods please write in.' I venture to furnish you with an incident that happened today that should stir the whole profession to action. They are not *White Rats* because they cannot afford to be at present, the people I write of, and this is the fact:

"I called at the Sheedy offices on Broadway and saw a Mr. Curtis, a booking agent, engaged there in the offices, and through him made arrangements to present at the Grand Opera House, New York, a big illusion act, the setting of which was a special one, an Indian forest and camp, in which illusions were introduced, and all invented and worked by Guy Jarrot, who has made most of the Howard Thurston illusions.

"The arrangement made with Mr. Curtis was this—that the paraphernalia of the act weighing over 2,000 pounds, would be drawn to the theatre and the act allowed to rehearse two new people, Friday and Saturday, and the act to open to-day, Monday, and to remain three days. The salary *nothing*. Act to take all the expense to bring all the illusions and draw away again. Mr. Curtis refused to put this in writing, said his word was good enough, and that he had made all arrangements with Mr. Thoms, the house manager. Act arrived at the Opera House on the Friday stipulated. Stage manager received the things, and the act set up their material for rehearsal.

"One effect that required the use of an ingenious hydraulic arrangement kept the man there until four, Saturday morning. All people in the company worked hard to get everything ready for the Monday show. All dressed ready to go on the bill on Monday. The manager of the house, Mr. Thoms, to-day, Monday, says he knows nothing about the act; it was not going on and was not booked. The stage manager then got orders to take down all the forest scenery that had been hung, and on making later inquiries from Mr. Cur-

tis he coolly said: 'Oh, the act was crowded out! but it will go on to-morrow—Tuesday—try-out day,' and this proposition to recognized people and the arrangements made with a man that is known throughout the whole world.

"Of course the act had no alternative but to pack up and get out, incurring all the expense of taking all that baggage in and out without even getting the satisfaction of a showing, and this was a clearly conceived trap of that agent to get the act in the house, thinking it would certainly show with the try-outs on Tuesday, as it was there with all that baggage. I may add that at the amateur try-outs on Saturday last, same theatre, I saw large potatoes and large sized pieces of moulding, taken from the edges of the private boxes, thrown at the amateurs (?) by the rowdy mob that was gathered in the house for sport. Of course you know the finish of any theatre that adopts these methods for attracting patronage."

(M. M.)

YOUNG ARBUCKLE WEDS.

Andrew E. Arbuckle, a well known actor, was married to the former Countess Mirafiori, of Italy, recently, at Long Beach, Cal.

Mrs. Arbuckle was formerly Mlle. Blanche Uquesne, or Irma Guthrie Wright, leading coloratura soprano of the Royal Italian Opera, at Milan. She is of Scotch descent.

Mr. Arbuckle is thirty-five years old, and the younger brother of Maclyn Arbuckle.

GOTHAM LEASED.

The Meister Builders have leased for John Z. Lowe, receiver for the late co-partnership of Sullivan & Krause, the Gotham Theatre on One Hundred and Twenty-fifth Street for five years, at an aggregate rental of \$90,000. The lessee is the proprietor of the Thalia Theatre on the Bowery, the city's oldest playhouse.

CHARLES WELCH, son of Charles and Marie Heclow, was operated on at the Protestant Hospital, Columbus, O.

TWENTY-FIVE YEARS AGO.

HAPPY BENWAY (Benoit) joined the F. M. Steiner attraction as character comedian.

JOS. D. CLIFTON produced his play, "777," written by him for A. W. Fremont, at Havlin's Theatre, Chicago. After the first performance it was booked by Mr. Havlin for his circuit.

NEW PLAYS: "Barbara," "Frederick Lemaitre," "It Was a Dream," "The Open Gate."

EDWARD STRAUSS and his orchestra sailed for Europe.

"THE FAST MAIL" was produced at the Windsor Theatre, New York.

TONY PASTOR tendered a benefit to Bessie Bonehill.

"SHIP AHoy" was produced at the Standard Theatre, New York, on the site now occupied by Gimbel Bros.' Shows.

B. F. KEITH inaugurated the first minstrel season at the Gaely and Bijou, Boston, with Ed. Chrissie, Hi Tom Ward, Jack Talbot and Chas. Frey, endmen, and J. F. Stanley, interlocutor.

STONE AND SHAW acquired the Westminster, Providence, R. I.

THE DICKSON AND TALBOT CIRCUS had their headquarters at Indianapolis.

JOE CAWTHORN did a song entitled "What a Woman Can Do."

JOE COUBURN died in New York City.

PIRACY.

WHO IS THE PIRATE?

DEAR OLD RELIABLE: I note in the issue of Nov. 20, an article on pirates and arrest of a pirate. I personally do not know either party. But to facts. A party claims to own a play, and claims to own copyright on same.

The copyright on a book runs out, and someone looms up, re-arranges the story, uses line for line of the book, the plot and the reputation the said story has made.

This same party will put up a howl and demand the prosecution of some traveling manager if he tries to use the same title and story, which the so-called owner sets up to be his or hers, as the case may be.

I want to see every real author's stuff protected, and it should be, and I want to see every manager's ideas protected if they are his own.

The copyright laws at present protect some of these book adapters, allowing them to claim protection, but, believe me, the man or woman who dramatizes any old book has no right to prosecute anyone, and, if properly presented, such a case would be kicked out of court.

This does not apply to the real author. Neither does it apply to those who go to the author of a book and get permission to dramatize it.

I am not in the game any more, but were I, I would take my chances in producing any old book, at any spot on earth.

And, further. We have the records of four cases in which arrests were made. When the facts were put before the court and the Judge learned that the claimant took plot, story and lines from an old book, that the play was virtually the child of another's brains, each case was "kicked out" of court.

At the present time there is an easy and a better remedy at hand, i.e.: compel the author, or supposed author, to bring into court a copy of the play and also bring the original book. Comparison will show how much or how little of the original book the dramatist has put in his play and how much or how little protection he is entitled to.

Yours for justice and equity,

L. M. BOXER, forty-five years in harness.



MR. AND MRS. BILLY WATSON AND "LITTLE BEEF TRUST BERTHA."

BERT CUSHMAN and NETA DE VON have signed with Zeigler & Grub's production, "The Show Girl." This makes their second season with the company.

December 11

THE NEW YORK CLIPPER

7

THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, DECEMBER 11, 1915.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertising Rates furnished on application.

SUBSCRIPTION.

One year, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every WEDNESDAY.
The Forms Closing Promptly on Tuesday,

at 10 A. M.

Please remit by express money order, check, P. O. Order or Registered Letter. All cash enclosed with letter at risk of sender.

Address All Communications to

THE NEW YORK CLIPPER,
47 West 28th Street, New York.

Tel. 2274-Madison.

Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU
of THE CLIPPER is located at Room 504 Ashland Block, Chicago, Caspar Nathan, manager and correspondent.

SOUTHWESTERN BUREAU
Al. Maxmon, manager and correspondent, 1125 Grand Avenue, Kansas City, Mo.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Dave's Steamship Agency, 17 Green Street, Charing Cross Road, London, W. C., England; Brentano's News Depot, 87 Avenue de l'Opera, Paris, France; Manila Book and Stationery Co., 128 Escotta, Manila, P. I.; Gordon & Gotch, 128 Pitt Street, Sydney, N. S. W., Australia.

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

F. W. B., North Yakima.—Servals Le Roy performed the act you mention.

F. B. W., Baltimore.—Make application any time, don't wait for any particular season of the year. Companies are going out all the time.

J. D.—Address party care of Daly's Theatre, New York City.

J. S., New York.—The Harlem Opera House was dedicated Sept. 30, 1889. The Lyceum Theatre Co., in "The Wife," was the attraction.

CARDS.

M. S., Asheville.—1. It is right. The only time the cards must be cut before the draw is when the original deck is exhausted and the discard has to be used. In this case the cards must be properly shuffled and cut before the draw. In the case in question there were seventeen cards of the original deck left to draw from. 2. A player always has the privilege of "splitting" the openers, but he must announce the fact before he draws and place his discard where it can be seen by the other players after the hand is played.

HOME FOR DISABLED SOLDIERS AND SAILORS IN ENGLAND.

Mrs. Thos. A. Wise writes to us as follows:

DEAR SIR.—Many of your readers will remember the old Star and Garter Hotel, at Richmond, celebrated for so many years for its dinners, etc. This old place, on its beautiful site overlooking the River Thames, was lately presented to H. M. the Queen, and by her to the Red Cross Society, for the following purpose. It is to be re-built and equipped as the British Women's Star and Garter Home for the Totally Disabled Soldiers and Sailors. I need not dilate to any of your readers on the thousands of men—some mere boys—who are and will be "totally disabled," a phrase which almost coldly expresses the horror of their condition through this dreadful war, and the many, many years ahead of them in which they must exist. Unlike our adopted country, here in America, England is not provided well with actual homes for the men who have lost so much for their country, and when the war is over the need for many such homes will be vital.

"The Actresses' Franchise League of London has decided to collect the funds to establish this home, and for them I am asking the help of every British woman in America. No more noble purpose ever begged, nor can any argument arise as to woman's proper place.—The British Woman's offering to the glorious men and boys who have given their useful manhood to their country."

"I ask every woman, English, Irish, Scotch or Welsh, to help me. On application I will send a money-box. The holder will simply ask a contribution, however small, from every friend or visitor. When filled the box may be opened and a check or money order sent to Dr. T. M. Spring-Rice, cousin of the English Ambassador, who has kindly consented to receive funds at her residence, 48 West Ninety-sixth Street, or to myself. The checks will be acknowledged, counted and forwarded through a reliable bank, to Lady Forbes-Robertson, president of the league.

"Faithfully, GERTRUDE W. WISE

"(Mrs. Thos. A. Wise),
"Organizing Secretary for U. S. A.
"626 King Ave., City Island, N.Y. City."

STOCK NEWS

GRAND OPERA HOUSE STOCK CO.

Brooklyn, N. Y., week Nov. 29.

"The Test" filled the bill in an acceptable manner as far as the play was concerned, but was not so well acted, taken as a whole, as this company is capable of doing.

The honors, medals, blue ribbons and other emoluments went to Enid May Jackson and M. J. G. Briggs. We have seen this lady and gentleman do some very good work on previous occasions, but we don't hesitate the fractional part of a second in declaring their last week's efforts superior to anything they have heretofore essayed.

Miss Jackson, as Emma Miltzey, was simply superb. It was the best acting part we think she has had during the present season, and Miss Jackson met all the requirements. Her dramatic scenes were especially well handled.

M. J. G. Briggs, as Richard Tretman, left nothing to be desired in a characterization that required no ordinary skill in handling. Tretman is an odd personage, so Mr. Briggs had no precedents to pattern after, but from first to last this really capable artist depicted his scenes in a most meritorious manner.

To show you how good an actor Mr. Briggs is: the program inadvertently left the G off of his name, but notwithstanding this handicap he went right ahead and acted as if fully equipped.

"Well done, thou good and faithful servant."

Closely following Miss Jackson and Mr. Briggs came Wm. Elliott, in the semi-human role of Frederick McVane. We say semi-human, because they have been favoring Mr. Evarts of late with roles wherein, if he didn't actually taste blood, the longing for it was there. The character was handled by Mr. Evarts most cleverly, and he was responsible for several legitimate laughs.

Now for the brickbats. Wm. Evarts, as Herr Brithner, and Chas. Schofield, as Shlemeil, were below the usual standard of excellence invariably maintained by these really good actors. The main fault lay in Mr. Evarts' almost total lack of dialect on one hand, and Mr. Schofield's hybrid dialect on the other. Mr. Evarts gave a good performance otherwise, and Mr. Schofield only a mediocre one.

Back to bouquets. The work of Isador Martin as Minna Brettner, was pure, unadulterated delight. It was as lovely a bit of ingenue work as we expect to see in some time to come. That covers it all.

Clara Mackin, as Peggy Thorne, was below her usual good standard. Miss Mackin gave a rather colorless performance.

Dudley Ayres, as Arthur Thorne, met the requirements of the part fully and well. Mr. Ayres acted with dignity and distinction.

John Roach, as August Brettner; J. Francis Kirk, as Timothy McCann, and Florence Roberts, as the maid, cheated.

Between them all they might have had a dozen lines, after which they went their devious ways. This week, "The Typhoon." Le Roy.

SAN FRANCISCO STOCK NOTES.

"THE VIRGINIAN" was the offering week of Nov. 21, by the Wigwam Stock Co., at the Wigwam. Del S. Lawrence, in the title role, was at his best, acting the character of the big hearted and brave ranchman with force and virility.

MARGARET ARMSTRONG, who made her debut as a member of the Lytell-Vaughn Players, at the Alcazar, played the role of Memphis Bessie, in "Kick In," and at once established her popularity.

In the role of Molly Wood, in "The Virginian," at the Wigwam, Florence Oakley displayed tenderness as well as dramatic ability.

JANE DARWELL, as Myrtle Sylvester in "Kick In," at the Alcazar, contributed much to the excellent performance.

RAY B. COLLINS, as Trampas in "The Virginian," at the Wigwam, gave a true conception of the villain.

GEORGE KNOWLTON, as Mrs. Halloran in "Kick In," at the Alcazar, did good comedy work.

DORA JANE KELTON, as Mrs. Ogden in "The Virginian," at the Wigwam, gave a clever performance, and aided materially in making the play a success.

MARGARET BOLAND, as Daisy in "Kick In," at the Alcazar, was pleasing in a light comedy role.

HOWARD RUSSELL, as Steve, in "The Virginian," at the Wigwam, gave a manly representation of the role.

PHILLIPS TEAD, as Charley, the dope fiend, in "Kick In," at the Alcazar, did the best work seen from him this season.

JAMES DILLON, in the role of Judge Henry, in "The Virginian," at the Wigwam, acquitted himself creditably.

ROY E. FOX'S PLAYERS NOTES.

This organization returned to Texas from a tour of Oklahoma and Kansas several weeks since. Our business since entering the Lone Star State has been something phenomenal, the S. R. O. being in evidence at every stand. Conditions in this territory are better than in years. Cotton a good price, and planter and merchant alike are jubilant. We have been making one and two week stands. Mr. Fox claims, and justly, if public sentiment carries any weight, to have the best organization of its ilk in existence. We were two weeks in Quanah, Tex. We spent Thanksgiving there, and the dinner was a sure winner, with the following menu:

Hot Tom and Jerry; Blue Points on Shell; Ripe Olives; Lettuce; Celery; Cream of Celery Soup; Roast Turkey, Cranberry Sauce; Mashed Potatoes; Baked Florida Yams; Stewed Tomatoes; Sweet Corn; Mince Pie; Apple Pie a la mode; Fruit Cake; Assorted Nuts.

We opened a two weeks' engagement at Paducah, Tex., Monday, Dec. 6, closing 18, to two weeks for the Yuletide season.

Following is the roster of the company: Roy E. Fox, manager and proprietor; Hazel Fox, leads; Nelle Thardo, characters and heavies; Dorothy Sheffield, second business; Erin Bright, general business; Leon Bowwick, leading comedy; Director Sam C. Bright, leads; F. Sheffield, heavies; H. O. Wilkinson, character comedy; Ed. Thardo, characters; Horley Sadler, juveniles; Carl Boyard Steers, old men; O. E. Petersen, bandmaster; Joe Cinquemarini, leader of orchestra.

(Continued on page 20.)

JACK ROSELEIGH
LEADING MAN

B. F. Keith's New Hudson Players
Union Hill, N. J.



Ellen Gierum
LEADING WOMAN
WARBURTON THEATRE, YONKERS, N. Y.

Enid May
Jackson
Leading Woman

GRAND OPERA HOUSE,
BROOKLYN, N. Y.



Richard Ogden
LEADING MAN
WADSWORTH THEATRE, - N. Y.

M. J. G. BRIGGS
Juveniles
GRAND OPERA HOUSE, BROOKLYN.

DUDLEY AYRES
LEADING MAN

GRAND OPERA HOUSE
Brooklyn, N. Y.



EDITH SPENCER
Wadsworth Theatre, N. Y. City

Frances Agnew
INGENUE

Permanent Address:
76 MANHATTAN AVE., N. Y. CITY

JACK R. LANE
LEADING MAN
Care of N. Y. CLIPPER

RALPH

CAMPBELL
JUVENILE LEADS

CLARA MACKIN
GRAND OPERA HOUSE PLAYERS
BROOKLYN, N. Y.

RUTH ROBINSON
LEADING WOMAN

Knickerbocker Theatre
Philadelphia, Pa.



VAUDEVILLE

BY JACK EDWARDS.

RE-ORGANIZATION OF WHITE RATS A HUGE SUCCESS.

GREAT OVATION GREETS MOUNTFORD AT MEETINGS.

TWENTY-SIX HUNDRED HAVE JOINED IN FOUR WEEKS.

Has Harry Mountford "come back"? Has he, well, we should snicker; the little "firebrand," as some would like to call him, has made his "come back" so pronounced that certain individuals have been said to be building fortifications to offset the future attack that is bound to come.

It was only a short time of four weeks ago that the vaudeville artists were startled and, may we say, even delighted, when the announcement was made that the Board of Directors of the White Rats' Actors' Union had decided to recall Harry Mountford to continue the excellent work he was doing some four years ago.

Harry Mountford accomplished something then, dear artists, and as true as the sun sets he will keep his promise to eliminate the many evils that now confront every vaudeville actor.

He cannot do it alone, and realizes that fact, as he so stated in that brilliant speech he made at the White Rats' Clubhouse several weeks ago.

He has been greeted with record crowds at each city in which he has appeared, and in Chicago last

week the largest gathering of actors and actresses ever recorded in that city assembled to bid him welcome and encouragement in his noble work.

An open meeting, in which Mr. Mountford again was the chief spokesman, took place at the clubhouse in New York Tuesday, Dec. 7, and the same reception and ovation that greeted him on his "come back" appearance was in evidence.

Organization counts and the sooner the vaudeville profession wake up to that fact the sooner Mountford will be able to eliminate the abuses actors are made to suffer.

The vaudeville actor is slowly but surely being made to see by Mountford the necessity of joining the ranks.

Pull together—that's the secret of all great combinations.

Harry Mountford is a leader, a born leader, and with your help he will lead you to victory.

Are you one of the twenty-six hundred? If not, why not?

A WORTHY APPEAL.

"DEAR SIR: While I was playing in Canada some time ago my attention was called to a most deserving case, that of an old performer named W. A. Robinson, formerly of the well known vaudeville team of Robinson and Speck, and later of Robinson and Grand. Mr. Robinson, who is sixty-one years old, is a dwarf, and was well known in this country and in England for a number of years, and is now in dire want. He is suffering from chronic rheumatism, and I believe that his stage comrades who knew him when he was successful would surely do something for him now if they knew his plight.

"Mr. Driscoll, manager of the Orpheum Theatre, Montreal, will vouch for the accuracy of my statements. Mr. Robinson can be reached at No. 216 City Hall Avenue, Montreal, and I am sure he would appreciate quite as much as he deserves any gifts of money, clothing and the other necessities of life.

"I want to make this appeal through the press for one of the saddest cases it has ever been my experience to run across in show business, and I believe that what I have been able to do in a modest way for Mr. Robinson will be duplicated many times over by the warm hearted members of our profession. Yours truly,

"CLAUDE ROCHESTER."

MISS IVING'S NEW ACT.

Margaret Iving and her Musical Comedy Girls is the title of a new vaudeville act. Miss Iving is a singing ingenue who was very successful in several of the La Salle Street Theatre musical shows in Chicago, and had done well in vaudeville in New York. She is assisted by Eddie Lane, Chas. Bartholomew and six dancing girls. Leo Woods wrote the book and lyrics for the act, and the music is by Harry De Costa. The act is elaborately presented.

J. K. EMMETT JR.'S NEW SKETCH.

Ethel Clifton, who, with Brenda Fowler, has been appearing in vaudeville with a dramatic sketch, "The Salut and the Sinner," is writing a vehicle for J. K. Emmett Jr., who will begin his season in a fortnight. Miss Clifton has also supplied Lillian Kingsbury, Henry E. Dixey Jr. and Claude Gillingwater with their present vaudeville successes.

CLOSED AGAIN.

The Gaiety Theatre, San Diego, Cal., that opened recently with vaudeville and pictures, has closed again. Managers Godwin & Miller giving "no business" as the very good reason.

TWO A DAY POLICY A HIT.

The two a day policy inaugurated by Manager Egan, at the Royal Theatre, in the Bronx, several weeks ago, has been pronounced a huge success.

The bill this week is of extraordinary value, and is headlined by Henry Lewis. The rest of the bill is made up as follows: Juliet, "Dinkelspiel's Christmas," Agnes Scott and Henry Keane, Marshall and Fitzgerald, Bee Ho Gray, the Catts Bros., and the Wilts.

T. ROY BARNES OUT AGAIN.

T. Roy Barnes, who canceled a week at Harry Davis' home in Pittsburgh recently, and was to open in New York with "Sadie Love," didn't appear as announced.



ANGIE WEIMERS.

Miss Weimers is now presenting a clever, different dancing act in the varieties with Walter Burke.

AMALGAMATED VAUDEVILLE BOOKING AGENCY SECURES MORE THEATRES.

The Westchester Theatre, at Mount Vernon, N. Y., and the Colonial, Albany, have taken on a popular vaudeville policy, booked through Walter Flammer, of the Amalgamated Vaudeville Agency, of which B. S. Moss is president and managing director. The Westchester opened with four acts and pictures. The Colonial starts Dec. 21, with six acts. Both houses are split weeks.

PROCTOR WILL APPEAL.

F. F. Proctor has announced his intention to appeal from the verdict obtained against him several weeks ago in Albany by Oscar J. Perrin.

The appeal is based on the ground that Judge Chester denied the motion of Proctor's attorney John T. Norton, for an order to declare the trial a mistrial.



SKIPPER AND KASTRUP.

Whose "Singing Oddity" act is being well received on the New England time at present.

HELLEN EVILY has been engaged for the only woman's part in the new comedy playlet, "Guilty As Charged," written by Irvin Cobb.

STETSON and HUBER, in their new singing, talking and eccentric dancing act in one, are meeting with success in the Middle West.

SOL J. LEVOY, the songbird stage manager of Keith's Harlem Opera House, has taken the orphan of a lifelong friend into the Levoy household for adoption.

OLGA LOLESKA, a vaudeville performer, formerly of the well known team, Keene and Loleska, was suddenly taken ill in New York, while on her way to join Oregon Medical Co., at Red Lion, Pa.

THE MUSICAL BELLS are back in Boston, after playing a few weeks up in Nova Scotia.

AL. and BILLY GOLDEN scored at the Old Howard, Boston, last week, with their new act.

THE MUSICAL KILTIES opened at the Plaza, Springfield, Mass., Nov. 29. Al. Fostell is a member of this trio, doing comedy.

MILT G. WOOD was on the bill at the Orpheum, New London, Conn., the closing days of that theatre under the management of Wm. S. Davis, who has sold out to J. Rose, of New York City.

ALVIN GREEN, Yankee rube, ex-town constable from "Way Down East," is laying off at home for a few weeks arranging a new act for vaudeville.

JACK DUNHAM, the comedy part of the "Three Musketeers," is going it single.

HOWARD and McCANE have not separated, as was reported last week.

A NEW moving picture house, seating about four hundred, at an admission price of five cents, opened at Newcastle, N. B., Can., a small town about one hundred and fifty miles from St. John. The enterprising manager, desiring to furnish his patrons with the best talent, phoned Manager Golding, of the Imperial Theatre, St. John, to see if he could secure Harry Lauder as an opening attraction Dec. 1. A deserving and enterprising manager, but unfortunately Mr. Lauder was unable to accept.

"UNBIASED CRITICISM."

Here's Leo Feist getting some advertising for nothing, that he usually, and others always, have to pay for. Certain critics have taken an unusual interest of late in looking up not who wrote certain songs, but whose name is on them as the publisher, and naturally they will come across the name of "Feist" on many songs they hear in every theatre, they may visit.

And thereby hangs a tale.

Last week, at the Palace, Emma Carus tripped on lightly and confidently, and presented her repertoire of songs, which included a song called "Mother." The audience couldn't get enough of Miss Carus. The "Mother" song, as well as her other numbers, took encores and applause, and at every show during the week Miss Carus, who, through her good judgment in selecting songs and by her charming manner of putting over any kind of a song from a rag to a sentimental ballad, ever since she was a female baritone, has led her, her managers and the audiences to believe that she was worth all the several hundreds of dollars she is receiving each week, and that her entire repertoire was correct. The poor audience who applauded their hands off, the poor manager who rubbed his hand at her success, and poor Miss Carus herself didn't know they were all wrong, all wrong.

Corbett, Shepard and Donovan went on at the Fifth Avenue, and sang a song called "Mother," and believe me they sang it. The audience liked it at every show, and Manager Quaid liked it, and Corbett, Shepard and Donovan thought they had the right idea about their numbers, otherwise they would not have had to repeat their songs and answer encore upon encore. Poor audience, poor cabaret trio, poor Manager Quaid! Little did they know that they were *all wrong, all wrong*. Corbett, Shepard and Donovan also receive regular money from Mr. Proctor, who thinks the boys and what they do will please their audience. *All wrong, All wrong.*

Little did Miss Carus know, that some time on Monday, a nominal salary, and commission "criticiser" with an eye to the name of the publisher of each song she sang, was listening to her singing, with a gauge in his ear to determine the metre and the rhyming of the words with which she was fooling Manager Rogers, the audience and

herself, and that some time thereafter in hard cold linotype in a downtown printing shop was an "unbiased criticism" of this particular "Mother" song, which failed to come up to the button hole standard, and from this linotype of small measure (to save space) this criticism of this song published by Feist, was transferred to paper and the song was criticised and knocked and advertised for nothing. The audience, Manager Rogers and Miss Carus had been cheating themselves all week until Friday, when they found that they had been all wrong, although Miss Carus "stopped the show" and "accomplished wonders with her act."

Little did Corbett, Shepard and Donovan know that another criticiser, the president himself, had overheard their foolish endeavor to amuse and entertain, and his writings were also waiting in cold type, written after he had looked up the name of the publishers of one of their numbers and found it to be "Feist," and when he saw the metre and the rhyming he could hardly refrain from publishing a Tuesday extra in order to acquaint the parties anxiously waiting for the "unbiased criticism" that they were *all wrong, all wrong*, but they had to wait until Friday. The entire chorus was printed also in small type (to save space), and the lyric, which the audience innocently believed was all right, was then found to be *all wrong, all wrong*.

The critic's "unbiased" ear was fully capable of judging the harsh metre and the non-aesthetic rhyming because the discord created by the name of "Feist" had not yet been softened by the tinkling of any cash register bell from that direction.

All those days from Monday to Friday had been wasted, and eight innocent audiences had been fooled again. Another song in the catalog of another "criticisable" publisher was also found guilty, the critic also taking the trouble to analyze it, just to show that the singers didn't know their business.

Which goes to show that if you refuse long enough, to insert paid advertising in a paper you will eventually get it for nothing in certain papers to which one looks for "valuable tips" and "unbiased" criticisms, regulated by the cash ledger, and the stockholders list.

If anyone is really anxious for that valuable information, why wait until Friday? The paper costs ten cents and a telephone call only five.

HALE AND PATTERSON TO SUE JOHN CORT.

Hale and Patterson, through their attorney, have begun an action against John Cort for alleged breach of contract.

They state they were given a contract on Nov. 26 to appear in "Miss Princess" for fifteen weeks. They played only a short time when they were canceled.

John Cort, in his reply, declares the usual contract that provided for a two weeks' cancellation was handed them. He says that he gave them a week's notice and that they accepted it and also their salary.

MORT SHARP SHOOTS HIMSELF.

Mort Sharp, of the vaudeville team of Sharp and Sharp, shot himself in the head Sunday night, Dec. 5, in his room, in the Hotel Roland.

He was removed to the Flower Hospital, where it was announced his condition was not serious.

Mr. Sharp had been in poor health for some time, and only recently was discharged from a private hospital as cured of an ailment that had bothered him for some time.

WILLIAMS AND DENSMORE WEDDED.

Jack Williams and Mary Denmore, appearing in vaudeville, were married Nov. 8, on the stage of the Grand Theatre, Knoxville, Tenn. The ceremony was performed between the two night shows, and was witnessed by a large audience. At the conclusion of the service Manager Vick, of the Grand, presented the happy couple with a baby chair.

WHITE RATS HOLD BIG MEETING IN DETROIT.

On Thursday, Dec. 2, in the National Theatre, in Detroit, the White Rats held a meeting that was attended by over eight hundred performers and guests.

Frank Fogarty, Big Chief, playing in that city, was in the chair, and made a strong speech for the actors' cause.

Harry Mountford was the last speaker, and he was received with tremendous enthusiasm.

PLAYING VAUDEVILLE.

The Princess, Peoria, Ill., changed its policy to

SULLIVAN & CONSIDINE SOLD AGAIN?

From San Francisco is wired the information that the Sullivan & Considine Circuit is to be sold again.

The deal is probably closed, but the purchaser's name is being held a secret.

The change of ownership will not affect the bookings for the present.

KEITH'S OBSERVING THIRTY-SECOND.

The thirty-second anniversary of vaudeville is being celebrated at Keith's, Portland, Me., house, the current week.

Odiva, Al Rover, the Sharrocks, Mullen and Coogan, Elsie Williams and company, Dave Kandler, and Jack and Kittle Demaco, make up the bill.

P. G. WILLIAMS NOT IN NEW CIRCUIT.

Percy G. Williams, from his home in Long Island, denies that he is connected with the new Hammerstein vaudeville in any capacity.

Mr. Williams states that he retired from vaudeville when he sold his holdings to the Keith interests some time ago, and does not intend to ever again enter the vaudeville field.

DOYLE AND DIXON THE HIT.

According to reports Doyle and Dixon, the expert "hooters," are making the hit of the Gaby Deslys show, "Stop, Look and Listen." They have some great work along new lines, including an excellent "tube" song.

SHEA SUES HUGHES.

Jack Shea has brought suit for \$1,500 against Gene Hughes.

He claims that amount is due him as his share of the commission paid in while the Leitzel Sisters were being booked jointly by Shea and Hughes.

HUSSEY AND BOYLE AT TWO HOUSES.

Hussey and Boyle are playing both the Colonial and Alhambra Theatres this week.

THE FIVE LIBERTY-BELLES proved a fine act on a well balanced bill at the Family, Rochester, last week.

EDWARD ABELES WITH LOEW.

CELEBRATED DRAMATIC AND PHOTO-PLAY STAR SIGNS CONTRACT FOR LONG TOUR.

The well known legitimate and photoplay star, Edward Abeles, best remembered for his work in "Brewster's Millions," and afterwards one of the first stars secured by the Jesse Lasky Feature Photoplay Company, in presenting their series of great photoplay dramatic productions, last week signed a contract for twenty weeks on the Marcus Loew Circuit, in his dramatic sketch, "Self-Defense."

Mr. Abeles is one of the biggest stars ever secured for Loew, and is further indication of the policy of the Loew Booking Department in presenting to their audiences the biggest stars and the biggest productions obtainable in vaudeville. It is said that several others will surely follow.

FLATBUSH HAS GOOD SHOW.

A bill of exceptional quality is offered the patrons of the Flatbush Theatre, in Brooklyn, for the current week. In addition to the eight acts arranged by the management, the big five reel feature picture of "The Campbells Are Coming" is shown.

The bill is headed by Windsor McCay, the cartoonist. In addition to his pen and crayon sketches McCay shows motion pictures drawn by him, containing over sixteen thousand separate drawings.

Another feature is the presentation of Harry Slatko, of the Midnight Rollers, and elaborate dancing numbers. Bronte and Aldwell, Jane Ward and Billy Cullen, Eleanor Grayce and company, "Putting on Airs," an Irish comedy sketch, and Heras and Preston complete an extraordinarily strong show for the suburbanites of the City of Churches.

VINCENNES, Ind., will have a big celebration Dec. 9-11, a centennial festivity, which will be of State-wide importance. Hamilton Coleman, who is associated with Menlo Moore in the production of vaudeville acts and tabloids, has charge of the designing of the floats. Al Laughlin, his chief assistant, has been at Vincennes for three weeks hard at work. Mr. Coleman paid a visit to the city last week and expresses himself as delighted with the prospects. Mr. Coleman had to leave Chicago before the affair, going to Spokane, Wash., Saturday night, where he puts on an entertainment for the University of Spokane. "The Dress Rehearsal," now playing Association time as a tabloid, will be put on.

Palace

(Elmer Rogers, mgr.)—Taking the program from all angles, Monday night, one would have difficulty in finding much fault with it. Manager Rogers must have found some at the matinee, as the bill was changed somewhat for the night show. Class stands out in each act shown, and if the Booking Offices had not announced several weeks ago that a house further up town was the leading one on the circuit we would say that the Palace, in New York, presents shows such as cannot be seen in any other vaudeville house in the country. Novelties, and the best obtainable at any price, are always presented here first.

And speaking of novelties, an act called "Back to Wellington," presented by FRANK NORTH and COMPANY, can be put down in your note book as being one of the best laugh producers shown at the Palace in many weeks. The act is not new, but it is their first appearance here. North assumes the character of "Heck," happily married and settled down in a small time village. His line of talk is so clever and is put over in such a manner that "there's a laugh in every word." He was on for about fourteen minutes, and the bunch here never had a better time. North is an artist and a credit to vaudeville. His company, a man and woman, were up to the mark. He should be sentenced to about forty weeks' bookings.

The bill opened with the Pathé Weekly Review, and took up the time while everybody was being seated.

MEEHAN'S CANINES, a troupe of some twenty dogs, again proved their title to being one of the best acts of its kind on the boards. The leaping at the finish again featured.

KATHLEEN CLIFFORD, who returned from abroad after an absence of about a year, gave a singing and dancing specialty that showed she has not kept up to vaudeville in this country. Vaudeville advances some in a year's time in this country, and Miss Clifford should have found out a few things before she attempted to make her re-appearance. Of the five numbers given, only two were good. She does the time worn stunt of dressing behind a screen, putting the audience wise as to how she makes her changes.

Her opening song is an old fashioned affair, in which she is costumed in a typical old Southern dress. She changes to male attire and fairly well renders a "Johnnie" song. "Araby" is her next number, and in selecting this song she for the first time shows good judgment. "She Took Mother's Advice" and "The Girl Next Door" followed in rotation. A better selection of songs would have greatly benefitted her re-appearance. She has talent to a large degree, and is wasting it with the poor material offered.

FLORENCE ROBERTS and COMPANY offered that clever playlet by J. Hartley Manners, entitled "The Woman Intervenes," and, as usual, proved a big favorite. Miss Roberts was lovable in the character assigned to her and acted with much force. Her supporting company was good.

MARIE NORDSTROM, in "Bits of Acting," showed her versatility in portraying several characters of ordinary life. Each one is a work of art, with the exception of her encore one, and this should be discarded at once. Had it been offered earlier in her repertoire it would most likely have proved a big handicap for her.

LE ROY-TALMA-BOSCO, in their feats of magic, were exceptionally entertaining. They are doing almost the same routine of tricks as when they last appeared here, with the exception of "The Hindoo Rope Trick," which is a corker. One of the assistants, while suspended in mid-air by a rope, is made to disappear before the eyes of the audience. It is one of the best mysteries ever shown. The comedy supplied by Bosco is of the laughable kind and is not overdone.

IRENE FRANKLIN, with the same old fascinating manner, assisted by clever BURTON GREENE at the piano, is the same Irene Franklin. Personality and cleverness is what makes Miss Franklin one of vaudeville's biggest headliners. She cheated her audience Monday night, only singing seven songs. Formerly we have always had the pleasure of listening to a larger repertoire. "The Cash Girl" and "The Millionaire's Son" were her features. Mr. Greene played two selections a la Greene.

RUBY NORTON and SAMMY LEE sang and danced themselves into favor. They use a song called "Maid of My Heart" and a better opening number would be hard to find. "The Hypnotising Man" number, in which Sam does an acrobatic dance *par excellence*, featured. Miss Norton also made a good impression with a clever song.

And then came ALICE EIS and RERT FRENCH, in a dancing pantomime, called "The Lure of the North." (See New Acts.) *Jack*

HIPPODROME CHRISTMAS CHEER.

The girls at the New York Hippodrome are busy dressing dolls for Christmas, and one will go to every State in the United States, represented in Sousa's Ballet of the States.

The girls concerned in this ballet are active making tiny frocks, a tiny replica of their own. Each set of girls is dressing a doll to represent the State they typify on the stage. The Ohio sextette is fixing up the "Buckeye" doll; the Pennsylvania girls, the "Quaker" doll; the Jersey girls, the "Mosquito" doll, etc., through the list. Just previous to Christmas they will be shipped to the State each represents, with a request that it be given to some poor little girl on Christmas Day with good cheer from the girls at the big playhouse.

BILLY B. VAN HEADS FILM CONCERN.

Billy B. Van has taken the plunge into pictures as president of the Equity Motion Picture Co., a newly formed concern, of which Joseph Leblanc is vice president, and Alex. Jones, secretary.

The new company, which is capitalised at \$1,000,000, will operate studios at Ridgefield Park, N. J., and Lake Sunapee, N. H.

Colonial

(Alfred T. Darling, mgr.)—JOAN SAWYER, assisted by GEORGE HAROURT, is headlining a smooth-running good vaudeville show here this week, in a series of modern dances, two of which "The Zurnaza" and "The Sawyer One-Step," are more beautiful bits of modern stepping, new to this rightfully billed "Peerless Queen of the Modern Dances" repertoire. Closing intermission Monday night, which spot she is undoubtedly still holding, Miss Sawyer and her capable, regular looking partner were given a worthy ovation on their first entrance, and storms of applause after each waltz, trot and one-step. Their aeroplane waltz was programmed as No. 1, but was creditably switched to next to last, splitting the two new specialties in the routine. This recognized standard dancing couple, who are outluring all other competitors, have a clever colored orchestra accompanying the numbers, and giving musical specialties between. Two huge floral pieces were handed across the footlights at the conclusion of the last dance Monday evening.

JIMMIE HUSSEY and JACK BOYLE were a great big hit just ahead of the Sawyer act. "The New Chauffeur" still standing them in good stead for a steady stream of laughing qualities. One line in the talk where Boyle asks Hussey if he knows what a fox is, gets an answer, "Yeah, he works in vaudeville with Dolly," over big, both for "Hus" and Harry and Yanci. There are few straight men who equal Jack Boyle. He's every bit "50-50" of the H. & B. turn. They finished to that mechanical "clap-clap" applause that is a favorite way with the Colonial upstairs crowd in showing an act how much it is liked.

GUS VAN and JOE SCHENCK carried their audience away, as usual, with a list of comedy and sentimental songs. Van's single finding that musical voice of his at its richest for "What a Wonderful Mother You'd Be," one that proves to vie with any "mother" song we've had offered us from song shops in a month of moons. Rarely do audiences listen so intently as they did to this one Monday night, as appreciatively as they did to these harmonious boys' renditions of "Louisville" and "Rocky Road to Dublin."

HERMINE SHONE and COMPANY (New Acts) presented a new Edgar Allen Woolf comedy sketch, "The Last of the Quakers," to a nice little success (two after intermission), but Miss Shone also stands in line to be advised for the few strains of done-to-death popular songs she chirps in spots of it.

The early hit of the evening was made by CARL McCULLOUGH, whose impressions of how Warfield, Foy and Lauder might sing "Just For Tonight" is a strong finish bit to his superb different singing offering. McCullough, however, could tone down his "demonstrator" specialty, as the "impression" is a bit too far-fetched in its "freshness" as well rendered as it is. His voice was in fine condition for his opening Italian comedy number, and "There's a Wee Bit of Biarney in Kilbarney" (Irish) and "When He Gets to New York Town," a rube number, that is well placed in what he's doing.

DOROTHY and MADELINE CAMERON brought something chic from "Town Topics" for their return to vaudeville, and satisfying "gasp" from the audience for the form of their opening, "in one," costumes black lace affairs, that "merely" act as some covering for the white fleshings and bloomers beneath. With the crownless white silk hats the picture was flabbily appropriate for "It's the Gown that Makes the Girl." Not much gown but plenty of girl. Then to full stage, their single and double toe dances, with two changes of short skirted costumes, proved the same class they had been rated worthy of in vaudeville or productions.

GERE and DELANY opened vaudeville part of show, following a picture weekly, in their good roller skating turn, and MOON and MORRIS started the second half of the bill with their eccentric dancing. Their full stage opening, in Oriental costumes, is more flash for a finish, and might be switched to advantage.

MARIA LO and her beautiful "Porcelain" posing act, held 'em in tight in closing spot. Haydine has undoubtedly indorsed and could "steal" from this offering.

And "little old favorite" orchestra leader, Jules Lenberg, must not be overlooked for the festering he is getting this week during the Cameron girls' act, where he leads a number during a change of costume. The same youthful-old leading Julius Tod.

INVADE WALL STREET FOR ACTORS' FUND.

About one hundred actresses invaded Wall Street morning of Dec. 6, campaigning for the \$1,000,000 endowment for the "Actors' Fund of America. They assembled at the Hotel Astor at 9:30, and, accompanied by Daniel Frohman, president of the fund, journeyed down town in automobiles, where an office to office canvass of the financial district was made in groups of twos and threes. They are not ready to announce the results until they have kept this up for four days more.

Among the many who assisted were: Mrs. J. Christopher Marks, president of the Theatre Assembly; Mrs. F. E. Hall, Mrs. Alfred Cobe, Minnie May Belcher, Mrs. Edwin Archer, Mary Ryan, Violet Heming, Ruth Richmond, Louise Dresser and Helen Robertson.

COPE TO APPEAR WITH MRS. FISKE.

John W. Cope has been engaged to play the leading role opposite Mrs. Fiske, in the comedy in which she has already been announced to appear this winter, entitled "Erstwhile Susan." Mr. Cope, in "Erstwhile Susan," is cast for what may best be described as a typical John Cope part. Mrs. Fiske will arrive in New York Dec. 8 so that the rehearsals of "Erstwhile Susan" will commence this week.

Prospect**Brooklyn**

(William Massaud, mgr.)—Plenty of variety features the temple at Keith's South Brooklyn this week. Motion pictures of the English King and the President of the French Republic made an interesting opening number.

CASTELLANE, bicycle rider, opens with a comedy make-up, and runs through a fair routine of familiar stunts on the wheel. The act could be improved greatly as far as the comedy end goes. A forward and backward somersault performed with the aid of a mechanical contrivance, serves as a good finishing trick. This is very well done, and secured the desired applause results.

FOLEY and O'NEILL, two young men clad faultlessly in evening dress, put over a first rate singing and dancing turn. The chap with the tenor voice sings his songs with a fine regard for proper delivery, and the dancer makes a fine impression with a varied assortment of steps. On number two, the act scored a decided hit.

MRI. and MRS. GORDON WILDE show some new and clever innovations in the shadowgraphic art. The pictures of Wilson, Washington, and the late King Edward, outlined in silhouette on the sheet, were exceedingly well done. The finish, showing a race horse apparently going at full speed, is nicely worked up and puts the act in a class away from the ordinary offering of its kind.

HARRY GILFOIL presented his original creation, "The Gayest Sport in New York," and entertained pleasantly for fifteen minutes or so. The limitations of monkeys, dogs, cats, etc., went just as well as they ever did, which is saying something, indeed. Mr. Gilfoil's entertaining abilities seem to improve with the passing years.

EMMA CARUS, assisted by NOEL STUART, closed the first part. Miss Carus made a distinct hit in her initial song, a well written ballad, entitled "Mother." The costumes worn by the singer must have cost a small fortune. These, it would seem to a mere man, might be particularly interesting and attractive to the feminine contingent. The matinees at the Prospect should be very big this week.

Noel Stuart dances acceptably and makes a suitable foil for Miss Carus' conversational patter. This part of the act, by the way, could stand a whole lot of revision. An Irish song put over in great style by Emma stamped her as a clever character artist. As it stands now the act is a trifle too long.

HOWARD KIRBEL and HERBERT, known to fame in bygone days as "The Bellboy Trio," comprise a first rate singing combination. There is plenty of good vaudeville comedy in the turn and the boys handle it in competent fashion. The act scored the hit of the bill Monday afternoon.

FRANK MCINTYRE and COMPANY, in "The Hat Salesman," a rather broad farce, by Geo. V. Hobart, started the laughs agoing. Mr. McIntyre is a dandy light comedian, and if he is to stay in vaudeville should secure a sketch more consistent with his legitimate talents. His present vehicle is loosely constructed and depends for its humor on several time-worn and decidedly obvious situations. Eugene Redding, Elizabeth Dunn and Mignon Loris render McIntyre fine support.

TONY HUNTING and CORINNE FRANCIS offer a combination of skit, singing, dancing and "kid" act. Everything they do is artistic and performed in an easy manner. Tony Hunting is an unctuous comedian who doesn't try too hard for effect, and Corinne Francis delivers a song or two in a surprisingly sweet and well modulated soprano. In a hard spot the act scored strongly.

ADELAIDE HERRMANN, widow of the famous magician, Herrmann, the Great, pleased immensely with some simple sleight of hand tricks and several big "illusions." The illusions are mostly "appearances" and "disappearances." They mystified sufficiently, so why carp about their evident mechanical simplicity. Mme. Herrmann displays good showmanship in all of her tricks. The act made a showy and pretentious closing number.

Harry.

Prospect**New York**

(Jos. Greenwald, mgr.)—Monday night, Dec. 6, saw a comedy bill, but only a fair sized audience to enjoy it.

RESSIE'S COCKATOOS, a score of clever birds, were put through a routine of tricks that pleased.

UNDINE ANDREWS, child impersonator, rendered several "kid" songs and told "kid" jokes.

DEMAREST and COLLETTE, a musical duo, received much applause. They rendered selections on a violin and 'cello, and the man's dancing, while playing the violin, was especially liked.

"FIRED FROM YALE," a comedy sketch, presented by Wm. Deacciaco Players, was enjoyed. The sketch had interest and contained many laughs.

THE KEMPS, man and woman, in a black and tan singing, talking and dancing offering, were not very well appreciated.

SIX ATTORNEYS, a surprise musical act, was very well received. The act opens as a sketch, with German comedian coming to consult a lawyer, and the surprise came when the four men and two women suddenly get music out of every article of furniture in the room. The final xylophone number went big.

AL WOHLMAN, the popular song writer, got some "real" applause. He rendered "Louisville," "That's No Time for a Business Man to Die," "Mother" and a medley of songs. He was called upon for an encore and gave imitations of violin, 'cello and ukulele.

THE EDWARDS BROS., strong men, preceded their stunts with quite a good deal of fooling, giving burlesque magic and burlesque on cockatoo number. However, when they did get to their stunts they were a scream, and were well rewarded.

"The Widow Wins," a picture, followed. *Emil.*

Proctor's 5th Ave.

(Wm. Quaid, mgr.)—The opening for matinee on Monday, 6, was a fairly good bill, considering that it was the week following anniversary.

The first act was THE CYCLING BRUNETTES. We don't know if that is their name or their complexion. We're chiefly interested in the act, which was a very good one, and the comedy, which wasn't bad.

RATLIFFE, HARRY and _____ were two men and a woman, offering a comedy sketch by the sad sea waves. The grotesque dancing of one of them was a treat. They were a decided hit.

SUSAN TOMPKINS is a violinist; a good one. She played various selections with skill, and went big.

THE VILLAGE CABARET happened to be concocted mainly to get laughs. It got them. Four men and two women were employed, and the fun, while furious, was not as fast as it should have been, due, no doubt, to its newness. Many of the opening lines were unintelligible, owing to the too rapid dialogue.

Nevertheless it's a very good act. The scene is laid in a village temperance hall, where the yokels give specimens of their ability. During the action one of the men, in placing a bottle of booze on the ice, breaks the container. The rest you can guess. One of the ladies goes for a glass of water. She likes it so well she gets another, and so on. Finally she becomes intoxicated in full view of the audience, and she did it so cleverly that, while humorous, it was not offensive. Mighty good entertainment. Harry Rose was equal to the occasion, and by his good voice and entertaining personality marked a hit to his credit. Mr. Rose belongs to the National Order of Nuts.

SARAH PADDEN and COMPANY performed a nondescript sort of an act. Of all the impossible lines, here you have it. Miss Padden was unnatural and illegitimate to a degree; so much so that she verged on the grotesque. The support, two men and a woman, was equally inadequate. Nevertheless, they were well received.

What a treat to see and hear clever LYDIA BARRY. At once you think of her father, the late Billy Barry, "Yours Forever, Mary Ellen Ryan." Miss Barry gave a number of songs and a number of stories in a manner artistic.

THE AMERICAN MAIDS (there were six of them) were aided and abetted by some equally good masculine talent, three in number.

The act is Oriental and had a lavish setting. The girls danced nicely, but the big feature was the singing. And such harmony, such delightful blending of voices. A rare treat was the American Maids.

Le Roy.

American (Chas. Potsdam, mgr.)—Considerably below the usual standard was the bill presented the first half of the week commencing Dec. 6.

THE BILLY B. JOHNSON TRIO, three colored folks, two men and a woman, opened the bill. Their act, taken as a whole, was not good. The comedy was bad and the singing not much better. The dancing done was meritorious.

COLEMAN GOETZ followed with a neat singing turn, mostly his own compositions. He has an easy and pleasant personality, and scored heavily. Mr. Goetz's success was in no small measure enhanced by his easy and dignified deportment.

MILLER and CALLAHAN BOYS. Not very good billing is this in our estimation, particularly as the girl in the act is Miller. They sang nicely, but the feature of their act lies in their eccentric dancing. It was deservedly applauded.

THE GREAT LAMBERTI, in his character impersonations of famous musical composers, was the big noise. Some of those impersonated were Strauss, Paderewski, Holman and Liszt. For a finish he did Svengali, at the piano, for Trilby. He did very well indeed.

POLLY PRIM'S neat little singing-talking turn was nicely done. Miss Prim is all that, and more.

MCDONALD TRIO proved an Al bicycle act (New Act).

JOHN T. BOYLE and COMPANY gave their entertaining act. The act, which is really an able sermon on drunkenness, was capitally acted by Mr. Boyle, a girl and a man. Worth seeing, and then seeing again.

RAY L. ROYCE, looking not ten minutes older than when he acted so capably with "York State Folks" a decade ago, revived his characteristic little sketches of small town folks. They were just as delicious as in days gone by. Mr. Royce should have been proud of the greeting he received.

THE MARCO TWINS have returned to the scene of their former laughing triumphs, and again gained laughs innumerable with their comedy business. James Marco is probably the loosest thing in human skin. He was absurdly funny in his various gyrations, and the combination of the two extremes in size and the way he handled Howard kept everybody screaming.

THE TOSSING AUSTINS, one of the standard acts of its kind, closed the performance. They were well received.

Le Roy.

WHITE RATS HOLD BIG RALLY IN NEW YORK.

Tuesday night, Dec. 7, a large gathering of White Rats and their friends attended an open meeting in which was announced the following speakers: Harry Mountford, Frank Kewney, Nat Willis, Junie McCree and Barry Connors.

A NEW McCARTHY AND MONACO SONG.

Joe McCarthy and Jimmie Monaco have just finished a new song called "Have You Forgotten Me?" Feist is the publisher.

City (William Fox, mgr.)—When one looks over the bills shown here weekly the question as to why this house is always crowded is easily answered. The management, always alert for novelties, lets nothing stand in the way of presenting the best obtainable for this class of entertainment.

WEBB'S SEALS, in the opening position, with their capable stunts of bell ringing, horn blowing and juggling, made good from the start.

OEGA COOK, in a singing specialty, featuring popular songs, went over nicely. The young woman has a fairly good voice, but needs a trifle more personality before she expects to come up to the required standard.

CHAS. WAYNE and COMPANY of three people presented a comedy playlet, called "Nursing a Husband," and pleased. Wayne has a fairly good voice, but he works too hard. His supporting company of two women are good, and render him valuable aid. They do a novel surprise finish in the shape of a singing and dancing specialty that is entertaining.

THE WHARRY and LEWIS QUARTETTE of singers and musicians gave a well balanced performance. One of the young women open singing "My Sweet Adair" that proved a good number for her. She has a splendid voice and knows how to put over a song right. A piano, violin and cello solo follow, given by the different members with good results.

IRWIN and HERZOG, two hefty young men, with big voices, rendered popular songs in a manner that made them big favorites. Their repertoire includes "Good-bye, Pal," "When I Leave the World Behind," "Tennessee," "Tulip Time in Holland" and as a closing song almost created a riot with "All Aboard for 'Frisco."

E. F. HAWLEY and COMPANY gave that now classic playlet, "The Bandit," and walked away with the bill. Mr. Hawley's performance as the bandit was the best bit of acting that the patrons have seen here in some time. The sketch is entertaining from start to finish.

NEIL MCKINLEY, in his usual singing and talking act, went over as usual, and captured the singing hit of the program. Opening with "Beatrice Fairfax," a comedy number, with good results, he then introduced that song classic, "Norway," to several encores. A "Bride and Groom" number closed.

THE TWO CARLTONS, in an acrobatic performance par excellence, doing their stunts in a novel fashion, held them seated in the closing position.

Jack.

FROM SAN FRANCISCO.

Duc. 3.

THE EXPRESS changed policy from five on Saturday and Sunday and four daily, to three shows a day, and business is picking up since the change.

Patrons appear to be getting wise to act cutting and doing half an act.

BENT LEVEY cut out four-a-day in his houses and business has also increased there. In fact, vaudeville is picking up strong out here, and pictures having a slump, some closing.

LEVEY added three new houses to his chain of Western States, with Ella Weston bookings have very little time out here. Their office "rumor forming a circuit to back S. & C. and Levey." Just a rumor, tho'. It's advisable for acts, before accepting time from Western States, to figure cost of transportation, etc., as there is nothing positively after they finish their contracts. Not a knock, just a friendly tip to the artists.

PANTAGES is looking for a stand at Butte, Mont. "Pan" is a real business man, knows a good act when he sees it, and that is why he often walks an act and pays its salary. There are none who try harder to be a gentleman, as well as a good fellow. He is generous to a fault, and he does not believe in one man's opinion.

Mrs. LOUISE BERNIE, of the Bernie Sextette, who unfortunately ran a needle in her hand at Portland, four weeks ago, is back with the act, after a serious siege of blood poisoning. Another member of the same act fell at the fair grounds about four weeks ago and broke her knee in two places. She is still in the hospital. The act is working, and one not familiar with it would hardly notice the handicap.

THE W. V. A. has added several houses to its chain in the Northwest. The Meagher-George trip up there was the real thing for W. V. A. "Kerry" is genial, a hustler, and a fellow the wise ones will listen to.

THE S. & C. shows all split up after Empress date, but play to extra weeks, as per contract and agreement. S. & C. have with Levey. Extra time is offered by Levey also.

The Graumanns now own the Empress.

SEYMOUR and DUPREE's booking all filled until ticket expires to return. Good reports are received on this act from all over the S. & C. time.

TYLER AND LIEBLER DEBT FREE.

George C. Tyler and Theodore A. Liebler, individually and as co-partners, were, on Dec. 6, discharged by Judge Hand, in the United States District Court, from all debt of the firm of Liebler & Co., producing managers.

Lee Shubert, who at first objected to the discharge of Messrs. Tyler and Liebler, withdrew his objections.

The debts of the partnership exceeded \$250,000, in addition to which Mr. Liebler had an individual indebtedness of \$85,000 and Mr. Tyler \$70,000. All these debts are now wiped out.

EMMA DUNN IN "HER PRICE."

Emma Dunn will be featured in Oliver D. Riley's production of "Her Price," opening Dec. 10, at Wilkes-Barre, Pa. Others in the cast will be: Earle Browne, Amelia Gardner, Gertrude Dallas, Mrs. Pauline Duffield, John Stokes, Henry Harmon, Burke Clark, Edward J. Hayes, Daniel J. Hamilton and George Timmons.

NEW VAUDEVILLE ACTS

Hermine Shone & Co. (Com. Sketch).

22 MIN., INTERIOR (SPECIAL SET).

Colonial (Dec. 6).—The atmosphere throughout "The Last of the Quakers" is scented with the Edgar Allan Woolf brand of comedy which does not conflict with or mar the story written about a young woman who thinks "the life of the Quakers" is all wrong, at least for one so adept to seeing high life and merriment in such a lively burg as Philadelphia. The scene is laid in the living room of a Quaker home in a village near William Penn's city. Here the father and grandmother of Pamela Roystorne (Miss Shone) had reared the girl for some eighteen years, secluded in the little village, away from "bad Philadelphia." But the girl fell in love, as most girls do, and with the son of a wealthy Philadelphian.

An all night auto ride brings "on" the young couple to start the act, and after a good night "kiss me," the girl hustles to bed and the boy away. At the rise of the sun the elder couple arouse, and succeeding actions on the part of the girl they are continually further aroused, shockingly, in learning of her desire for raggy melodies, autos, and, best of all, a man. Fury reigns in the old man, but when the girl asserts herself, in that she is human and all that, and is backed up by grandma Roystorne, father tries to give in, but refuses the girl's sweetheart his consent to allow her to marry "out of the fold."

Realizing that political pull is not influential among Quakers, the boy finally follows the alternate exits of the other three, each, prayer-book in hand, bound for the church to join the fold and win his girl.

It is billed as "an idyllic comedy in one act." It is, and though not, by far, the best thing Edgar A. has penned for vaudeville, makes pleasing entertainment in the quaintness of it all. Supporting Miss Shone were Glenn Anders, as the lover, and William Vaughn and Adelade Hastings, as the Quakers, strict, while John Hartman was on for a moment as a chauffeur.

Alice Eis and Bert French.

12 MIN., FULL STAGE.

Palace.—"The Lure of the North," the new dancing pantomime, presented by Alice Eis and Bert French, is a concoction of several of their former dances.

Quite a lengthy note is printed on the program, telling all about the new dance.

They are still using the soap-bubble effect for the drop, and the scene is difficult of description. It is surely gorgeous.

Both are handsomely costumed and execute their well arranged dances cleverly.

McDonald Trio.

10 MIN., FULL STAGE.

American.—The McDonald Trio are two pretty girls and a man. They ride ordinary bicycles—but not ordinary. What they don't do on their steeds of steel could be easier, told than what they did.

Suffice to say that there is not an act of its kind anywhere that is more capable. What more can we say?

Ruby Cavalle & Co. (Music, Singing and Dancing).

15 MIN., ONE AND FULL STAGE (SPECIAL DROP AND SET).

Procter's 5th Ave. (Dec. 1).—Ruby Cavalle, who, under another name, has been well known as a clever toe dancer, presented a new offering at this house last week that takes in singing, dancing and music, she being assisted by a double voiced young woman and a male violinist. The act opens in one, and after a solo song by Miss Cavalle, and a double, she singing, accompanied by her violinist, the latter has a specialty with the fiddle, and then the scene goes to full stage, a flashy black and white and silver spider cloth close-in set being used for it. Miss Cavalle here resumes, with a neatly executed toe dance, and is followed by duets by the other two members and a solo by the double voiced girl, who keeps to piano constantly.

A "My Balloon Girl" song, by Miss Cavalle, accompanied by the pianist, and herself costumed in a red and white short skirted dress, decorated with colored balloons, and then a final trio number, with the man making a second change to a black Yama affair, and with the pianist accompanying Miss Cavalle's dance.

The act needs attention in routine, for there is timber evident in it to build it into a turn that will "go" in an early spot on the big time.

"The Bridge of Sighs."

At the Olympic, New York, last week, Pauline Harice presented a dramatic illustration of her recitation in three scenes. The scene, a courtroom, with a judge, jury, attorneys for prosecution, and Miss Harice, in cap and gown, delivering the recitation. Three cases are cited, the first a girl outcast, who is sentenced to two years, and is shown in an illuminated tableau above the judge's desk crossing the bridge; next a young husband and father, also sent away, after a pathetic appeal in descriptive, and last an old one armed veteran soldier, accused of beggary, who is fined, but who is saved from crossing the bridge of sighs by a young swell paying his fine. Miss Harice delivers her recitation in dramatic form, and the entire act, with the assistance of members of the company, is presented with the proper dignity and dramatic effect, without a slur or lapse, and Miss Harice had to take several bows.

THAT CANCELED TIME.

POLITICS CAUSING TROUBLE.

Theatrical politics and journalism are again badly mixed up, as shown up by the criticism by Harry Mountford of an article published recently. Mr. Mountford denied that a certain performer had a route canceled through his speech at a White Rats' meeting. The paper replied that "as a matter of fact, the act had many weeks laid out for it, and they were taken out."

Inside information, we presume!

A plain-spoken artist may have something to speak about, and the fear that there may be more plain-speaking encouraged by the completion of the White Rats' re-organization may have something to do with the "warning" which has caused the rumpus, and the criticism of the paper that voiced it, on what was evidently inside information.

A paper endorsed by the managers and at the same time the official organ of the White Rats, is in a peculiar position, and needs a Platt or a Croker to run it.

THE CLIPPER IS ALWAYS UNATTACHED.

Mr. Mountford in all his recent speeches has cautioned the individuals to restrain themselves, and, like soldiers, to follow orders and abide by the action of those in charge. Howard Kyle, at

the joint meeting, emphasized the fact that the Equity Society, as a body and through its officers, has brought about desirable results, whereas the precipitate action of one hot-headed member had nearly spoiled the entire negotiations. Therefore it is not fair to the officials to criticize or condemn them for a speech made on the open floor at a meeting where none other than White Rats are supposed to be present, and if there was one present among the many hundreds who reported the speech to those who did cause loss to the plain spoken artist, it would behoove the White Rats to look up this particular one, because there is evidently a traitor in their camp.

How the paper in question was found out that such information was carried to headquarters, and that the route was canceled on that account, is evidently inside information, as the deliberations of those who might cause the aforesaid loss to the plain spoken artist, are not usually made in public and the results not spread broadcast, excepting in certain instances when it might be advisable to get it to the proper parties.

THE CLIPPER is being edited from 47 W. 28th Street.

A STREET CONVERSATION.

"Hello, Jim."

"Hello, Sam."

"What do you think of that letter the boys were talking about at the club last night?"

"Well, I don't think that any of the boys are likely to fall for it, except perhaps a few of the green ones!"

"Mark my words, Sam, that letter has something back of it that does not appear on the surface. The U. B. O. doesn't do things of that kind unless there is a reason for it."

"I was thinking that myself, but what do you think that reason is?"

"I have a strong belief that when the White Rats make their first move to obtain redress for some of their grievances, and their friends are lined up against the friends of the managers, we will then discover the 'bigger in the woodpile.'"

"I believe you're right, Jim; when that time comes we will want to know who our friends are and when the hands are shown there will be some surprises. But I must be going. So long, Jim."

"So long, Sam."

SOME of the members of the committee for the entertainment to be given by the Stage Children's Fund, which will be held at the Comedy Theatre, Sunday evening, Dec. 26, are: Mrs. Mille Thorne, Mathilda Cottrell, Frances Starr, Josie Saddler, Julia Marlowe, Barney Bernard, Wm. A. Brady and Willis Sweatman.

THE GRAND, Kansas City Mo., resumed its regular "road shows" policy this week with "Mutt and Jeff in College."

ETHEL WRIGHT, who came to New York after the close of "The Law of the Land," has returned to Montreal, her home, for the holidays, and will begin a picture engagement in January.

E. C. VAN FLEET ORGANIZES COLORED COMPANY.

E. C. Van Fleet, formerly well known to vaudeville and burlesque people, and who has been putting on amateur minstrel shows and entertainments for lodges and fire companies in Westchester County for the past few years, has organized a company of colored people, and intends shortly to book his attraction in vaudeville houses.

Mr. Van Fleet's company has toured the South for several years, so that the show truly represents the genuine Southern negro in his jollifications with the banjo, singing, buck and wing and fancy dances and cakewalk, closing with a plantation scene, with the pickaninnies picking cotton and the old mammas crooning a lullaby to their offspring. The show can be cut down to half an hour, or can run a full two hours and a half.

As it is put on for fraternal societies, it consists of a first-part-and-olio, while-in the order of dance a cakewalk is introduced on the ballroom floor, which has proved a great drawing attraction. They have a number of dates to play before they can reach New York.

BAKER CHANGES AGAIN.

The Baker Theatre, Rochester, N. Y., concluded its reign as a vaudeville house Saturday night, Dec. 4, and will open, 25, with a dramatic stock company.

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.....

THE COLUMBIA CONCERT.

Plenty of customers attended the two shows Dec. 5, and saw a good show with two sketches, both comedy, but different from each other.

ED. HOLDEN and COMPANY included three farmers and one colored boy, who were all busy trying to hold or ride a well trained mule, who knew when to kick and when not to. Their lively work got many laughs.

BETH CHALLIS, a pretty, petite miss, sang "If I Only Were a Mary Pickford," after having passed muster as to appearance in a fetching pink pajama suit. Then, in rompera, she sang "Fairy Tales," like a wise little kid. Then, in a regular dress, she gave imitations, singing "That High-toned Gal of Mine," "Nobody," "Broadway," and "The Violin My Granddaddy Played," and carried several bows.

DOROTHY DE SCHILLE and COMPANY presented her sketch, wherein, through her naive manner in applying for membership in a gang of crooks, she succeeds in getting away with their swag, and made the improbable action at least enthralling, assisted by the two wise ones.

HAL and FRANCIS did clever work in their street scene, showing the meeting of a city ad. writer with a country girl, who had come to New York in response to a "Hal" song poem ad. to make her fortune as a song writer. The action was charming, and Miss Francis' singing of "The Sweetest Story Ever Told," after she had given some samples of her own composition in amusing manner, made a hit. The song, "Everywhere," by the couple, with finishing dance, also scored.

THAT CREEOLE BAND of six pieces, cornet, trombone, guitar, clarinet, fiddle and bass viol, played a rather ragged selection for a starter, the clarinet particularly being strong for the comedy effect.

The old darkey whom they were serenading responded by singing "Old Black Joe," and the band chimed in with fine harmony both instrumentally and vocally. The playing of some ragtime melodies worked the old darkey to dancing pitch, and he did pound those boards until the kinks in his knees reminded him of his age. Lots of bows, an encore, more bows and another encore stamped this offering O. K.

JOHNNIE JOHNSON just walked on in street dress, and sang "Hello Boys, I'm Back Again" with busines appropriate to a disillusioned Benedict; "The Fountain of Youth" song had many original lines; his singing of the "Poet and Peasant" overture kept his tongue busy for a while, and for a finish he sang about his "handkerchief" in a cleverly written composition.

LYDIA McMILLAN and COMPANY had a farcical sketch. She, as the wife, returns unexpectedly and discovers that her husband is about to celebrate her absence with his lady stenographer. She threatens them to get married after securing a Reno divorce, and they return to New York, she as the typewriter and the former typewriter as the wife. Some difficulty with the cooking and housework gets the new wife disgusted; she leaves, and the former husband and wife are about to be re-united. The action is entirely improbable, and the slangy expressions of Miss McMillan are the act.

HAVILAND and THORNTON have an act different from their former bathing beach bit. Their bright conversation was well liked. Then Haviland had a card trick with song accompaniment, Miss Thornton sang "Not by You," and both impersonated a married couple visiting a theatre before and after they were married, with good laughing results.

THE COSTA FAMILY of three ladies appeared in Spanish costumes just for a parade, and then strip to pink tights, and with their male partner, perform difficult tricks on the swinging rings, rigged up on an ornamental apparatus. Their neck, teeth, foot and hand holds were well done. A slight accident at the matinee did not interfere with their subsequent work, and they went through their routine without a hitch.

A picture completed the show.

NEXT WEEK'S BILLS

U. S. O. CIRCUIT.
Dec. 13-19.

N. Y. CITY—COLONIAL: Harry Green & Co.—Kob & Harland—Milt Collins—Corradini's Animals—Kramer & Morton. (Four to fill.)

N. Y. CITY—ALHAMBRA: Hunting & Frances—Marlo & Duffy—Carl McCullough—"The Bride Shop"—Bankoff & Girls—Frank McIntyre & Co.—Jackson & Wahl—The Gladiators—Detroit.

BROOKLYN, N. Y.—OPHEUM: Marshal Montgomery—Bessie Wynn—Forest Fire—Adelaide Herman—Crossman's Banjophiliens—Scott & Keane—Irene Franklin & Co.—Du For Boys—Booth & Leander—Lloyd & Britt.

BROOKLYN, N. Y.—PROSPECT: Bond & Casson—Everest's Monks—Grace La Rue—Brent Hayes—Judge & Gale—Four Danubes—"Passion Play of Washington Sq."—Robert H. Dodge & Co.—Fields & Halliday.

PROOKLYN, N. Y.—RUSHWICK: Weber, Dolan & Frazier—Misses Lightner & Alexander—Emma Caruso & Co.—Beeman & Anderson—Mr. & Mrs. Gordon Wilde—Horlick Family—Kaufman Bros.—Hoey & Lee—Adler & Arline—Fred & Albert—Oliver & Old.

ATLANTA, GA.—FORSYTH: Scotch Lads and Lassies—"Girl in the Moon"—Harris & Marion—Prelle's Dogs—Six Little Songbirds—Dan Burke & Girls—Allen Dinehart & Co.—McIntyre & Heath—Pietro.

BUFFALO, N. Y.—SHEA'S: Werner-Amros Co.—Joie Heather & Co.—The Grazers—Cole & Denahy—Albert Cutler. (To fill.)

BALTIMORE, MD.—MARYLAND: Howard's Ponies—Kerville Family—Al & Fannie Standman—Morion & Moore—McCloud & Corp.—I. Sokoloff—Stone & Hayes—Lina Abarbanell & Co.

BOSTON—KEITH'S: Frank North & Co.—Valecita's Leopards—Ernest R. Ball—Gallagher & Martin—Quigley & Fitzgerald—Will Oakland & Co.—Alex. Carr & Co.—Geo. East & Co.—Delmore & Lee.

BIRMINGHAM, ALA.—LYRIC (Splits with Nashville). First half: Astor Trio—Bernard & Scarfari—Last half: "The Little Stranger"—Four Gordon Highlanders—Gruet & Gruet.

CINCINNATI—KEITH'S: Burnham & Irwin—Mason, Keefer & Co.—Moore, O'Brien & Cormack—Belle Baker—Rigoletto Bros.—Adonis & Dog—Morgan Dancers.

CLEVELAND—KEITH'S: Fashion Show—Grace Fisher Co.—Hubert Herbert & Co.—Honeyboy Minstrels—Farber Girls—Fulano & Elliot.

COLUMBUS, O.—KEITH'S: Ameta—Bert & Beatie Wheeler—Fred Bowers & Co.—Allan Brooks & Co.—Gruber's Animals—Talman—Savoy & Brennan—Rae Eleanor Ball.

CHARLESTON, S. C.—VICTORIA. First half: Brsdley & Norris—Pauline Saxon—The Tankeless. Last half: Milo—Dorothy Meuther—Lady Alice's Pets.

CHARLOTTE, N. C.—PIEDMONT. First half: Nat Nazarro's Troupe—Corlo & Dinus—American Trumpeters—Sullivan & Pasquella. Last half: Marino Sisters.

CHATTANOOGA, TENN.—OPHEUM. First half: Monte Trio—Tiny May's Circus—Welling-Levering Trio—Jeanette Childs. Last half: Olive North—Archie Nicholson & Co.—Arthur Huston & Co.

DAYTON, O.—KEITH'S: Chas. Grapewin & Co.—Flying Mayos—Five Statues—Chief Canopolian—Imhof, Conn & Corcene—Lew Dockstader—Eddie Leonard & Co.

DETROIT, MICH.—TEMPLE: De Leon & Davies—Four Jansleys—Frear, Baggett & Frear—Santley & Norton—Morin Sisters—Frizzi Scheff.

ERIE, PA.—COLONIAL: Hussey & Boyle—Martinelli & Sylvester—Kramer & Peterson—Alexander Kids—Hyrus Adler & Co.—Byron & Langdon—Four Le Grohs—Geo. Brown & Co.—King.

GRAND RAPIDS, MICH.—EMPERESS: Lucy Gillette—Big City Four—Byal & Early—Valerie Berger Co.—The Schmettans—Bert Fitzgibbon—Maryland Singers.

INDIANAPOLIS, IND.—KEITH'S: Wilton Lackere & Co.—McKay & Ardine—Moore, Gardner & Rose—The Brightons—"Orbanberries"—Cartmell & Harci's—De Michelle Bros.—Invert Dyer & Co.

KNOXVILLE, TENN.—GRAND (Splits with Chattanooga). First half: Olive North—Archie Nicholson & Co.—Arthur Huston & Co. Last half: Monte Trio—Tiny May's Circus—Welling-Levering Trio—Jeanette Childs.

LOUISVILLE, KY.—KEITH'S: The Bagresses—Quiroga—Mr. & Mrs. Jimmie Barry—Webb & Burns—"Married Ladies' Club"—Matthews & Shayne Co.

MONTREAL, CAN.—OPHEUM: Valentine & Bell—Harry Holman & Co.—The Sharrocks—Powles & Capman—Eilda Morris—Odiva—Vanderbilt & Moore.

NASHVILLE, TENN.—PRINCESS (Splits with Birmingham). First half: "The Little Stranger"—Gordon Highlanders—Gruet & Gruet. Last half: Ankot Trio—Bernard & Scarfari.

NORFOLK, VA.—COLONIAL (Splits with Richmond). First half: Trovato—Navin & Navin—"Fixing the Furnace." Last half: Marion Weeks—Myrl & Delmar—Mr. & Mrs. Esmonde—Colonial Minstrel Maids.

OTTAWA, CAN.—DOMINION: John O'Malley—Ota Gycl—Mine, Vadie & Girls—Williams & Wolfson—Kenny, Nobody & Platt—Paul, LeVan & Dobbs.

PITTSBURGH, PA.—DAVIS: Gautier's Toy Shop—Felix Adler—G. Aldo Randegger—Dooly & Sales—Reed Bros.—Minnie Allen. (To fill.)

PROVIDENCE, R. I.—KEITH'S: Henry G. Rudolph—Mallaly, Pingree & Co.—Ralph Smalley—Ruth Rose—Mullen & Coogan—Arnaut Bros.—"The Highest Bidder"—Togan & Geneva—Warren & Conley—Gray & Summerville.

PHILADELPHIA—KEITH'S: Kathleen Clifford—Avon Four—Heras & Preston—Harry Gilfill—Chipp & Marbie—Maggie Cline—De Witt, Burns & Torrence—Florence Roberts & Co.

ROCHESTER, N. Y.—TEMPLE: Leo Beers—Lou & Mollie—Hunting-Norton & Glass—Kartell—Ray Samuels—Great Leon—Flying Martins.

RICHMOND, VA.—BIJOU (Splits with Norfolk). First half: Marion Weeks—Myrl & Delmar—Ideal—Mr. & Mrs. Esmonde—Colonial Minstrel Maids. Last half: Trovato—Navin & Navin—"Fixing the Furnace."

SAVANNAH, GA.—BIJOU. First half: Weimers & Burke—Dorothy Meuther—Lady Alice's Pets. Last half: Pauline Saxon—Bradley & Norris.

TORONTO, CAN.—SHEA'S: Glenretta Da Serris—Mabel Beers—White & Clayton—Chas. Ahearn Troupe—Gaston Palmer—Walter Brower—"Woman Proposes"—Loughlin's Dogs.

TOLEDO, O.—KEITH'S: Six American Dancers—Orange Packers—Ethel Hopkins—Balzer Sisters—Cressey & Dayne—Bobby Pandur & Bros.—Orth & Dooley.

WASHINGTON—KEITH'S: Hallen & Fuller—McOwens & Simpson & Co.—Marie Lo's Posing Act—Haydn.

OPHEUM CIRCUIT.

Dec. 13-19.

CHICAGO—MAJESTIC: Henrietta Crossmann & Co.—Sophie Tucker—Mechan's Dogs—Billy Bounce's Circus—Will Holt Wakeland—Corelli & Gillette—Carrie & Homer.

CHICAGO—PALACE: Mrs. Leslie Carter & Co.—Thomas Egan—Chas. Olcott—Watson Sisters—"Memories"—The Langtons—Willie Solar—Yankee & Dixie.

DENVER, COLO.—OPHEUM: Nellie V. Nichols—The Flemings—Margot Francois & Partner—Harry Beresford & Co.—Gardiner Trio—Gerard Clark—Hans Hanke.

KANSAS CITY, MO.—OPHEUM: Long Tack Sam Co.—Brooks & Bowen—Dunley Trio—Mr. & Mrs. Erwin Connelly—Mr. & Mrs. James Kelso—The Navasas Girls—Frank Fogarty.

LOS ANGELES, CAL.—OPHEUM: Weber & Fields—Olga Sherman, Van Hyman—Glen Ellison—Ben Beyer & Co.—Dainty Marie—Rob. L. Dalley & Co.

LINCOLN (NEB.) & COLORADO SPRINGS (COLO.). Split week: Walter C. Kelly—"Bank's Half Million"—Galletti's Monkeys—Booney & Bent—Elsie Faye Trio—Garcinetti Bros.—Mignonetie Kokin.

MEMPHIS, TENN.—OPHEUM: Marie Cahill—Wm. Morris & Co.—Misses Campbell—Nan Halperin—Frankie Murphy.

MILWAUKEE, WIS.—MAJESTIC: Valek's Surait & Co.—The Mexicans—Maurice Burkhardt—Craig Campbell—International Girl—Jed & Ethel Dooley—Andy Rice—John & Winnie Hennings.

MINNEAPOLIS, MINN.—OPHEUM: Salom Singers—Wilson & Le Nore—Loise & Sterling—Payne & Neoceyer—Pipifax & Panlo—Metropolitan Dancers.

NEW ORLEANS, LA.—OPHEUM: Ciccolini—"Society Buds"—Joe Cook—Ball & West—Lunette Sisters—Weston & Tucker—James Teddy.

OAKLAND, CAL.—OPHEUM: Mysteria—The Crispies—The Canarios—Conrad & Conrad—Stuart Barnes—Claude Gillingwater & Co.—Leon Sisters—Mine Donald-Ayer.

OMAHA, NEB.—OPHEUM: Bessie Clayton & Co.—Eugene Diamond—"A Telephone Tangle"—De Vine & Williams—Beaumont & Arnold—Hooper & Cook—Chas. E. Evans & Co.

PORTLAND, ORE.—OPHEUM: Cecil Cunningham—Thurier & Madison—La Mont's Cowboys—Fatima—Harry Ferr & Co.—Ryan & Lee—Leo & Mae Jackson.

SEATTLE, WASH.—OPHEUM: Lillian Russell—Moore & Haager—Whipple, Huston & Co.—Comfort & King—Reynolds & Donegan—Jean Challon—Le Gien & Dupreece.

SAN FRANCISCO, CAL.—OPHEUM: Laura Nelson Hall & Co.—Lew Hawkins—Page, Hack & Mack—Three Leightons—Belne Davies—Ballett Divertissements—Gen. Ed. Lavine—Nonette—Victor Morley & Co.

SACRAMENTO & FRESNO, CAL.—Split week: Claudius & Scarlet—Flying Wuerntz—Five Annapolis Boys—Eddie Foy & Family—Diamond & Brennan—Schlovon Troupe.

ST. LOUIS, MO.—COLUMBIA: Edwards' Song Revue—Harry L. Mason—Four Melodious Chaps—The Gaudolines—Dong Fong Gue & Harry Haw—Una Fairweather.

SALT LAKE CITY, U.—OPHEUM: Carolina White—Worth & Brice—Nairem's Dogs—Kirk & Fogarty—Primrose Four—Novelty Clowns—Lewis & McCarthy.

ST. PAUL, MINN.—OPHEUM: Marx Bros & Co.—Pekin' Mysteries—Gene Hodgkins & Co.—Van & Bell—Cantor & Lee—Tuscana Bros.—Chas. & Faunie Van.

WINNIPEG, CAN.—OPHEUM: Evelyn Nesbit & Co.—J. G. Nugent & Co.—Dunbar's Bell Ringers—Mee Francis—Les Jardys—Weber & Elliott—Frank Crumit.

PANTAGES' CIRCUIT.

Dec. 13-18.

CALGARY, CAN.—PANTAGES': Mexico—Hugo B. Koch & Co.—O'Neal & Walmsley, The Singing Parson—The Bremens.

EDMONTON, CAN.—PANTAGES: Arthur La Vine & Co.—Raymond & Bain—Greenlay & Drayton—Helen & Clifton—Valerie Sisters.

LOS ANGELES, CAL.—Bothwell Browne & Co.—Three Champs—Gertie Van Dyck & Bro.—Swain-Ostman Trio—Joe Whitehead.

MINNEAPOLIS, MINN.—PALACE: Carmon's Minstrels—Andy Lewis & Co.—Moore & St. Clair—Ruth & Kitty Henry—Cavana Duo.

OAKLAND, CAL.—PANTAGES' (Opens Sunday mat.): Prosperity Eight—"Sorority Girls"—Santos & Hayes—Stein & Hume—Ollie & Johnny Vanis.

PORTLAND, ORE.—PANTAGES': "Girls of the Orient"—Morgan & Gray—John & Mac Burke—Frances Dyer—Four Portia Sisters.

SPOKANE, WASH.—PANTAGES' (Opens Sunday mat.): "Fashion Girls"—Bob Albright—Potts Bros. & Co.—Billie Seaton—Standard Bros.

SEATTLE, WASH.—PANTAGES': Maurice Samuels & Co.—Toosooon Arabs—Barnold's Dogs—Hazel Kirke Trio—Princeton & Yale.

SAN FRANCISCO, CAL.—PANTAGES' (Opens Sunday mat.): Carter & Co.—"The Lion's Bride"—Carson Bros.—Hopkins & Axtell—Williams & Rankin.

SAN DIEGO, CAL.—PANTAGES': Broadway Revue—King, Thornton & Co.—Wills & Hassan—Alexander & Scott—Ed. Vinton & Buster.

SALT LAKE CITY, U.—PANTAGES' (Opens Wednesday mat.): Hardie—West's Hawaiians—Howard & Fields Co.—Patty Bros.—Mabel Johnston—The Longworths.

TACOMA, WASH.—PANTAGES': Imperial Opera Co.—Laura Winslow & Co.—Laurie Ordway—Alice Teidy (bear)—Big Four.

VANCOUVER, CAN.—PANTAGES': Four Casters—Jarmie & Barnum & Co.

VICTORIA, CAN.—PANTAGES': Colonial Days—S. H. Dudley & Co.—Coco—Dancing Davey—Los Arados.

WINNIPEG, CAN.—PANTAGES': "Office Girls"—Gallagher & Carlson—Rucker & Whinfred—Keegan & Ellsworth—Bert Wiggin & Co.

LOEW CIRCUIT.

(WESTERN)

Dec. 13-18.

CHICAGO—McVICKER'S: Ye Colonial Quintette—Fredy James—Harry Hayward & Co.—Golding & Keating—"Getting Her Rights"—Bat Nelson. (Three to fill.)

MILWAUKEE—CRYSTAL: Grace De Winters—Zortho's Dogs—Jefferson & Co. (Two to fill.)

MILWAUKEE—OPHEUM: Provost—Dow & Dow—Four Nelson Comiques. (One to fill.)

CHESTER, PA., ON BIG TIME.

The Washburn Theatre, in Chester, Pa., will on Monday next receive bookings from the United Booking Offices.

The house is owned by Leon W. Washburn, a lifelong showman, and principally through his endeavors a deal was made with the booking offices to supply his house with big time bookings. Chester is a live town, and only about a half hour's ride from Philadelphia. It has a large population and can easily support high class vaudeville. The house heretofore has been booked through Frank Wolfe, of the Nixon-Nirdlinger Circuit.

NOLA'S EDUCATED DOGS are now on the Western States Vaudeville Association time.

WOODS TO PRODUCE IN LONDON.

A. H. Woods has decided to produce several of his successful offerings in London. He will, it is said, sail in about two weeks and if suitable theatres and casts can be found he will present "Fair and Warmer," "Common Clay" and "Abe and Mawrus."

VIRGINIA FOX BROOKS TO STAR.

Virginia Fox Brooks, the daughter of Joseph Brooks, the manager, and now leading woman for Leo Dritschtein in "The Great Lover," at the Longacre Theatre, New York, will be elevated to stellar honors next season by her father.

BLANCHE RING

MANAGEMENT

OLIVER MOROSCO

VAUDEVILLE ROUTE LIST

NOTICE— When no date is given,
the week of Dec. 6-11 is
represented.

Adler, Felix, Keith's, Dayton, O.
Adonis & Dog, Keith's, Indianapolis.
Adams, Will, Cross-Keys, Phila., 9-11.
Ahearn, Chas., Trompe, Shea's, Buffalo, N. Y.
Alice's, Lady, Pets, Forsyth, Atlanta, Ga.
Allen, Minnie, Keith's, Washington.
Allen & Francis, Miles, Cleveland.
"All for a Kiss," Priscilla, Cleveland.
American Dancers (6), Empress, Grand Rapids, Mich.;
Keith's, Toledo, O., 13-18.
Amorus Sisters, Bushwick, Bkln.
Ameta, Keith's, Cleveland.
Auker Trio, Bijou, Savannah, Ga., 9-11.
Anderson & Burt, Lincoln Sq., N. Y. C., 6-8; Loew's,
New Rochelle, 9-11.
Arnaut Bros., Keith's, Boston.
Arsleys, The, St. James, Boston, 9-11.
Armstrong, Geo., Alhambra, Phila., 9-11.
Arns & Stickney, Victoria, Baltimore.
Ardath, Fred J., Colonial, Akron, O.
Astaire, Fred & Adele, Maryland, Baltimore.
Ash & Young, Palace, Hartford, Conn., 9-11.
Aubrey & Lische, Hipp, Youngstown, O.
Austin, Tossing American, N. Y. C., 6-8.
Austin, Joe, Priscilla, Cleveland.
Avon Comedy Four, Keith's, Washington.
Avery, Van & Carrie, Greeley Sq., N. Y. C., 6-8; Boule-
vard, N. Y. C., 9-11.
Asimias, The, Orpheum, Chattanooga, Tenn., 9-11.
Bankoff & Girile, Orpheum, Bkln.
Benny, Mr. & Mrs. Jimmy, Keith's, Cincinnati.
Bell, Rae Eleanor, Keith's, Dayton, O.
Belser Sisters, Empress, Grand Rapids, Mich.
Baker, Belle, Keith's, Indianapolis.
Bayle & Patsy, Orpheum, Jacksonville, Fla., 9-11.
Bayes, Nora, Temple, Rochester, N. Y.
Balkans, The, Garrick, Wilmington, Del.
Ball & West, Orpheum, Memphis, Tenn.
Barnes & Barron, Loew's, Newark, N. J., 9-11.
Barnet, Capt. & Son, Palace, Bkln., 9-11.
Barry & Wofford, Grand, Phila.
Bailey, Cliff, Grand, Phila.
Balalaika Orchestra, Globe, Phila.
Barr Twins, Poll's, Scranton, Pa., 9-11.
Barns, Field, Howard, Boston.
"Bachelor Dinner, A," Majestic, Milwaukee.
Benway, A. P., "Happy" Todd's Show, indef.
Bennetts (5), Alhambra, N. Y. C.
Bee Ho Gray, Royal, N. Y. C.
Bernard & Scarth, Forsyth, Atlanta, Ga.
Beeman & Anderson, Keith's, Boston.
Berra, Mabel, Shea's, Buffalo.
Bergen, Alfred, Keith's, Columbus, O.
Beers, Leo, Temple, Detroit.
Bergere, Valerie, & Co., Keith's, Dayton, O.
Bertisch, Hipp, Youngstown, O.
Beumont & Arnold, Orpheum, Kansas City, Mo.
Berrens, The, Lincoln Sq., N. Y. C., 6-8; Greeley Sq.,
N. Y. C., 9-11.
Berg, Tools & Ford, Orpheum, Grand Rapids, Mich.
Bell & Carron, New Portland, Portland, Me., 9-11.
Big City Four, Temple, Ft. Wayne, Ind.; Empress,
Grand Rapids, Mich., 13-18.
Bicknell & Gibney, Hipp, Los Angeles.
Bisham, David, Majestic, Milwaukee.
Bishop, Marie, Orpheum, St. Paul.
Bixley & Lerner, Lincoln Sq., N. Y. C., 6-8; Orpheum,
N. Y. C., 9-11.
Birchley, Jack, Miles, Cleveland.
"Birthday Party," Crystal, Milwaukee.
Blanche, Belle, Majestic, Chicago.
Blondell, Ed., & Co., National, N. Y. C., 9-11.
Blanc, Julia, & Co., Keith's, Indianapolis.
Black & White, Gt. Northern, Chicago.
Bowers, Walters & Crooker, Keith's, Louisville.
Bowers, Fredk. V., Dominion, Ottawa, Can.
Bond & Casson, Sheridan, Pittsburgh.
Brower, Walter, Shea's, Buffalo.
Brooks, Alan, & Co., Keith's, Cleveland.

FRED & MINITA BRAD

Mgr. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C.

Bradley & Norris, Bijou, Savannah, Ga., 9-11.
Brownling & Morris, National, N. Y. C., 9-11.
Breen, Harry, Loew's 7th Ave., N. Y. C., 9-11.
Breton, Ted & Corinne, Bijou, Fall River, Mass., 9-11.
Bryants (2), Hipp, Baltimore.
Bracks (7), Wm. Penn, Phila.
Brooks, Clinton, & Co., Wm. Penn, Phila.
Brady & Mahoney, Globe, Phila.
Brenner, Dorothy, & Co., Empress, Grand Rapids, Mich.
Bronte & Aldwell, Flatbush, Bkln.
"Bride Shop, The," Keith's, Boston.
Butler, Dick, "Little Princess" Co., indef.
Burke, Dan, & Girls, Victoria, Charleston, S. C., 9-11.
Burkhart, Maurice, Empress, Grand Rapids, Mich.
Burnham & Irwin, Davis, Pittsburgh.
Burley & Burley, Davis, Pittsburgh.
Burton, Dorothy, & Co., Loew's, Newark, N. J., 9-11.
Burns & Foran, Howard, Boston.
Euell & De Morris, Bowdoin S., Boston, 9-11.
Burkhart & Kelso, Gt. Northern, Chicago.
Byron & Langdon, Keith's, Dayton, O.
Carew, Ollie, Empress, San Francisco; Empress, Sacra-
mento, 13-18.
Carns, Emma, & Co., Prospect, Bkln.
Castellan, Prospect, Bkln.
Catts Bros., Royal, N. Y. C.
Cameron Sisters, Colonial, N. Y. C.
Cartmell & Harris, Keith's, Cincinnati.
Cartmell & Walker, Dominion, Ottawa, Can.
Carr, Alexander, & Co., Keith's, Providence.
Capoulcan, Clef, Keith's, Toledo, O.
Carr, Eddie, & Co., Majestic, Chicago.
Cantor & Lee, Palace, Chicago.
Carlisle & Romer, Majestic, Milwaukee.
Cahill, Marie, Columbia, St. Louis.
Campbell, Misses, Columbia, St. Louis.
Catalano & Feiber, McVicker's, Chicago.
Camille's Dogs, McVicker's, Chicago.
Castina & Nelson, National, N. Y. C., 7-8; Greeley Sq.,
N. Y. C., 9-11.
Carl & Belmont, Plaza, N. Y. C., 6-8; Lyric, Hoboken,
N. J., 9-11.
Cathryn, Josephine, Loew's, Newark, N. J., 9-11.
Caravagots, Les, Keystone, Phila.
Cardo & Noll, Scollay Sq., Boston.
Cavallo's Circus, Priscilla, Cleveland.
"Capital & Labor," Bowdoin Sq., Boston, 9-11.
Chip & Marble, Maryland, Baltimore.
Cilico, Orpheum, St. Paul.
Ciccolini, Orpheum, Memphis, Tenn.

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Fashion Show, Orpheum, New Orleans.
Faber & Waters, Palace, Minneapolis.
Full & Falls, Lincoln Sq., N. Y. C., 6-8; Palace, Bkln.,
9-11.

Fay, Frankie, Boulevard, N. Y. C., 6-8; Orpheum, N.
Y. C., 9-11.
Farrell & Farrell, Allegheny, Phila.
Paynes, The, Allegheny, Phila.
Pan Tan Trio, Harris, Pittsburgh.

Fern, Harry, & Co., Orpheum, Seattle, Wash.; Or-
pheum, Portland, Ore., 13-18.

Fenton & Green, Proctor's, Albany, N. Y., 9-11.
Felber & Fisher, Emery, Providence, 9-11.

"Fe-Mall Clerks," Cross-Keys, Phila.
Fitagibbons, Marie, Bushwick, Bkln.

Fields & Holliday, Bushwick, Bkln.

Fitzgerald & Marshall, Royal, N. Y. C.

Fitzgibbon, Bert, Hipp, Youngstown, O.
Fisher, Grace, & Co., Hipp, Youngstown, O.

Finn & Finn, Lyric, Indianapolis, 9-11.

Flier, Leo, Orpheum, Grand Rapids, Mich.

Fletcher, Jimmie, Emory, Providence.

Floods (3), Poll's Palace, Springfield, Mass., 9-11.

Florenza, The, Garden, Baltimore.

Flynn, Josie, Victoria, Baltimore.

Foy, Eddie, & Children, Orpheum, Oakland, Cal.; Or-
pheum, Sacramento, 13-18.

Fostell, Al, Arctic, R. I.

Foley & O'Neill, Prospect, Bkln.

Ford, Bertie, Keith's, Columbus, O.

Ford & Hammie, Lynchburg, Va., 9-11.

Fox & Wells, Delancey St., N. Y. C., 6-8; Bijou,
Bkln., 9-11.

Folly Sisters & Le Roy, Delancey St., N. Y. C., 6-8;
American, N. Y. C., 9-11.

Ford & Truly, American, N. Y. C., 9-11.

Forest, B. Kelly, Lincoln Sq., N. Y. C., 9-11.

Foyer, Eddie, Hipp, Baltimore.

Fong Fing Troupe, Globe, Phila.

Fox, Will H., Gordon's Olympia, oBaton.

Follette, Wicks & La Salle, Orpheum, Grand Rapids,
Mich.

Francis, Adeline, Davis, Pittsburgh.

Francia, Mae, Orpheum, Minneapolis.

Fraser, Bunce & Moran, De Kalb, Bkln., 9-11.

Franklin, Irene, Palace, N. Y. C.

Franceska & Jackie, Lyric, Indianapolis, 9-11.

Franklin, Walter, & Co., Victoria, Baltimore.

Freehand Bros., Empress, St. Paul.

"Frolics at the Sea Shore," Garden, Baltimore.

Fulano & Elliott, Keith's, Columbus, O.

Garelli Bros., Orpheum, Denver; Orpheum, Colo.

Springs, 13-15; Orpheum, Lincoln, Neb., 16-18.

Gantier's Toy Shop, Keith's, Cincinnati.

Gallagher & Martin, Shea's, Toronto, Can.

Gaudamidis, The, Majestic, Chicago.

Gaby Bros. & Clark, Boulevard, N. Y. C., 6-8.

Gallon, Plaza, N. Y. C., 9-11.

Gast, Emma, Lyric, Buffalo.

Gabby, Frank, Garden, Baltimore.

Gerhardt & Hodges, Liberty, Cleveland.

"Getting Her Rights," Miles, Cleveland.

Gifford, Harry, Prospect, Bkln.

Girard, Harry, & Co., Orpheum, Bkln.

Gibson, Jack & Jessie, Palace, Minneapolis.

Gillet's Monks, Gordon Sq., Cleveland.

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 Goren, Coleman, American, N. Y. C., 6-8; Bijou, Bkln., 9-11.
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 Goldsmith & Hoppe, Colonial, Akron, O.
 Gruber & Kew, New Grand, Minneapolis.
 Gruet & Gruet, Grand, Knoxville, Tenn., 9-11.
 Gruber's Animals, Keith's, Toledo, O.
 Grapewin, Chas. & Co., Keith's, Toledo, O.
 Gray & Graham, Crystal, Milwaukee.
 Grannan & Grannan, Loew's 7th Ave., N. Y. C., 9-11.
 Grey & Kunkler, Keith's, Lowell, Mass.
 Gracey, Eleanor, & Co., Flatbush, Bkln.
 Guterson's Orchestra, Gt. Northern, Chicago.
 Gyld, Ota, Orpheum, Montreal, Can.
 Hamilton, James, Princess, Kankakee, Ind., 9-11; Crescent, Hicksville, O., 13-15.

BILLY HALL & CO.

Greely's Theatre, Portland, Maine, indefinite.

Hawthorne & Inglis, Maryland, Baltimore.
 Harris & Manion, Princess, Nashville, Tenn., 9-11.
 Hall & Fuller, Keith's, Phila.
 Harrash, Roy, Troupe, Hipp, Youngstown, O.
 Halperin, Nan, Columbia, St. Louis.
 Havemann's Animals, Palace, Minneapolis.
 Hayes, Catherine, & Co., Greeley Sq., N. Y. C., 6-8; Bkln., 9-11.
 Hall, David S., & Co., Plaza, N. Y. C., 6-8; Lyric, Hoboken, N. J., 9-11.
 Hall & Hayes, Plaza, N. Y. C., 9-11.
 Hart & Mustin, Colonial, Phila.
 Hasson, Allie, Leslie, Victoria, Baltimore.
 Hall, Billy S., & Co., Greely's, Portland, Me., 9-11.
 Hedges, John, Strand, St. Louis; Gayety, Chicago, 13-18.
 Hermann, Adelaide, Prospect, Bkln.
 Helene & Emilie, Keith's, Washington.
 He, She & Him, Loew's 7th Ave., N. Y. C., 6-8; American, N. Y. C., 9-11.
 Herbert, Mona, National, N. Y. C., 9-11.
 Henry & Lise, Greeley Sq., N. Y. C., 9-11.
 Herman, Dorothy, Orpheum, Detroit.
 Healy & Fraley, Colonial, Phila.
 Herbert's Dogs, Grand, Phila.
 Helm, Bud & Nellie, Globe, Phila.
 Hearn & Reuter, Empress, St. Paul.
 Heras & Preston, Flatbush, Bkln.
 Herbert, Hugh, & Co., Sheridan, Pittsburgh.
 Hennings, John & Wmle, Sheridan, Pittsburgh.
 Holman, Harry & Co., Orpheum, Montreal, Can., 13-18.
 Howard, Kibble & Herbert, Prospect, Bkln.
 Hopkins, Ethel, Keith's, Columbus, O.
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 Honey Boy Minstrels, Shee's, Toronto, Can.
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 Howard & Ross, Greeley Sq., N. Y. C., 6-8.
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 Irwin & Hernog, Academy, Buffalo.
 Jordan, Dorothy, Keith's, Boston.
 James, Frankie, St. James, Boston, 9-11.
 Jarrow, Hipp, Toronto, Can.
 James, Freddie, Orpheum, Detroit.
 Jackson, Thomas, & Co., Poll's, Scranton, Pa., 9-11.
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 Kaufman Bros., Keith's, Providence.
 Kane & Herman, Keith's, Phila.
 Kariton & Kilford, Alhambra, Phila., 9-11.
 Kay & Vernon, Globe, Phila.
 Kays, Bebe & Robbins, Scollay Sq., Boston.
 Kamura Japs, Olympic, Buffalo.
 Kaufman, Minnie, Sheridan, Pittsburgh.
 Kelly, Joe E., Monaghan's, New Brunswick, N. J., indef.
 Kelt & De Mont, Bushwick, Bkln.
 Ketchum & Cheatum, Keith's, Indianapolis.
 Kennedy, Nobody & Platt, Orpheum, Montreal, Can.
 Kerville Family, Keith's, Providence.
 Keatons (3), Majestic, Milwaukee.
 Keene & Williams, Plaza, N. Y. C., 6-8.
 Kent, S. Miller, & Co., Colonial, Phila.
 Keeley Bros. & Co., Poll's, Scranton, Pa., 9-11.
 Kenny & Clark, Gordon's Olympia, Boston.
 Keane & White, Keith's, Indianapolis.
 Kingsbury, Lillian, & Co., Bushwick, Bkln.
 Kirksmith Sisters (6), Temple, Rochester, N. Y.
 Kirkland Killites, Loew's 7th Ave., N. Y. C., 6-8; De Kalb, Bkln., 9-11.
 Kilkeady Four, Orpheum, Detroit.
 Kindler, Dave, Keith's, Portland, Me.
 Klein Bros., Keystone, Phila.
 Klase & Berrie, Cross-Keys, Phila., 9-11.
 Kline & Clifton, Lyric, Buffalo.
 Knight Trio, New Empire, Cincinnati.
 Knapp & O'Connell, Colonial, Akron, O.
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 Laurie & Bronson, Wm. Penn, Phila.
 La Rocca, Roxey, Keith's, Lowell, Mass.
 La Belle & Williams, New Portland, Portland, Me., 9-11.
 Lewis, Chas. T., Homer Miles Co., indef.
 Lewis, Henry, Royal, N. Y. C.
 Leon, Great, Temple, Detroit.
 Leonard, Eddie, & Co., Keith's, Toledo, O.
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 Le Groba, The, Colonial, Phila.
 Lear & Stone, Grand, Phila.
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 Leland's, The, Cross-Keys, Phila., 9-11.
 Le Vail & Bodine, Scollay Sq., Boston.
 Le Main & Dawson, Howard, Boston.
 Leach, La Quinlan Trio, Howard, Boston.
 Le Roy-Talma-Bosco Co., Palace, N. Y. C.
 Lightner, Misses, & Alexander, Keith's, Boston; Bushwick, Bkln., 13-18.
 Libby & Burton, National, N. Y. C., 9-11.
 Libby (4), Academy, Buffalo.
 Link Bros., Orpheum, Grand Rapids, Mich.
 "Little Stranger," Forsyth, Atlanta, Ga.
 Lloyd, Sabina, & Co., Gordon Sq., Cleveland.
 Lohse & Sterling, Orpheum, Omaha; Orpheum, Minneapolis, 13-18.
 Lo, Marie, & Co., Colonial, N. Y. C.
 Lowe, Isabelle, & Co., Orpheum, Montreal, Can.
 Lorraine, Oscar, Orpheum, N. Y. C., 6-8; Loew's, Newark, N. J., 9-11.
 Lopez & Lopez, Loew's 7th Ave., N. Y. C., 6-8.
 Lockhart & Ladlie, Orpheum, N. Y. C., 9-11.
 Loughlin's Dogs, Shea's, Buffalo.
 Lowen (2), Orpheum, Grand Rapids, Mich.
 Lancette Sisters, Orpheum, Memphis, Tenn.
 Lucifer, Haynes & Montgomery, Palace, Minneapolis.
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 Midnight Rollickers, Flatbush, Bkln.
 Morris & Beasley, Alhambra, N. Y. C.
 Moon & Morris, Colonial, N. Y. C.
 Morton & Moore, Forsyth, Atlanta, Ga.
 Monte Trio, Lyric, Birmingham, Ala., 9-11.
 Morton, Sam & Kitty, Keith's, Columbus, O.
 Morton & Glass, Temple, Detroit.
 Moore, Gardner & Rose, Colonial, Erie, Pa.
 Moran Sisters, Keith's, Providence.
 Mosher, Hays & Mosher, Shea's, Toronto, Can.
 Morris, Wm., & Co., Columbia, St. Louis.
 Monroe, Chauncey, & Co., Hipp, Toronto, Can.
 Moore, O'Brien & Cormack, Miles, Cleveland.
 Morrell, Frank, Allegheny, Phila.
 Moore & Boone, Allegheny, Phila.
 Montague's Cockatoos, Allegheny, Phila.
 Modern Octette, Scollay Sq., Boston.
 Morrissey & Hackett, Keith's, Lowell, Mass.
 Moore, Tom & Stacia, Empress, St. Paul.
 Murray, Johnson & Fowler, Priscilla, Cleveland.
 Muller & Coogan, Keith's, Portland, Me.
 Myrl & Delmar, Lyric, Richmond, Va., 13-15; Academy, Norfolk, 16-18.

Nazarro, Nat, Troupe, Victoria, Charleston, S. C., 9-11.
 Nawn, Tom, Allegheny, Phila.
 Nasimova, Keith's, Washington.
 Napoleon, The Great, Lyric, Buffalo.
 Neophant & Wood, "The Show," Co., indef.
 Neiser, Henry, Al. G. Field's Minstrels, indef.
 Nestor & Clifford, Orpheum, St. Paul.
 Nelson & Kennedy, Loew's 7th Ave., N. Y. C., 6-8.
 Nevins & Gordon, Boulevard, N. Y. C., 9-11.
 Newsboy's Sextette, Plaza, N. Y. C., 9-11.
 Nelson, Juggling, Hipp, Baltimore.
 Newhoff & Phelps, Gt. Northern, Chicago.
 Nevin & Erwood, Sheridan, Pittsburgh.
 Nichols-Nelson Troupe, Princess, St. Paul, 9-11; Dutch, 13-15; Ft. Williams, Can., 16-18.
 Nicholson, Archie, & Co., Colonial, Norfolk, Va., 9-11.
 Nichols & Robinson, Loew's 7th Ave., N. Y. C., 6-8; Lyric, Hoboken, N. J., 9-11.
 Norman, Fred, Colonial, Phila.
 Norton & Lee, Palace, N. Y. C.
 Nordstrom, Marie, Palace, N. Y. C.
 North, Frank, & Co., Palace, N. Y. C.
 Nosses, Musical Academy, Norfolk, Va., 9-11; Victoria, Charleston, S. C., 13-18.

Nugent, J. C., & Co., Orpheum, St. Paul.
 Oakland, Will, & Co., Scranton, Pa., 9-11.

Odilia, Keith's, Portland, Me.
 Olcott, Chas., Colonial, Erie, Pa.

O'Malley, John, Orpheum, Montreal, Can.
 O'Meara, Jerry & Gretchen, Gt. Northern, Chicago.
 O'Meers, Jose, & Co., Gt. Northern, Chicago.

Onril, La Belle, Globe, Phila.
 "On the Veranda," Hipp, Baltimore.

O'Rourke, Eugene, & Co., Gordon's Olympia, Boston.
 Orange Packers, Keith's, Dayton, O.
 Overman, Lynn, & Co., Keith's, Phila.

Oxford Trio, Orpheum, Jacksonville, Fla., 9-11.
 Pako, Toots, Keith's, Indianapolis.

Patricia & Myers, Temple, Rochester, N. Y.
 Palmer, Gaston, Temple, Rochester, N. Y.

Parry, Charlotte, & Co., Hipp, Youngstown, O.
 Paterson, Burdette, Majestic, Chicago.

Park, Home & Francis, Crystal, Milwaukee.
 Parlowes, The, Delancey St., N. Y. C., 6-8; Bijou, Bkln., 9-11.

Parsley, The, Warwick, Bkln., 9-11.
 Payne, Nesbit & Co., Miles, Cleveland.

Panky & McCarver, Orpheum, Grand Rapids, Mich.
 Perry & Heath, Orpheum, Bkln.

Pekin Mysteries, Orpheum, Minneapolis.
 "Perseus Garden," Delancey St., N. Y. C., 6-8; Lyric, Hoboken, N. J., 9-11.

Phillips, Mr. & Mrs. Norman, Orpheum, New Orleans.
 Pinard, Al., Union Sq. Theatre Stock Co., indef.

Pierert & Schofield, Keith's, Toledo, O.
 Pipifax & Penio, Orpheum, St. Paul.

Pilcer & Douglas, Boulevard, N. Y. C., 6-8; Orpheum, N. Y. C., 9-11.

Pisano & Bingham, Nixon, Phila.
 Pierson & Goldie, Cross-Keys, Phila., 9-11.

Pitson & Day, Orpheum, Grand Rapids, Mich.
 Polans Bros., Keith's, Providence.

Penzillo, Camilla & Ross, Wm. Pen, Phila.
 Pratt, Orr, & Co., Bushwick, Bkln.; Orpheum, Bkln., 13-18.

Prevost & Brown, Maryland, Baltimore.

Prelle's Dogs, Orpheum, Chattanooga, Tenn., 9-11.

Prim, Polly, American, N. Y. C., 6-8.

Price & Mason, Garden, Baltimore.

Prevert & Merrill, Harris', Pittsburgh.

Querer & Quaint, Columbia, Detroit, 9-11; Bijou, Jackson, 13-15.

Quiroga, Manuel, Keith's, Indianapolis.

Quinal & Richards, New Empire, Cincinnati.

Raymond & Caverly, Keith's, Boston.

Rawson & Clare, Delancey St., N. Y. C., 9-11.

Rags & Animals, Scollay Sq., Boston.

Reed Bro., Keith's, Cincinnati.

Reed & Reed, Plaza, N. Y. C., 6-8.

Regny, Pearl & John, Loew's 7th Ave., N. Y. C., 9-11.

Reed Sisters, Palace, Bkln., 9-11.

Renanit, Francis, Keystone, Phila.

Resington, Mayme, & Picks, Poll's Palace, Springfield, Mass., 9-11.

(Continued on page 28.)

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Maxims (4), Liberty, Cleveland.
 Masterts (5), Palace, Cleveland.
 Manning Girls (3), Victoria, Baltimore.
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 Mars, Dancing, Proctors, Albany, N. Y., 9-11.
 "Mayor & The Manlure," The, Harris, Pittsburgh.
 McIntyre, Frank, Prospect, Bkln.
 McCullough, Carl, Colonial, N. Y. C.
 McKay & Ardine, Keith's, Louisville.
 McConnell & Simpson, et al., Phila.
 McDonald Trio, American, N. Y. C., 6-8.
 McHale, Marty, Globe, Boston, 9-11.
 McGivney, Owen, Bijou, Jackson, Mich., 9-11.
 McCormick & Irving, Keith's, Lowell, Mass.
 McGowen & Gordon, Lyric, Indianapolis, 9-11.
 McCay, Winsor, Flatbush, Bkln.
 Mercedes, Alhambra, N. Y. C.
 Meuthner, Dorothy, Lyric, Birmingham, Ala., 9-11.
 Melville, Mary, Keith's, Louisville.
 Meyakos (4), Shea's, Toronto, Can.
 Mexican Orchestra, Majestic, Chicago.

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“Across the Atlantic,” Merrill D. Howe, Inc. (W. C. Smythe, mgr.)—Filstonia, Tex., 8.
“At the Old Cross Roads” (Arthur C. Alsten, mgr.)—People’s, Phila., 6-11, Colonial, Baltimore, 13-18.
Barrymore, Ethel (Ohas. Frohman, Inc., mgr.)—Lyceum, New York, indef.
Barker’s, Granville, Co.—Powers’, Chicago, 6-25.
Boston Opera & Pavlova—Boston O. H., Boston, 6-11, Springfield 15, Belasco, Washington, 16-18.
“Blue Paradise, The” (The Shuberts, mgrs.)—Casino, New York, indef.
“Boomerang, The” (David Belasco, mgr.)—Belasco, New York, indef.
“Bird of Paradise” (Oliver Morosco, mgr.)—San Louis Obispo, Cal., 8, Santa Barbara 9, Ventona 10, Santa Ana 11, San Diego 12-15, San Bernardino 16, Redlands 17, Riverside 18.
“Blue Bird, The” (The Shuberts, mgrs.)—Manhattan O. H., 13-25 (mats.).
“Bringing Up Father,” No. 1 Co., Gus Hill’s (Chas. Yale, mgr.)—Victoria, Chicago, 5-11.
“Bringing Up Father,” No. 2 Co., Gus Hill’s (Chas. Foreman, mgr.)—Montgomery, Ala., 8, Mobile 9, Meridian, Miss., 10, Tuscaloosa, Ala., 11, Sheffield 12, Decatur 13, Huntsville 14, Columbia 16, Nashville, Tenn., 17, Memphis 18, 19.
“Bringing Up Father,” No. 3 Co., Gus Hill’s (Griff Williams, mgr.)—Newcastle, O., 8, Salem 9, Alliance 10, Canton 11, Coshocton 13, Cambridge 15, New Philadelphia, 16, Wooster 17, Mansfield 18.
Chatterton, Ruth & Henry Miller—Cleveland 6-11, Grand Rapids, Mich., 18, 19.
Campbell, Mrs. Patrick—Shubert, Bkln., 6-11, Albany 14, 15, Hartford, Conn., 17, 18.
Clamage, Arthur, Mus. Revue (Fred Smythe, mgr.)—Fargo, N. Dak., 6-18.
“Common Clay” (A. H. Woods, mgr.)—Republic, New York, indef.
“Calling of Dan Matthews” (Gaskell & MacVitty, mgrs.)—Osage, Ia., 8, Cresco 9, Austin, Minn., 10, Northwood, Ia., 11, Wells, Minn., 13, Winnebago 14, Worthington 15, Luverne 16, Sibley, Ia., 17, Spencer 18.
Ditrichstein, Leo (Cohan & Harris, mgrs.)—Longacre, New York, indef.
Drew, John (Chas. Frohman, Inc., mgrs.)—Empire, New York, 6-18.
“Damaged Goods”—Crown, Chicago, 5-11.
“Daddy Long Legs”—Okla. City, Okla., 8, 9.
“Don’t Lie to Your Wife” (Eugene McGillican, mgr.)—Washington C. H., 10, Xenia 11, Lancaster 13, Jackson 15, Athens 16, Gallipolis 17.
Eltinge, Julian (A. H. Woods, mgr.)—Lexington, New York, 6-11, Montauk, Bkln., 13-18.
“External Magdalene, The” (Selwyn & Co., mgrs.)—Forty-eighth Street, New York, indef.
“Experience” (Wm. Elliott, mgr.)—Wilbur, Boston 6-11, Cleveland 13-18.
“Everywoman” (Henry W. Savage, mgr.)—Asheville, N. C., 8, Greenville, S. C., 9, Spartanburg 10, Charlotte, N. C., 11, Salisbury 13, Greensboro 14, Winston-Salem 15, Durham 16, Raleigh 17, Wilmington 18.
“Everywoman 1916” (L. H. Everhart, mgr.)—Wauwata, Neb., 8, Imperial 9, Palisade 10, Oberlin 11, Bertrand 13, Elwood 14, Ennis 15, Wellfleet 16, Wallace 17, Holyoke, Colo., 11-18.
Ferguson, Elsie (Klaw & Erlanger, mgrs.)—Broadway, 6-11.
Faversham, Wm. (Leonard L. Gallagher, mgr.)—Bronx O. H., New York, 6-11, Newark, N. J., 13-18.
“Fall and Warmer” (Selwyn & Co., mgrs.)—Eltinge, New York, indef.
“Follies of 1915” (F. Ziegfeld, mgr.)—Illinois, Chicago, indef.
“Full House, A,” Co. A (H. H. Frase, mgr.)—Adelphi, Phila., indef.
“Freckles,” Western Co. (Broadway Amuse. Co., mgrs.)—Luverne, Minn., 8, Sleepy Eye 10, Pipestone 18.
“Freckles,” Southern Co. (Broadway Amuse. Co., mgrs.)—Norton, Kan., 8, Phillipsburg 9, Mankato 13, Beloit 14, Gaylord 15, Downs 16, Stockton 17, Osborne 18.
“Foot There Was, A”—New Orleans 12-18.
Gillette, Wm. (Chas. Frohman, Inc., mgr.)—Hollis, Boston, 6-25.
“Girl Who Smiles, The” (Times Prod. Corp., mgr.)—Colonial, Boston, 6-11.
“Garden of Allah”—Birmingham, Ala., 9-11.
Hodges, Wm.—Majestic, Bkln., 6-11.
Hilliard, Robt.—Academy, Baltimore, 6-11.
“House of Glass, The” (Cohan & Harris, mgrs.)—Candler, New York, indef.
“Hit-the-Trail Holiday” (Cohan & Harris, mgrs.)—Astor, New York, indef.
“Hip-Hip-Hooray” (Chas. Dillingham, mgr.)—Hipp., New York, indef.
“Hobson’s Choice” (F. Ray Comstock, mgr.)—Comedy, New York, indef.
“His Majesty Bunker Bean”—Cort, Chicago, indef.
“High Jinks,” Eastern Co. (Chas. D. Wilson, mgr.)—New Orleans 5-11.
“Have You Seen Stella?” (Gus Hill, mgr.)—Colonial, Baltimore, 6-11, Lyceum, Pittsburgh, 13-18.
“Happy Belme” (Edw. Manley, mgr.)—Logansport, Ind., 8, Rensselaer 9, Kankakee, Ill., 10, Michigan City, Ind., 11, Gary 12, Sterling, Ill., 13, Morrison 14, Savanna 15, Galena 16, Plattsburgh, Wls., 17, Blanchardville 18.
“Henpecked Henry,” Eastern Co. (Halton Powell, Inc., mgr.)—New Orleans 5-11, Meridian, Miss., 13, Hattiesburg 14, Jackson 15, Lexington 16, 17, Brook Haven 18.
“Henpecked Henry,” Northern Co. (Halton Powell, Inc., mgr.)—Lake Preston, S. Dak., 8, Brookings 9, Watertown 10, Bedford 11, Aberdeen 12, Ellendale 13, Lisbon 14, Oakes 15, Ferguson, Minn., 16, Wahpeton, S. Dak., 17, Wheaton 18, 19.
Irwin, May—Standard, New York, 6-11, Alvin, Pittsburgh, 13-18.
Illington, Margaret (Selwyn Co., mgrs.)—No. Yakima, Wash., 8, Tacoma 9, 10, Aberdeen 11, Seattle 12-15, Portland, Ore., 16-18.
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“It Pays to Advertise” (Cohan & Harris, mgrs.)—Olympic, St. Louis, 5-11, Hutchinson, Kan., 14.
“It Pays to Advertise” (Cohan & Harris, mgrs.)—Waco, Tex., 8.
“It Pays to Advertise” (Cohan & Harris, mgrs.)—So. Bend, Ind., 8, Logansport 10.
Jansen, The Great (Felix Blei, mgr.)—Haymarket, Chicago, 5-11.
“Karikka” (Arthur Hammerstein, mgr.)—Albany, N. Y., 8.
“Kick-in” (A. H. Woods, mgr.)—Jersey City, N. J., 6-11.
Loeder, Harry (Wm. Morris, mgr.)—Fall River, Mass., 8, Haverhill 9, New Bedford 10, New London, Conn., 11, Providence 13.
“Lilac Domino, The”—Garrick, Chicago, 6-Jan. 1.
“Love of the Land”—Buffalo, N. Y., 6-11.
“Little Girl in a Big City” (Shutter & Montgomery, mgrs.)—Casino, Washington, 6-11, People’s, Phila., 13-18.
“Little Lost Sister”—Hutchinson, Kan., 13.
“Little Miss Susan” (Theo. Alton, mgr.)—Memphis, Tenn., 11, 12, Helena, Ark., 13, Clarksville, Miss., 14, Rosedale 15, Tuca 16, Osceola, Ark., 17, Festus, Mo., 18.
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Metropolitan Opera Co.—Metropolitan, New York, indef.
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“Mutt & Jeff in College,” No. 1 Co., Gus Hill’s (Joe Pettingill, mgr.)—Kansas City, Mo., 5-11, St. Joseph 12, 13, Kirkville 14, Quincy, Ill., 15, Peoria 16, Kankakee 17, Ft. Wayne, Ind., 18.
“Mutt & Jeff in College,” No. 2 Co., Gus Hill’s (Chas. Williams, mgr.)—Beaumont, Tex., 8, Galveston 9, Houston 10, 11, San Antonio 12, Austin 13, Temple 14, Waco 15, Mexia 16, Ft. Worth 17.
“Mutt & Jeff in College,” No. 3 Co., Gus Hill’s (Harry Hill, mgr.)—St. Marys, O., 8, Lima 9, Defiance 10, Monroe 11, Adrian, Mich., 13, Jackson 14, Ann Arbor 15, Pontiac 16, Tecumseh 17, Chatham 18.
“Mutt & Jeff in College,” No. 4 Co., Gus Hill’s (Bob. B. Monroe, mgr.)—Salt Lake City, U. S., 8-6, Evanston, Wyo., 9, Rock Springs 10, Rawlins 13, Greeley, Colo., 14, Boulder, Wyo., 16, Cheyenne 17, No. Plate, Neb., 18.
“Missouri Girl, The” (Merle H. Norton, mgr.)—Holtom, Kan., 8, Horton 9, Bern 11, Du Bois, Neb., 13, Liberty 14, Steele City 15, Alexandria 16, Western 17, Firth 18.
“My Home Town Girl” (Perry J. Kelly, mgr.)—Indianapolis 6-8, Cleveland 13-18.
“Million Dollar Doll, The” (Harvey D. Orr, mgr.)—Lebanon, Pa., 8, Chambersburg 9, Hanover 10, Ann Arbor, Md., 11, Hagerstown 12, Winchester, Va., 14, Harrisburg 15, Lynchburg 16, Roanoke 17, Bluefield, W. Va., 18.
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A Remedy For All Pain

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—Union Hill, Mo., 8; Memphis 9; Lancaster 10; Bonapart, La., 12; Keosauqua 14; Whatacheer 15; New Sharon 17; Ottumwa 18.
"Young America" (Ohan & Harris, mgrs.)—Newark, N. J., 6-11; Standard, New York, 13-18.
"Yellow Ticket, The"—Cleveland 6-11.

STOCK AND REPERTOIRE.

Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.
 Auditorium Stock—Providence, indef.
 Avondale Players—Detroit, indef.
 Aills & Meyers Mus. Com. Co.—Atlanta, Ga., indef.
 Angel Stock (Joe Angel, mgr.)—Waltz, N. Y., 6-11; Berwick, Pa., 13-18.
 Broadway Players—Ogden, U. S., indef.
 Burhank Stock—Los Angeles, Cal., indef.
 Bainbridge Players—Minneapolis, indef.
 Bryant, Marguerite, Stock—Pittsburgh, indef.
 Barrett Players (J. R. Barrett, mgr.)—Springfield, O., indef.
 Barrow Howard Players—Lincoln, Neb., indef.
 Broadway Stock (H. A. Sullivan, mgr.)—Camden, N. J., indef.
 Broadway Theatre Stock—Logansport, Ind., indef.
 Hunting, Emma, Players—Memphis, Tenn., 6-18.
 Bryant, Billy, Stock—Cardale, Ky., 6-11.
 Boyer, Nancy, Stock—Du Bois, Pa., 6-11; Kane 13-18.
 Colonial Players (Colonial Amuse. Co., mgr.)—Providence, indef.
 Craig Stock—Castle Sq., Boston, indef.
 Cornell-Price Players (W. E. Cornell, mgr.)—Waukesha, Wis., 5-11.
 Columbia Stock (Wm. Kralce, mgr.)—Oxford, Md., 6-11; Federalsburg 13-18.
 Carroll, Jon, Comedy Co.—Louisville, Ky., 6-11; Pikeville 13-18.
 Chase-Lister Stock—Roundup, Mont., 6-11; Harlowton 13-18.
 Denham Stock—Denver, indef.
 Dainty, Besse, Stock—Waco, Tex., indef.
 Dubinsky Bros. Stock—Kansas City, Mo., indef.
 Dalley, Ted, Stock—Portsmouth, O., indef.
 Duchess Players—Cleveland, indef.
 Dwight, Albert, Players (Bert Klaus, mgr.)—Variety, Pittsburgh, indef.
 Dougherty Stock (Jim Dougherty, mgr.)—Colby, Kan., 6-11; Norton 13-18.
 Edwards, Max, Stock (Chas. T. Smith, mgr.)—New Glasgow, N. S., Can., indef.
 Eckhardt, Oliver, Players (Oliver Eckhardt, mgr.)—Regina, Sask., Can., indef.
 Emerson Players—Lowell, Mass., indef.
 Forsberg Players—Newark, N. J., indef.
 Forsberg Players—Lancaster, Pa., indef.
 Fisher, Ernest, Stock—St. Paul, indef.
 Fox, Roy E., Players—Paducah, Tex., 6-18.
 Gibney, Sarah, Stock—Sarnia, Ont., Can., indef.
 Grace George Stock—Playhouse, New York, indef.
 Grand Opera House Players—G. O. H., Bkln., indef.
 Grand Stock—Toronto, Can., indef.
 German Stock—German, Cincinnati, indef.
 Grand Opera House Stock—G. O. H., Syracuse, N. Y., indef.
 Galvin, Players (A. H. McAdams, mgr.)—Akron, O., indef.
 Garrick Theatre Co. (Raleigh M. Wilson, mgr.)—Stronghurst, Ill., 6-8; Revere, Mo., 9-11; Farmington, Ill., 13-15.
 Great-Pates Stock—Grand O. H., Boston, indef.
 Gardiner Bros. Stock—Lincoln, Ill., 13-18.
 Hyperion Players—New Haven, Conn., indef.
 Horne Stock—Saginaw, Mich., indef.
 Hamilton Stock—Gloversville, N. Y., indef.
 Hulme's Associate Players—Sloane City, Ia., indef.
 His Majesty's Players—Montreal, Can., indef.
 Hartne Associated Players—Wilmington, N. C., indef.
 Harrison-Du Frayne Stock—St. Johnsbury, Vt., 6-11; Woodville, N. H., 13-18.
 Keith Stock—Bronx, New York, indef.
 Krickerbocker Stock—Krickerbocker, Phila., indef.
 Klark-Urian Stock—Sydney, N. S., Can., 6-11.
 Lewis-Oliver Players (Jack Lewis, mgr.)—Clarkburg, W. Va., indef.
 Luehr, Edward, Stock—Omaha, Neb., indef.
 Lester Longman Players—Lynn, Mass., indef.
 Lynn Players—Lynn, Mass., indef.
 Lytell-Vaughn Stock—San Francisco, indef.
 Longman Stock—Bridgehampton, L. I., N. Y., indef.
 Lovett-Adair Stock—Marion, O., indef.
 Little Playhouse Stock—Mt. Vernon, N. Y., indef.
 Lynn, Jack, Stock (Jack Lynn, mgr.)—Pulson, N. Y., 6-11.
 Maher, Phil, Stock (Phil Maher, mgr.)—Lancaster, O., indef.
 Manhattan Stock—Charleston, S. C., indef.
 MacCurdy, James Kyte, Players—Gotham, Bkln., indef.
 Manhattan Players (Paul Hillis, mgr.)—Dixie, Phila., indef.
 Malley & Dennison Stock—Lawrence, Mass., indef.
 Moran, Players—Elmira, N. Y., indef.
 McCutcheon, Webb & Co.—Youngstown, O., indef.

Melville's Comedians—Little Rock, Ark., indef.
 Morgan, Jack, Stock—Charleston, S. C., 6-11.
 Melville's Comedians No. 2—Haskell, Tex., 6-11.
 Marks, Erbie, Stock—Lindsay, Ont., Can., 6-8; Peterboro 9-11.
 MacLean's Associate Players (A. R. A. Barrett, mgr.)—Guelph, Can., 6-11; Owen Sound 13-22.
 Marks, May Belle, Stock (R. W. Marks, mgr.)—St. Catharines, Ont., Can., 6-11; Hamilton 13-18.
 Marcus Mus. Com. Co.—St. John, Can., 13-18.
 Oliver Players (Otis Oliver, mgr.)—Moline, Ill., indef.
 Oliver Players (Otis Oliver, mgr.)—So. Bend, Ind., 10, indef.
 Oliver Players (Otis Oliver, mgr.)—Kalamazoo, Mich., indef.
 O'Rourke, Jane, Players—San Diego, Cal., indef.
 Poll Players—Poll's, Washington, indef.
 Poll Players—Scranton, Pa., indef.
 Poll Players—Hartford, Conn., indef.
 Park Theatre Stock Co.—St. Louis, indef.
 Princess Stock—Des Moines, Ia., indef.
 Princess Players—Chattanooga, Tenn., until 31.
 Pabst Stock—Pabst, Milwaukee, indef.
 Pausy's Mus. Com. Co. (Cas. F. Posty, mgr.)—Toledo, O., indef.
 Phillips, Players—Milton, Pa., 6-11; Mifflinsburg 13-18.
 Park Stock—St. Petersburg, Fla., 6-Jan. 15.
 Richardson Stock (Easley Barbour, mgr.)—Muskegee, Okla., indef.
 Rogers Stock—Clinton, Ind., indef.
 Bentfrow's Stock—Victoria, Tex., 6-11.
 Shubert Stock—Milwaukee, indef.
 Sherman Players—La Salle, Ill., indef.
 Sherman Players—Aurora, Ill., (first half), Elgin (last half), indef.
 St. Clair, Norene, Stock, No. 1—Asheville, N. C., indef.
 Strand Theatre Stock—Cedar Rapids, Ia., indef.
 Shenandoah Stock—Shenandoah, St. Louis, indef.
 Sneedor Stock (Harry Raymond, mgr.)—Montello, Wis., 13-19.
 Taylor Players (Wallace Amuse. Co., mgrs.)—Oswego, N. Y., indef.
 Turner, Clara, Stock—New London, Conn., indef.
 Temple Stock—Hamilton, Can., indef.
 Union Hill Players—Union Hill, N. J., indef.
 Van Dyke & Eaton Stock (F. Mack, mgr.)—Joplin, Mo., indef.
 Wallace, Chester, Players—Oak Park, Ill., indef.
 Wakefield Players—Birmingham, Ala., indef.
 Whitney Stock—Saginaw, Mich., indef.
 Wigwam Stock—San Francisco, indef.
 Wright Theatre Co. (Willard Wright, mgr.)—Irene, S. Dak., 8; Viborg 9; Beresford 10; Hurley 13; Canistota 14; Colman 17.
 Walter Stock—Cleveland, U. S., 8-10; Price 11.
 Yiddish Players—Springfield, Mass., 10.

COMPANIES IN TABLOID PLAYS.

Carter, Suzanne, Mus. Com. Co.—Trinidad, Colo., indef.
 Enterprise Stock (Norman Hillyard, mgr.)—Chicago, Indef.
 Empire Girls (Fred. Siddon, mgr.)—Red Lion, Pa., 6-11; Westminster, Md., 13-18.
 Lee, Jas. P., Mus. Com. Co.—Bisbee, Ariz., indef.
 Lord, Jack—Atlanta, Ga., 5-11.
 "Night On a N. Y. Roof Garden, A"—Logansport, Ind., 15-15.
 "Night Clerk, The"—Jackson, Mich., 5-8.
 Osman's Mus. Com. Co. (Thomas McCracken, mgr.)—E. Palestine, O., 6-11.
 "Sunny Side of Broadway" (Boyle Woolfolk, mgr.)—Waterloo, Ia., 5-8; Dubuque 9-11; Madison, Wis., 16-19.
 Tabarin Girls (Dave Newman, mgr.)—Rocky Mount, N. C., 5-11.
 "Tickets, Please"—Peoria, Ill., 9-11.
 United Mus. Com. Co.—Imperial, Pittsburgh, 6-13.

MINSTRELS.

De Rue Bros.—Harrington, Del., 8; Smyrna 9; Suderville, Md., 10; Millington 11; Elkhorn 13; Pt. Deposit, Pa., 15; Coatsville 18.
 Dandy Dixie Minstrels (Chas. S. Black, mgr.)—Stuart, N. J., 7; Ainsworth 8.
 Field's, Al. G.—Ashland, Ky., 8; Huntington, W. Va., 9; Charleston 10, 11; Marietta, O., 13; Parkersburg, W. Va., 14; Weston, O., 15.
 O'Brien, Neil (C. F. Hodge, mgr.)—Chattanooga, Tenn., 8; Knoxville 9; Asheville, N. C., 10; Spartanburg, S. C., 11; Greenville 13; Athens, Ga., 14; Augusta 15; Charleston, S. C., 16; Savannah, Ga., 17; Jacksonville, Fla., 18, 19.
 Richards & Pringle (Holland & Filkins, mgrs.)—Douglas, Ariz., 9; Sanford 9; Globe 11; Miami 12; Thatcher 13; Lordsburg, N. Mex., 14; Deming 13; Santa Rita 16; Silver City 17.

BANDS AND ORCHESTRAS.

Baldivere Ladies' Orchestra (Lou Evans, mgr.)—Arlington, N. J., indef.
 Baker, Julia, & Ladies' Orchestra—Cochunk, Phila., indef.
 Chicago Symphony Orchestra—Lima, O., 13; Cleveland 14.
 Sonsa's Band—Hipp, New York, indef.
 Tinkers' Orchestra & Concert Co. (M. Frank Tinker, mgr.)—Pt. Fairfield, Me., 8; Woodstock, N. Y., Can., 9; Perth 10, 11; Island Falls, Me., 13; E. Millinocket 14; Bangor 15; Cherryfield 16; Josephine 17; Columbia Falls 18.

BURLESQUE SHOWS.

(See Burlesque Page.)

PICTURES.

Beegue's Picture Shows—New City, N. Y. (Fridays), Congers, N. Y. (Saturdays), indef.
 Boyer Bros. Pictures (L. M. Boyer, mgr.)—Medicine Lodge, Kan., 8; Kiowa 10; Anthony 11.
 "Birth of a Nation"—Liberty, New York, indef.
 "Birth of a Nation"—Colonial, Chicago, indef.
 "Birth of a Nation"—San Francisco, indef.
 "Birth of a Nation"—Bronx O. H., New York, 13-25.
 "Birth of a Nation"—Garrison, Phila., until 23.
 "Birth of a Nation"—Elgin, Ill., 6-11.
 "Birth of a Nation"—Atlanta, Ga., 6, indef.
 "Birth of a Nation"—Evansville, Ind., 6-11; Indianapolis 13-25.
 "Birth of a Nation"—St. Paul 12-25.
 "Birth of a Nation"—Scranton, Pa., 6-11.
 "Battle Cry of Peace"—Majestic, Boston, indef.
 "Battle Cry of Peace"—Metropolitan O. H., Phila., indef.
 "Battle Cry of Peace"—San Francisco, indef.
 "Battle Cry of Peace"—Albany, N. Y., indef.
 "Battle Cry of Peace"—Altoona, Pa., 9-11.
 "Battle Cry of Peace"—Buffalo, N. Y., 6-11.
 Holmes, Burton, Travelling—Candler, New York, 12, 13.
 Howe's, Lyman, Pictures—Steubenville, O., 9-11.
 "Warring Millions, The"—Buffalo, N. Y., 12-18.

CARNIVALS.

Greater Sheeley Shows—Thomasville, Ga., 6-11.
 Southern Amuse. Co.—San Angelo, Tex., 6-11.

MISCELLANEOUS.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—No. Windham, Me., 6-11; W. Gary 13-18.
 Ka-Dell-Kriticfeld Vaude. Show (J. S. Kriticfeld, mgr.)—Piper, Ala., 6-11.

Lucey, Theo. Elmoro—Panama, Neb., 8; Missouri Valley, Ia., 9; Vail 10; Beloit 11.
 McGinley, Bob & Eva—Oakland, Cal., indef.
 Smith, Mysterious, Co. (Albert P. Smith, mgr.)—Laramie, Kan., 8; Mullinsville 9; Turon 10; Harper 11; Conway Springs 13; Oxford 14; Dexter 15; Cedar Dale 16; Elgin 17; Chanute 18.

OUT OF TOWN NEWS

ST. LOUIS, MO.

OLYMPIC (Walter Sanford, mgr.)—"It Pays to Advertise" Dec. 5-11.

SHUBERT (Melville Stoltz, mgr.)—"The Passing Show of 1915" 3-11.

GARRICK (Melville Stoltz, mgr.)—World Film features, Edwin Arden, in "The Gray Mask," 5-11.

KING'S—Julia Dean, in "Matrimony," a Triangle drama, leads bill week of 5. Thomas Jefferson and Tully Marshall, in "Sable Lorcha," is also shown.

PARK (J. S. Tillman, mgr.)—The Park Theatre Co. presents "A Knight for a Day," 5-11.

SHENANDOAH (Wm. Zupp, mgr.)—"Barbara Fritchie" 5-11.

GAZETTE (Don W. Stuart, mgr.)—Gay New Yorkers 5-11.

STANDARD (L. Reichenbach, mgr.)—High Life Girls 5-11.

AMERICAN (H. R. Wallace, mgr.)—Joe Weber and Lew Fields, in "The Best of Enemies;" Bessie Barriscale, in a Triangle-Ince, "The Golden Claw;" a Griffith feature, "Double Trouble," with Douglas Fairbanks, and "A Janitor's Wife's Temptations," 5-11.

VICTORIA (W. C. Marcus, mgr.)—The latest farce comedy of the German stage, "Der Telephon-Schatz" (The Telephone Treasure) was presented Sunday night, 5.

NEW GRAND CENTRAL (Wm. Sievers, mgr.)—This house features Valeka Suratt, in "The Soul of Broadway" 5-11.

OPERA.—The St. Louis Symphony gave its usual Sunday afternoon concert 5.

COLUMBIA—Bill 5-11: Marie Cahill, William Morris and company, Nan Halperin, Misses Campbell, Richards and Kyle, Jed and Ethel Dooley, the International Girl, Wilson and Aubrey, and Orpheum Travel Week.

GRAND—Bill 5-11: Meno Moore's "Style Review," with George Phelps and Frances Keppler; Hurling's seals, Snyder and Buckley, Math Bros. and Gille, Fred and Mae Waddell, Seabury and Price, Hetty Urna, Judson Cole, and pictures.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "Young America" Dec. 6-11. "Some Baby" 3-18.

SHUBERT (Lee Ottolengui, mgr.)—"A Pair of Silk Stockings" 6-11; William Faversham, in "The Hawk" 13-18.

PARK PLACE (Forsberg & Jacobs, mgrs.)—The Forsberg Players present "The Vampire," 6-11, w. Thais Magrane and Charles Dingle in the leading roles. "Two Bad Brown Eyes" is in rehearsal for 13-18.

MINER'S EMPIRE (Tom Miner, mgr.)—Bob Manchester's big company 6-11, with Moille Williams, Beatrice Harlow, Frankie Burns and other favorites. Harry Hastings Show 13-18.

KERNET's (John McNally, mgr.)—Bill 6-8: McDowell and Spelmeyer, De Santos Sextette, Billy Meehan and Violet Pearl, Three Harmony Jesters, Henry J. Kelly and De Veide Trio.

LYRIC (F. Rossnagle, mgr.)—Bill 6-8: Neil McKinley, Pekin Mysteries, Pontini and the Creighton Troupe.

LOWE's (Eugene Meyer, mgr.)—Bill 6-8: Hurst and Hurst, Ed. Blondell and company, Pearl and John Regay, "Songland," Charles Kenna, Bert Shepherd and company, and Reed Sisters. Bill 9-11: Josephine Kathryn, Crossman and Grodin, Barnes and Barron, Dorothy Burton and company, Oscar Lorraine. Two to fill.

MANAGER GEO. W. ROBBINS, of the Newark Theatre, has been appointed a member of the amphitheatre committee for Newark's two hundred and fiftieth anniversary celebration next summer.

JERSEY CITY, N. J.—Majestic (F. E. Henderson, mgr.) "Kick In" Dec. 6-11.

ACADEMY (Cary McDowell, mgr.)—September Morning Glories 6-11.

KEITH'S (W. B. Gary, mgr.)—Bill 6-8: Ed. Morton, "The Tip Top Girls," Lida McMillan and company, Ethel Gilmore and Frank Max and their Dancing Girls, Woolsey and Mohr, and Connors and Foley. Bill 9-11: Marion Craig Wentworth's "War Brides," and others.

HOBOKEN, N. J.—Empire (A. M. Bruggeman, mgr.) Merry Rounders Dec. 6-11. Girl Trust 13-18.

LYRIC (G. S. Riggs, mgr.)—Bill 6-8: "The Midnight Frolies," Dewar's Comedy Circus, Danny Simmonds Fox and Mayo, and Fanny Rice. Bill 9-11: "The Persian Garden," Helen Shipman, David S. Hall, and company, Robinson and Nicholas, and Carl and Belmont.

MANCHESTER, N. H.—Star (E. J. Caron, mgr.) feature pictures.

PARK (P. F. Shea Theatre Co., mgrs.)—Monte Carlo Girls, with Harry Welsh, Dec. 6-8.

PALACE (Wm. O'Neill, mgr.)—Vaudeville and photoplays.

AUDITORIUM (Manuel Lorenzen, mgr.)—Feature photodramas.

GLOBE (Steigler Hohman, mgr.)—Fox and other features.

ACADEMY (Couture Bros., mgrs.)—Roller skating.

CROWN, LYRIC, MODERN, QUEEN, GRANITE Sq., EMPIRE and NATIONAL, pictures only.

BATTLE CREEK, Mich.—Post (H. P. Hill, mgr.) is dark.

RIJOU (E. J. Latimore, mgr.)—Mme. Makarenko, in "A Dream of the Orient;" Clairmont Bros., Louis London, John P. Wade and company, and Kelly and Galvin. Bill 9-11: Chester's dogs, "Midnight Motorist," Boudin Brothers, and Ward, Bell and Ward.

VAUDEVILLE ROUTE LIST.

(Continued from page 15.)

Reed & Kelly, Olympic, Buffalo.
 "Redheads, The," Keith's, Cleveland.
 "Real Mr. Q. The," Nixon, Phila.
 Rigoletto Bros., Davis, Pittsburgh.
 Rice, Andy, Majestic, Chicago.
 Rivers & Harrison, Orpheum, New Orleans.
 Richards & Kyle, Columbia, St. Louis.
 Rogers & Mackintosh, Colonial, Haverhill, Mass., 9-11.
 Bijou, Fitchburg, 13-15; Savoy, Fall River 16-18.
 Roheon, May, Colonial, N. Y. C.
 Ross, Eddie, Keith's, Louisville.
 Rose, Julian, Dominion, Ottawa, Can.
 Leyro, Roy L., American, N. Y. C., 6-8; De Kalb, Bkln., 9-11.
 Rogers & Wood, Greeley Sq., N. Y. C., 6-8; Loew, New Rochelle, 9-11.
 Rogers, Pollock & Rogers, Bijou, Fall River, Mass., 9-11.
 Roattina & Shelly, Globe, Phila.
 Rowell, Ernest, & Co., Gordon's Olympia, Boston.
 Rover, Al., & Sister, Keith's, Portland, Me.
 Roberts, Florence & Co., Palace, N. Y. C.
 Robin, Lyric, Buffalo.
 Rodriguez, Great, Liberty, Cleveland.
 Royton Sisters, Palace, Hartford, Conn., 9-11.
 Robey & Wells, Orpheum, Grand Rapids, Mich.
 Rose Penton Players, New Portland, Portland, Me., 9-11.
 Rudolph, Henry W., Keith's, Boston.
 Ryan, Richard, & Co., Gt. Northern, Chicago.
 Sawyer, Joan, & Co., Colonial, N. Y. O.
 Savoy & Brennan, Keith's, Cincinnati.
 Satsudas (15), Keith's, Columbus, O.
 Saxon, Pauline, Bijou, Savannah, Ga., 9-11.
 Santley & Norton, Colonial, Akron, O.
 Sampson, Mme., & Co., Orpheum, Grand Rapids, Mich.
 Scott & Keane, Royal, N. Y. C.
 Schnee, Bilda, Greeley Sq., N. Y. C., 6-8; De Kalb, Bkln., 9-11.
 Schaffer, Sylvester, Fulton, Bkln.
 Scamp & Scamp, Loew's, New Rochelle, N. Y., 9-11.
 Schwartz Co., Miles, Cleveland.
 Schmettans, The, Keith's, Cleveland.
 Seabury & Price, Grand, St. Louis.
 Sen Mei, Lady, Colonial, Akron, O.
 Sherman, De Forest & Co., Orpheum, Madison, Wis., 9-11; Avenue, Chicago, 13-15; Wilson, Chicago, 16-18.
 Shoemaker, Dorothy, & Co., Alhambra, N. Y. C.
 Shiyman, Heleia, Orpheum, N. Y. C., 9-11.
 Hoboken, N. J., 9-11.
 Sheppard, Bert, & Co., American, N. Y. C., 9-11.
 Sheridan & Williams, Gordon Sq., Cleveland.
 Shields, Frank, Empress, St. Paul.
 Sharrocks, The, Keith's, Portland, Me.
 "Ships That Pass in the Night," American, N. Y. C., 9-11.
 Simpson & Dean, Majestic, Paterson, N. J., 9-11;
 Strand, Hoboken, 13-15; 5th Ave., Bkln., 16-18.
 Simmons, Dauny, Warwick, Bkln., 9-11.
 Singer's Midgets, Keystone, Phila.
 Simms, Willard, & Co., Keith's, Lowell, Mass.
 Simpson, Cora, Family, Indianapolis.
 Sisto, Wm., Gt. Northern, Chicago.
 Smith & Austin, Keith's, Indianapolis.
 Small, Johnny, & Sister, Palace, Minneapolis.
 Snyder & Buckley, Grand, St. Louis.
 Song Birds, Little (6), Grand, Knoxville, Tenn., 9-11.
 Soldier Men, Orpheum, N. Y. C., 9-11.
 "Song Doctors, The," Proctor's, Albany, N. Y., 9-11.
 "Society Buds, The," Orpheum, Memphis, Tenn.
 Speer, Eva, Family, Indianapolis.
 Starrett, Howard S. Jr., Ziegfeld Follies, indef.
 Stetson & Huber, Lyric, Lincoln, Neb., 9-11; Orpheum, So. Omaha, 13-15; Star, Columbus, Mo., 16-18.
 Stylish Steppers (6), Hipp., Baltimore.
 Stuarts, Dancing Princess, Kandeville, Ind., 9-11; Crescent, Hicksville, O., 13-15.
 Stone & Hayes, Keith's, Providence.
 Stan Stanley Trio, Temple, Rochester, N. Y.
 Steinman, Al., & Fannie, Garrick, Wilmington, Del.
 Stelnder Bros. (3), Orpheum, New Orleans.
 Stevens, Hal, & Co., Orpheum, N. Y. C., 9-11.
 Stoddard, Marie, Globe, Phila.
 Style Revue, Grand, St. Louis.
 Stobbs, Si & Mary, Bijou, Jackson, Mich., 9-11.
 Stanton, Walker, Academy, Buffalo.
 Sullivan, Arthur, & Co., Garrick, Wilmington, Del.
 Suratt, Valeeta, & Co., Majestic, Chicago.
 Takiness, The, Bijou, Richmond, Va., 9-11.
 Tango Chief, Orpheum, N. Y. C., 6-8.
 Tasmanians (6), Gt. Northern, Chicago.
 Taylor & Howard, Liberty, Cleveland.
 Tabor & Green, New Portland, Portland, Me., 9-11.
 "Tango Shoes," Orpheum, Des Moines, Ia.
 Terris, Charles, & Co., Empress, Portland, Ore.
 Teddy, James, Orpheum, Memphis, Tenn.
 Thomas & Curran, Gordon's Olympia, Boston.

THURBER & THURBER

MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

Thurber & Madison, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 13-18.
 Tingree, Helen, Lyric, Buffalo.
 Turgan & Geneva, Maryland, Baltimore.
 Toye, Dorothy, Keith's, Phila.
 Tower & Darrell, Hipp., Youngstown, O.

FENIMORE COOPER
TOWNE
 In his "SPILLING THE BEANS"
 With MADELEINE GREGG and GEORGE RICHARDS
 DIRECTION OF ALF T. WILTON.

Tucker, Sophie, Majestic, Milwaukee.
 Turpus, The, Poli's Palace, Springfield, Mass., 9-11.
 Urna, Hetty, Grand, St. Louis.
 Usher, Claude & Fannie, Majestic, Chicago.
 Van & Schenck, Colonial, N. Y. C.
 Vade, Mike, & Co., Orpheum, Montreal, Can.
 Valentine & Bell, Orpheum, Montreal, Can.
 Van, Billy B., & Belmont Sisters, Keith's, Phila.
 Vanderbilt & Moore, Temple, Rochester, N. Y.
 Vesco, Keith's, Washington.
 Van & Bell, Orpheum, Minneapolis.
 Van, Chas. & Fannie, Orpheum, Minneapolis.
 Van & Haven, Miles, Cleveland.
 Vallecita's Leopards, Keith's, Lowell, Mass.

VANHOVEN

THE DIPPY MAD MAGICIAN
 Per. add. VAN HOVEN, NEVINS & GORDEN
 FARM, MASONVILLE, N. Y.

Vandinoff & Louie, Gt. Northern, Chicago.
 Victoria Four, Nixon, Phila.
 Vincent, Clara, & Co., Poli's Palace, Springfield, Mass., 9-11.

Volunteers, The, Majestic, Chicago.
 Ward Bros., Keith's, Cleveland.

Watson, Lillian, Loew's 7th Ave., N. Y. C., 9-11.

Watson, Joe, K. Emery, Providence, 9-11.

Ward, Arthur, Hipp., Toronto, Can.

Waddell, Fred & Mae, Grand, St. Louis.

Wadefield, Willa Holt, Orpheum, Kansas City, Mo.

Ward & Callen, Flashback, Bkln.

Waterbury & Tenny, Harris, Pittsburgh.

"War Brides," Keith's, Jersey City, N. J., 9-11.

Werner-Amorus Troupe, Orpheum, Bkln.

Weeks, Marion, Maryland, Baltimore.

Welling, Levering Trio, Lyric, Birmingham, Ala., 9-11.

Weber, Dolan & Fraser, Keith's, Providence.

Weston & Leon, Orpheum, N. Y. C., 6-8; Lincoln Sq., N. Y. C., 9-11.

Welch, Joe, Miles, Pittsburgh.

Weston & Young, Palace, Hartford, Conn., 9-11.

Whipple, Waldo, "Tourists" Co., indef.

White & Clayton, Shea's, Buffalo.

Wheeler, Bert & Bertie, Keith's, Toledo, O.

Whiting & Burt, Keith's, Washington.

White, Elsie, American, N. Y. C., 9-11.

White's Circus, New Empress, Cincinnati.

White & Young, Palace, Hartford, Conn., 9-11.

Wilts, The, Royal, N. Y. C.

Williams & Wolfus, Orpheum, Montreal, Can.

Willard, Keith's, Phila.

Wilson & Aubrey, Columbia, St. Louis.

Williams & Merrigan, Greeley Sq., N. Y. C., 9-11.

Wilson Bros., St. James, Boston, 9-11.

Wild Moors (10), Nixon, Phila.

Wilbur & Harrington, Howard, Boston.

Wilson Four, Lyric, Indianapolis, 9-11.

Winch & Poore, Gt. Northern, Chicago.

Winthrop & Bonn, Priscilla, Cleveland.

Williams, Elsie, Keith's, Portland, Me.

Wilson, Doris, & Co., Sheridan, Pittsburgh.

Woodward, Romaine L., Cool Comedy Co., indef.

Wood & Mandeville, Delaney St., N. Y. C., 6-8; Fulton, Bkln., 9-11.

Wohlm, Al., Loew's, Rochester, N. Y., 9-11.

Wood, Melville & Phillips, Poll's, Scranton, Pa., 9-11.

Wood & Wyde, Shea's, Buffalo.

"Woman Proposes," Shea's, Buffalo.

Wynn, Bessie, Alhambra, N. Y. C.

Xylophiedes (4), Emery, Providence, 9-11.

Yardys, Les, Orpheum, Minneapolis.

Yeoman, Geo., Harris, Pittsburgh.

Young, Ollie & April, Poll's, Scranton, Pa.; Poll's, Wilkes-Barre, 13-18.

Yvonne, McVicker's, Chicago.

OUT OF TOWN NEWS

KANSAS CITY, MO.

SHUBERT (Earl Steward, mgr.)—"The Passing Show" pleased excellent houses week of Nov. 29. Marilyn Miller was a favorite. "The Only Girl" Dec. 5-11.

GRAND (Seymour Rice, mgr.)—"The Birth of a Nation" concluded its engagement here 4. For week of 5 the regular attractions resumed, starting with "Mutt and Jeff in College."

AUDITORIUM (E. J. Blunkall, mgr.)—"The Rosary" did the best week's business of the season, ending 4. All the regular members of the company appeared to good advantage. For week of 5, "The Woman in the Case."

GARDEN (M. M. Dubinsky, mgr.)—Business last week with "The Escape" was fine. Irene Daniel interpreted the leading rôle to excellent advantage, and her support was adequate in every respect. Barney Dubinsky, as the younger brother, was at his best. For week of 5, "The Calling of Dan Matthew."

GAYETY (Geo. Gallagher, mgr.)—The Gay New Yorkers gave the patrons a good show last week. Bert Baker and the Bon Tons 5-11.

CENTURY (Thos. Taaffe, mgr.)—High Life Girls did well. Cherry Blossoms 5-11.

ORPHEUM (M. Lehman, mgr.)—Blanche Ring and company and Julie Ring and company, featured last week. Bill 5-11: Bessie Clayton and company, the Langdon, Beaumont and Arnold, Eugene Diamond, Devine and Williams, Brownie Dupont, and Willa Holt Wakefield.

GLOBE (Cy Jacobs, mgr.)—W. V. M. A. vaudeville to fill the bill, and doing exceedingly well. The Westman Family.

EMPEROR (H. Le Doux, mgr.)—Vaudeville.

NOTES.

SNITZ SEYMOUR has returned to Kansas City from El Paso, where he has been producing stock burlesques for twenty weeks, and will re-organize the Seymour Tango Girls and play three-night and week stands for the rest of the winter.

HILDA ORTH, who is playing the Empress here on the Pantages time week of 29, was a Southwest Bureau caller. She has just finished that time, before which she played the W. V. M. A. time for a year. She will lay off for a few days before going East to open on the U. B. O. time for the rest of the season. With her clever single and wonderful personality she is one girl who is always working. She was the hit of the bill at the Empress.

JOHNNIE GOODMAN is playing the one night stands around Kansas City with a nine people tab, and says he is getting lots of soft money.

CALLERS at the Southwestern Bureau week of 29 included: Richmond Kent and wife, Cully Wood and wife, John Goodman, Snitz Seymour, Bob Emerick, Hilda Orth, Charles Rommel, W. S. Owen, Emil Caspar, Fred Flood, Rufus Hill, Charles Cubbins and others.

L. RUFUS HILL will close his engagement as the stage director for the Dubinsky Bros. at the Garden Theatre next Saturday night, and will go directly to Pittsburgh, Pa., where he will take the

direction of the stock at the Empire for the Margaret Bryant Players. The work of Mr. Hill here has been excellent, and has given the greatest satisfaction to the Dubinsky Bros. and the patrons of the theatre. The productions under his direction have been revelations of the director's art, every detail being up to the minute. The best wishes of everybody about the theatre go with Mr. Hill to his new field, and all hope for his return at a later date. Harry Keefer takes the place made vacant by Mr. Hill's resignation.

WASHINGTON.

BALASCO (L. Stoddert Taylor, mgr.)—Al. Jolson, with "Dancing Around," did good business week of Nov. 29. David Balasco presents David Warfield, in "Vander Decken," Tuesday, Dec. 7-11, for the first time on any stage. A series of pictures made by the French Government for official records, entitled "On the Battlefields of France," under the supervision of Lieutenant the Baron F. de Malauze, of the French Army, Dec. 12-15. Boston Grand Opera Co., Faïlova Ballet Russe, 16-18.

NATIONAL (Wm. H. Rapley, mgr.)—William Gillette in "Sherlock Holmes" and "Secret Service," had good business week of Nov. 29. "Watch Your Step" week Dec. 6. Maude Adams, in "The Little Minister" and "What Every Woman Knows," next Fifth concert of Smith's "Ten Star Series" Dec. 10 (matinee).

POLI'S (J. W. Cone, mgr.)—"The Middleman," by the Popular Players, week of Nov. 29, was a hit. It was a real Mark Kent week, and in the role of Cyrus Blenkarn he gave a delightful performance. John M. Kline, Ben Taggart, I. Hammond Daily were all good. Florence Rittenhouse, as usual, was fine, and the rest of the cast gave excellent support. Good business ruled. "Julius Caesar" with R. D. MacLean, A. H. Van Buren and Mark Kent in the cast, week of Dec. 6. "Too Many Cooks" next.

CASINO (Fred W. Falkner, mgr.)—"Have You Seen Stella?" and it proved to be an excellent show well done, and had good business week of Nov. 29. "A Little Girl in a Big City" week of Dec. 6. "Uncle Tom's Cabin" next.

COSMOS (A. Julian Brylawski, mgr.)—Bill 6-8: The Equestrian Lion, Kingsbury, Munson and company, Keele, Langdon and Wheeler, the Silverton Sisters, Dainty Mabel Wayne, Ward and McGuire, Hearst-Selling Weekly. Special matinee attraction, "The Chalice of Courage." Sunday concerts, well featured, do capacity.

GAYETY (Hairy O. Jarboe, mgr.)—The Twentieth Century Maids had good business week Nov. 29. The Million Dollar Dolls week of Dec. 6. Maids of America next. Sunday concerts do well.

B. F. KEITH'S (Roland S. Robbins, mgr.)—Bill week of 8: The illustrious artiste, Nasimova; Vasco, Avon Comedy Four, Minnie Allen, Kolb and Harland, De Witt, Burns and Torrance, Helene and Emilion, the Pathé News Pictorial. Sunday concerts do capacity.

THEATRE COLUMBIA.—Theodore Roberts, in "Mr. Crex, of Monte Carlo," Marguerite Clark, in "The Prince and the Pauper," divide week of 6.

NOTES.

GENERAL MANAGER THATCHER and MANAGER J. W. CONE are to be congratulated on being able to secure the services of that sterling actor, R. D. MacLean, to appear as Brutus in this week's production of "Julius Caesar," by the Popular Players.

MARK KENT's performance in "The Middleman" was a surprise to the patrons and his many friends, and he fully deserved all the applause given, for his work was the best he has done since he has been here.

IGNACE PADEREWSKI will be heard in concert at the National, Dec. 17, matinee, under local management of Mrs. Wilson-Greene.

MANAGER J. W. CONE says that Mark Kent, the popular Poll player, will return to Washington after a long needed rest. That's good news to all his friends.

"JULIUS CAESAR" needs a mob to do the shouting, and much depends upon the success of the play on the mob. And to make sure that all will be O. K. in the production of this play by the Poll Popular Players, the management secured the entire football squad of Georgetown, and they are doing their shouting in real Roman style.

BALTIMORE, Md.—Ford's (Chas. S. Ford, mgr.) "The Show Shop" Dec. 6-11, David Warfield, in "Van Der Decken," 13-18.

ACADEMY (Tunis Dean, mgr.)—Robert Hilliard, in "What Became of Deegan Folk," 6-11; "Watch Your Step" 13-18.

COLONIAL—("Have You Seen Stella?" 6-11, "At the Old Cross Roads" 13-18.

PALACE (Wm. Ballauf, mgr.)—Maids of America 6-11, Dave Marion's Show 13-18.

GAYETY (J. C. Southerland, mgr.)—Cabaret Girls 6-11, Folies of Pleasure 13-18.

MARYLAND (Fred C. Shamberger, mgr.)—Bill 6-11: Lew Dockstader, Sam Chip and Mary Marble and company, Marion Weeks, Hawthorn and Ingalls, Crawford and Broderick, Fred and Adele Astaire, Geo. Earl and company, Togan and Geneva, and Prevost and Brown.

GARDEN (Geo. Schneider, mgr.)—Bill 6-11: "Frolics at the Sea Shore," Gertie Des Milt, Stiegell Bunn, Price and Mason, the Uschides, Frank Gabay, the Florenzes, and De Witt and Duvall.

VICTORIA—Bill 6-11: Josie Flynn and Minstrel Maids, Swan and Swan, Arno and Stickney, the Three Manning Girls, Allie Leslie Hasson, and Walter Franklin and company.

Augusta, Ga.—Atlanta (Homer George, mgr.) "Birth of a Nation" Dec. 6-11.

FONSYTH (Geo. Hickman, mgr.)—Bill 6-11: Bernard and Scarth, Corio and Dinus, Morton and Moore, Lady Alice's Pets, "Little Stranger," and Four Gordon Highlanders.

BIJOU (Jewell Hickey, mgr.)—Ails & Myers Musical Comedy Co. continues.

CASINO—Skating.

GRAND, STRAND, GEORGIAN, SAVOY, (2) ALAMOS, VICTORIA, VAUDETTE, ALPHA, ALSHA, DE SOTO and BELLWOOD pictures only.

FAIR MEN IN CONVENTION.

WEEK OF EXCITING SESSIONS—PROGRESS OF MOTOR CONTEST ASSOCIATION—BANQUET CLINCHES HARMONY SPIRIT—
ALL SECTIONS REPRESENTED.

(Special to THE NEW YORK CLIPPER)

CHICAGO, Dec. 4.

The American Association of Fairs and Expositions completed a week's convention of exciting sessions at last night's seven course Auditorium Hotel banquet—sessions which clearly demonstrated that the association is stronger than ever, considered from angles of members' enthusiasm and clearly outlined accomplishments.

The banquet was an especially enjoyable occasion, because local booking agents vied, enthusiastically, to provide the very best talent obtainable. The idea that nothing was quite good enough for the visiting delegates seemed to govern the selection of acts, so that the program finally provided was somewhat different from the one announced in advance. But every good act within halting distance was brought to the banquet hall, so that a program was offered which would have compared favorably with any listed at big time vaudeville houses.

The feast was tendered with the compliments of F. M. Barnes, Inc., the Robinson Amusement Corporation, the United Fairs Booking Association, the Western Vaudeville Managers' Association, and the Thearle Fireworks Display Company. The program committee, including: C. N. McIlvaine, chairman, of Huron, S. D.; Horace S. Ensign, Salt Lake City; A. L. Spangler, Hutchinson, Kan.; W. R. Mellor, Lincoln, Neb., and Charles Downing, Indianapolis, conducted things in a way which made the affair move with the regularity of a well-built mill.

Perhaps the most important sessions of the week were devoted to the status of the International Motor Contest Association, which was organized in 1914 for the purpose of wresting control of auto meets at fairs from the American Auto Association. President G. W. Dickinson, Detroit, Mich.; Vice President J. C. Simpson, Ham-

line, Minn. and Secretary-treasurer L. S. Mahon, Oklahoma City, Okla., were re-elected, while the old board of directors, including these principal officers and C. E. Cameron, Alta, Ia., and B. M. Davison, Springfield, Ill., will again serve for the ensuing year.

The meetings brought out the fact that the 1,500 fairs under the jurisdiction of the association represent property value aggregating fifty million dollars. Inasmuch as they have control of the tracks for the various meets, the association members wearied of the dictation of the A. A. A. and determined to book their own meets. The closing year has seen sixty races, attended by over 600,000 people.

"The success of the International Motor Contest Association was assured from the start," said L. S. Mahon, when interviewed. "With the many courses at our disposal, it would have been folly for us to submit to unfair conditions of outside bookings, arranged by interests possessing nothing tangible except general offices in the East."

Practically every State in the union was represented by delegations, some including several prominent men. The utmost enthusiasm marked the six days of action beginning with Sunday, Nov. 28, and ending Friday, Dec. 3. Stock bids were submitted for as soon as offered.

Chicago will stage the next convention, scheduled for March 8, 1910.

AN OPPPOSITION MEETING.

While the Fair men convened at the Auditorium Hotel, in Chicago, the same scene was made the stamping-ground of a big general meeting of the Showmen's League of America. It was marked by reawakened interest in the organization, and President J. B. Warren announced that many applications for membership were received during the busy week.

"LOOKING UP THE THEATRES."

A central organization, or clearing house, for all the forces that are prepared to canvass the theatre situation in Detroit was perfected at the first meeting, Monday, of the vigilance committee appointed in the mayor's office after the conference of Nov. 24. All the organizations that were preparing to take up the matter, including the Detroit Pastors' Union and the Federation of Women's Clubs, will merge their work with that of the new committee.

The new movement will operate secretly, but it is known that all the theatres, high priced and low priced, are to be subject of investigation. A large committee of citizens was named, but the personnel was not made public.

The committee will make its investigations quietly and report, from time to time, to the police department. Following is the text of the statement signed by all the members of the original committee:

"The undersigned citizens, appointed at the public meeting held in the mayor's office, Nov. 24, to form a vigilance committee with reference to the theatres of the city, have met and nominated the members of such a committee. The names are not to be given to the public. The committee will not presume to usurp the functions of the police department or relieve it of its responsibilities. Beyond this negative statement the committee has no announcement to make."

"Clara B. Arthur, Ruby M. Zahn, Leo M. Franklin, S. S. Margolis, Charles D. Williams, Eugene R. Shippin chairman."—Detroit News, Dec. 1.

OUT OF TOWN NEWS

Indianapolis, Ind.—Murat (Nelson G. Trobridge, mgr.) San Carlo Grand Opera Co. Dec. 6-11, Indianapolis Orchestra 12, "To-night's the Night" 13-15, "Peg o' My Heart" 16-18, "Passing Show" of 1915 23-25.

ENGLISH'S (Ad. F. Miller, mgr.)—Hyams and McIntyre, in "My Home Town Girl" 6-8; Otis Skinner 10-11, "The Birth of a Nation," for two weeks starting 13.

KEITH'S (Ned S. Hastings, mgr.)—Bill 6-11; Manuel Quiroga, Belle Baker, Toots Paka and company, Julia Blanc and company, J. Warren Keane and Grace White, Tom Smith and Ralph Austin, Ketcham and Cheatum, and Adonis and dog.

LYRIC (Barton & Olsen, mgrs.)—Bill 6-8; Berlo Sisters, Charlotte and company, May Curtis, Three Weber Girls, and Harris and Nolan. Bill 9-11; Francesca and Jackie, Finn and Finn, Wilson Four, McGowan and Gordon, and Johnson, Howard and Lizette.

FAMILY (H. G. Argenbright, mgr.)—Bill week of 6: Cora Simpson and company, Owen Wright, Evans Sisters, Vance Bros. and Eva Speer.

COLUMBIA (Sam Davis, mgr.)—Champagne Girls week of 6.

MAJESTIC (G. E. Black, mgr.)—The Auto Girls 6-11.

COLONIAL, ALHAMBRA, ISIS, REGENT, KEYSTONE, MANHATTAN, IMPERIAL, SAVOY, PALMS, NORTH STAR and GARRICK, feature pictures.

EVANSVILLE, IND.—Wells Bijou (C. F. Rose, mgr.) "Birth of a Nation" Dec. 6-11, "A Pair of Sixes" 19.

NEW GRAND (Otto Meyer, mgr.)—Bill 6-8; Dwight Pepple's "All Girl Revue" and Mabel Harper. Bill 9-12; Gus Edwards' "School Days,"

DO YOU COMPOSE SONGS OR INSTRUMENTAL MUSIC? If so, be sure to have same arranged by an expert; an artistic arrangement may mean success. I have done hundreds of big hits. Write or call afternoons, 3-5. **EUGENE PLATEMAN**, care Shapiro, Bernstein & Co., 244 West 47th Street, New York City.

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OPHEUM and **NORTHSIDE** (Chas. Seeton, mgr.) Amstere, vaudeville and motion pictures.

MAJESTIC, PRINCESS, SAVOY, CRITERION, RIVERSIDE, NOVELTY, COLONIAL, FRANKLIN, VIRGINIA, COLUMBIA, FULTON, VALADA, STADIUM, GOVERNOR, ALHAMBRA, JEFFERSON, WOODLAWN, WALNUT, FAIRVOTE, CASTLE HALL and ALAMO motion pictures.

At the New Grand for Nov. 29-Dec. 1, Orville Stamm astounded his audiences with his remarkable feats of strength. The raising of a big draft horse and platform off the stage with a one hand hold, and supporting a piano and man on his shoulders and knees and at the same time singing a song, put Stamm over as a phenom with local variety lovers.

The Musical Gormans, three attractive girls and two boys, splendid musicians with brass instruments, offered a very entertaining act, and the costuming was especially good.

DECATUR, III.—Empress (Geo. Fenberg, mgr.) Split week vaudeville. The Decatur Lodge of Elks attended the performance Dec. 2 in a body, and gave a smoker in the honor of George Primrose after the show at the new Elks' club rooms.

NOTES.

HENRY DALEY and wife went to Mattoon, Ill., last week to see their daughter, Mildred Daley, appear in the Gordon Musical Comedy Co. She has been with this company for fifteen weeks.

JEAN WILSON, a Decatur boy, is home for the holidays. He has played almost every prominent circuit in the country, and this is his first visit to Decatur in many years.

JESS LANE, Decatur's representative billposter, is again in this city.

It is reported that A. Sigfried, proprietor of the Bijou and Orpheum picture houses, will soon leave for Florida to spend the Winter.

PEORIA, III.—Majestic (Orpheum Co., mgrs.) "On Trial" Dec. 8-11.

OPHEUM (Nathan & Greenberg, mgrs.)—Bill 5-8: Fink's Comedy Circus, Reed and Wood, Metropolitan Dancing Girls, Donovan and Lee, and Martinetti and Sylvester. For 9-11: "Tickets, Please," tabloid.

FOLLY, ALJON and FAUST, cabaret shows.

APOLLO, COLUMBIA, DUCHESS, EMPRESS, GARDEN, GEM, HIPPODOME, ILLINOIS, IMPERIAL, LYCEUM, PALACE and SANGAMO, pictures only.

ATLANTIC CITY, N. J.—With all the legitimate playhouses closed for the Winter season, excepting the Apollo, theatrical news is scarce here.

APOLLO (Fred Moore, mgr.)—The Sunday concert bill Dec. 5, included: Dunbar's Singing Duo; Dong Five, Horn and Farris, Fred Norman, Four-Leg Groha, Dealey and Kramer, Pisano and Bing-Bam, Banjo Bill and Ten Sons of the Desert, and S. Miller Kent and company. Thomashefsky's Yiddish Players, in "The Unforgivable," 16; Louis Mann, in "The Bubble," with original New York cast, 17, 18.

KEITH'S GARDEN PIKE (Chas. G. Anderson, mgr.) This house will open for Christmas night only, the offering being "Madame Butterfly," presented by the Boston Grand Opera Co. Pavilova and the Imperial Ballet Russe will also appear.

VIRGINIA, BIJOU, CITY SQUARE, COLONIAL, PARK, COZY and CENTRAL, motion pictures only.

LOWELL, MASS.—Keith's (Benj. Pickett, mgr.) bill Dec. 6 and week: Willard Simms and company, Morrissey and Hackett, Dolores Valecita and her leopards, McCormack and Wallace, Roxy La Rocca, Grey and Klunket, Drawee, Frisco and Hambo, and Hearst-Selig Weekly.

OPERA HOUSE (E. A. Cuddy, mgr.)—The Emerson Players present "A Pair of Sixes" 6-11. "The Country Boy" 13-15.

THE ELKS held their annual memorial 5.

COLONIAL, JEWELL, OWL, ROTAL and VICTORY, pictures only.

ELKS' MEMORIAL SERVICES.

The Elks throughout the breadth of the land held services for their dead, on Sunday, Dec. 4. New York Lodge called out the names of its late members with the usual solemn and impressive ceremonies, at the clubhouse; Brooklyn, No. 22, in Plymouth Church, and Bronx Lodge, at their own home.

STOCK NEWS

(Continued from page 7)

FROM SANGER & JORDAN.

"THE SPOILERS" is underlined for early production at the Baker Theatre, Portland, Ore., under the management of Geo. L. Baker, where a successful week with "The Barrier" has been finished.

"THE MISLEADING LADY" is underlined for production at the Burbank, Los Angeles, Cal., under the management of Oliver Morosco. They have just finished a very successful week with "Detective Sparks."

"HAWTHORNE OF THE U. S. A." is announced for production, week ending Dec. 18, at the Savoy, Mt. Vernon, N. Y., under the management of Frank Wilcox.

"THE BIG IDEA" is underlined for production, week ending Dec. 18, at the Temple Theatre, Hamilton, Ont., Can., under the management of Clark Brown.

"THE THIEF" is underlined for production at Pol's, Hartford, Conn., week ending Dec. 18, under the management of Neal Harper.

"MARY JANE'S PA" is underlined for early production, at the Warburton, Yonkers, N. Y., under the management of Geo. Farren.

"BARBARA FRIETCHIE" is underlined for early production at the Shenandoah Theatre, St. Louis, Mo., under the management of William H. Flynn. This play has just enjoyed a very successful week at the Park.

"THE ESCAPE" is underlined for early production at Keith's Bronx Theatre, New York City, under the management of R. J. Janette. This play is also underlined for production at the Hathaway Theatre, Brockton, Mass.

"THE BLINDNESS OF VIRTUE" will be the attraction week ending Dec. 18, at the Princess Theatre, Sioux City, Ia., under the management of Morgan Wallace. Mr. Wallace also plays the leads with his company.

"FATHER AND THE BOYS" is the offering week ending Dec. 11, at the Denham Theatre, Denver, Colo., under the management of O. D. Woodward.

"THE YELLOW TICKET" has been selected by James Crane for week ending Dec. 18 at the Hudson, Schenectady, N. Y. This play has just finished a very successful week at the Orpheum, Jacksonville, Fla.

"TESS OF THE STORM COUNTRY" is delighting the theatregoers at Ft. Wayne, Ind., where it is week ending Dec. 11, at the Temple, under the management of John Snyder.

"ARE YOU A MASON?" is being offered at the Fulton Opera House, Lancaster, Pa., week ending Dec. 11, under the management of Edwin Forberg. "Marrying Money" underlined.

"LORD AND LADY ALGY" will be revived at the Academy of Music, Northampton, Mass., week ending Dec. 18, under the management of Bertram Harrison.

"READY MONEY" will shortly be used at the Empress, Salt Lake City; American Theatre, Spokane, and the Broadway, Butte. All three houses are under the management of Thos. Wilkes.

"DAMAGED GOODS" is the attraction for the first three days week ending Dec. 11 at the Princess, Freeport, Ill., under the management of C. G. Weston.

"FIVE NIGHTS" is offered at the Hudson, Union Hill, N. J., under the management of William Wood. "Blue Jeans," "The Still Alarm," "Alias Jimmy Valentine" are early attractions at this theatre.

"DISRAELI" is in active rehearsal at the Castle Square Theatre, Boston, Mass., where John Craig will probably run the play indefinitely.

"BREWSTER'S MILLIONS" will be used at the Mozart, Elmira, N. Y., week ending Dec. 18, under the management of M. D. Gibson. Geo. Ven Demark has sold out his interest in this theatre.

"HE FELL IN LOVE WITH HIS WIFE" is at the Shubert Theatre, Milwaukee, Wis., week ending Dec. 11.

"THE YELLOW TICKET" and "BREWSTER'S MILLIONS" are underlined for early production, at the Fox Theatre, Aurora, Ill., and the Grand Theatre, Elgin, Ill. Robert Sherman, the manager of this company, plays three days in Aurora and three days in Elgin, vaudeville being put on for the rest of the week in each town.

MELVILLE TENT THEATRE FIRE.
Fire of unknown origin destroyed the Melville Comedians tent theatre, at Seventeenth and Main Streets, Little Rock, Ark., Monday morning, Nov. 22, with an uninsured loss of more than \$20,000.

The fire, starting on the outside of the double wall of the tent on the South side, was discovered by employees who felt the heat inside. The fire swept up the outer covering and caught the top of the tent, where it was helped by the special rubberized waterproofing with which, employees say, the top was treated the week previous. Within a few moments the tent was gone. Tent, seats, scenery, stage, lighting and heating plant and trunks and costumes of members of the troupe were a total loss.

The company lost no time, and is now permanently located at the Palace Theatre there.

RETURNING TO STOCK.

ROCHESTER, Dec. 5.

The Baker Theatre, which was presenting vaudeville, closed 4, and will re-open 25 with a stock company. Manager Elmer Walters announced that the stock company he is to put in for the Winter season will be a strong one, and will put on some of the best plays of the season.

SWARTZKOPP-LUMLEY.

Marie Lumley, formerly of the Lady Buccaneers, but now a member of the Phillips Players, playing through Pennsylvania, and George R. Swartzkopp, of the same company, were married at Milton, Pa., Dec. 7. Mr. Swartzkopp was formerly a member of Corse Payton's Stock Co.

Wanted--People in All Lines

For Permanent Stock. **Orpheum Theatre, Zanesville, Ohio.**

Must be Real People and capable of playing Royalty Bills. Also dress your part in and off. If I don't know you send photos and programmes, which will be returned. Rehearsals start December 20th. Open Xmas Day. Address THURMAN P. BRAY, Orpheum Theatre, Zanesville, Ohio.

P. S. Want to hear from those I know.

MR. THEATRE MANAGER!

DO you realize how the scarcity of Road Attractions has affected the earnings of your Theatre?

PERMANENT STOCK is the popular and profitable amusement of the season. (Look over CLIPPER columns.) **WHY LET YOUR HOUSE REMAIN DARK?** I will organize and manage Dramatic Stock for your Theatre. One or two bills a week. Can show many past successes. Reasonable salary and percentage of profits. Address TOM CASEY, care of Murry Theatre, Richmond, Ind.

WANTED WALTER SAVIDGE PLAYERS
FOR YOUNG GENERAL BUSINESS WOMAN

About 5 ft. 4, about 120 lbs. Capable of Playing Ingénues and Second Business; Strong Enough to Feature. Stock two bills a week. State experience, send program, photo (which will be returned). You must have wardrobe. State lowest salary. Salary to suit and long engagement to right party. WALTER SAVIDGE, Mgr., Wayne, Neb. Rehearsals start Dec. 20. Open Xmas matinee. SCENIC ARTIST also write.

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Sober, reliable. First class stock or rep. Joint only. JOHN E. KANE, St. Marys, Pa., week Dec. 8; Kenovo, week of Dec. 12.

WANTED QUICK-STOCK People **All Lines**

Young Leading Woman; Comedian; General Business People; Scenic Artist. Young people with quick study, appearance, ability and wardrobe, WALLACE, KILLRIDE, BEARDSLEY, CHASE, VANDYKE, write. Two a week. H. FRANCIS MURPHY, Manager Murphy's Majestic Players, Majestic Theatre, Asheville, N. C.

FROM AMERICAN PLAY CO., Inc.

ONE of the largest productions of the season at the Moroso Burbank Theatre, in Los Angeles, will be the coming performances of Denman Thompson's everlasting success, "The Old Homestead," which goes in for a run at the Coast house.

EDWARD LYNCH, out in Topeka, Kan., will have a winning week with the well known farce, "Facing the Music," which is the coming week's attraction with his stock company there.

MORGAN WALLACE, at the Warrington Theatre, Oak Park, Ill., will present the trials and tribulations of Mary Turner, in Bayard Veiller's celebrated "Within the Law," which is next week's play at that theatre.

LEW WOOD, the hustling manager of the Nesbit, in Wilkes-Barre, will have "The Charity Ball" as his next play. This will be one of the biggest weeks this season, judging by the advance sale.

JOHN CRAIG, in Boston, will put on "The Christian" at the Castle Square for a run. It is some years now since this great drama that brought fame and fortune to Viola Allen, and no doubt the success attained by Miss Allen in Boston, which was very big, will be repeated at the stock house.

ROWLAND & CLIFFORD will put on "Under Cover" for a run in their Chicago houses, and this play will undoubtedly repeat the signal success achieved by the piece when presented in the two dollar houses with Henry Warner.

NATHAN APPEL will present Charles Klein's great drama, "The Third Degree," at the Somerville Theatre, in that very same town in Massachusetts. "The Lion and the Mouse" will shortly follow.

"KICK IN" is the coming week's attraction at the Mozart Theatre, in Elmira. All records were broken for attendance figures at this theatre the week before last, when "The Old Homestead" was the attraction. Extra matinees were given, also an extra Saturday morning matinee. The business that accompanies this rural play is truly wonderful.

BILLIE BURKE's great comedy, "Jerry," is the new bill at the Empire, in Salem, Mass.

LEW PARKER is wise in selecting "What Money Can't Buy" for his splendid stock company, at the Grand, Brooklyn.

ABOUT CLARA MACKIN.

In our review of the Grand Opera House, Brooklyn, we had occasion to score Clara Mackin for what seemed to us a colorless performance.

We have since ascertained that Miss Mackin was quite ill herself, and in addition had just heard of the serious illness of her mother, many miles away.

These are things that the critic and general public are seldom aware of. We offer our sympathy to Miss Mackin, and most sincerely hope that the dear mother's illness is only transitory.

OLIVER STOCK NOTES.

Owing to the "Birth of a Nation" playing a week at the Oliver Theatre, South Bend, Ind., Otis Oliver and his company, playing a permanent engagement at that theatre, will play a few surrounding cities until Dec. 10, when they return in "Kick In." "Nearly Married" will follow for a week, and "Under Cover" is underlined as the Holiday offering.

Mr. Oliver contemplates opening another stock company at Memphis, Tenn., Christmas, under his own management.

OSCAR COOK, manager of the Broadway Theatre Stock Co., of Logansport, Ind., is taking the comedy parts in the various productions offered by his company.

STOCKLETS.

"WITHIN THE LAW," as played by the Marguerite Bryant Players, was well liked by Pittsburgh playgoers. Miss Bryant was both charming and convincing as Mary Turner, and carried off first honors. As Richard Gilder, Edward Larenze was excellent. Wm. J. Florence played a very good Inspector Burke. Charles Kramer gave a splendid portrayal of Joe Garrison. Matt McHugh was well cast as Edward Gilder. Joe King played Demarest well. English Eddie Griggs was played well by Frank McHugh. Stanley Price was a very good Wm. Irwin. Rose Adele furnished the comedy with Aggie Lynch. Mrs. McHugh was good as Sarah. Gertrude Bartholomew played a nice Helen Morris. Everett V. Wagner, Frank Poision, James Reed, Matt Scott and Grace Helm were the remainder of the cast. "Sapho" this week.

PARKER COMEDY CO. closed a very profitable season of over thirty-five weeks, twenty-five under canvas and the last ten in opera houses, at Centralia, Ill., Dec. 4. Roster included: Nelle Fulton, leads; Mrs. Harry Owens, Mamie Warren, Richard Lloyd, leads and director; Richard White, Harry Owens, George Warren and Millard Tilton. Harry F. Parker, owner, will open again early in the Spring.

NORTH BROS. STOCK CO., featuring "Sport" North and Genevieve Russell, entered its second week Nov. 29 at the Krug Theatre, Omaha, with "The Third Degree." Two "S. R. O." houses were the rule for Sunday. The players were given big receptions.

AUNT MARY'S REJUVENATION, at the Gotham Theatre, Brooklyn, last week, was one long riot of laughter.

JAMES KYLIE MACCURDY, head of the organization bearing his name at the Gotham Theatre, Brooklyn, last week enjoyed a six-day vacation.

MARGUERITE HENRY did a lovely bit of ingenue work at the Gotham, Brooklyn, last week.

DUDLEY AYRES, of the Grand Opera House Players, Brooklyn, one of the most sociable and democratic chaps imaginable, is held in high esteem by his fellow players.

RICHARD OGDEN, Wadsworth Players, is a son of the South.

M. J. G. BRIGGS, of the Grand Opera House Players, Brooklyn, is studying—next week's part.

JACK ROSELEIGH, of the Hudson Theatre Players, Union Hill, N. J., was recently discovered in his dressing room singing "Tennessee, I Hear You Calling Me."

ENID MAY JACKSON, of the Grand Opera House Players, Brooklyn, is recuperating and working at the same time. A modern Spartan is Miss Jackson.

THE SHERMAN PLAYERS scored splendidly in "Kick In," at the Fox Theatre, Aurora, Ill., Nov. 29-Dec. 1, with Laura Hudson and Edward Wynn in the leading roles.

"A SUBSCRIBER," writing from Washington, D. C., goes into ecstasies over the performance of the Poll company in "The Middleman." Mr. or Miss Subscriber shows a remarkable familiarity also of what may be termed the technical side of the performance.

J. DAVID HERBLAIN, former leading man of the Denver Stock Co., has gone to New York to enter into the electric business. Mr. Herblain hopes to see his undisputed talents appreciated to such an extent that illuminated signs in front of some first class theatrorium will soon become an absolute necessity. We hope you get your hope, Mr. Herblain.

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(IF I WERE ON THE STAGE)

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FRITZI SCHEFF

and she is now repeating that success with her delightful rendition of it in the principal Vaudeville Theatres of the country, where she is at present one of the foremost headliners. No waltz song ever written on this side or abroad ever had a more beautiful melody. Vocalists will not alone find it an excellent number, but one that they will sing forever.

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FORREST ORR, until recently of the Auditorium, All-Star Players, Baltimore, has replaced David Herlein with the Denver Stock Co.

EDITH SPENCER, of the Wadsworth Players, New York, is not related to Herbert Spencer. But Miss Spencer's not worrying.

WILLIAM TOWNSHEND has joined the Farnberg Players, in Newark, N. J., for the heavy roles.

THE PRINCESS STOCK, of Des Moines, turned people away week of Nov. 29, playing "The Girl of the Golden West." Foy Bainter did great work.

MELVIN ARDMORE writes us from Toledo, II.: "The Princess Players Ray McDowell, manager, are now in their eighth week, and have met with good success. The company will, with the exception of two towns, play return dates with a new repertoire of some of the oldest, but good, bills extant. In their repertoire are: 'The Light That Failed' and 'Saved by Wireless,' featuring a ship's wireless station with special scenery, also a play from the pen of M. Ardmore, entitled 'The Air Scout,' showing an aeroplane, and with special scenery. A play of human interest based on the present conflict in Europe. The 'ghost' is a personal friend of ours."

THE SHEPHERD OF THE HILLS asked Brown of Harvard Why Girls Leave Home. The Traveling Salesman, who was once A Country Boy, Bought and Paid For The Old Homestead. The Great John Ganton, who was color blind, couldn't tell The Yellow Ticket from The Red Widow. That's a hot one, said Maggie Pepper, and I guess That's Going Some.

FORREST SEABURY, character man with the Poll Players, Hartford, Conn., continues to add to his fine gallery of portraits. His versatility as an actor has earned him a staunch support among Hartford stock lovers.

THE MAZDA CO. opened a six weeks' engagement at the Strand, Muskegon, Mich., and report doing great business. S. N. Oppenheimer, owner; Art Harris, manager and comedian; Harry Stone, comedian; Nan Sandell, soubrette; Wm. Rader, straight, and Ross Bell, juvenile. Chorus: Marvel Meyer, Helen Jess, Ethel Thompson, Bobbie Burke, Elsie Pierpont and Estelle Lovell.

LEWIS-OLIVER PLAYERS NOTES.—This company, under the management of Jack Lewis, is scoring heavily at the Palace, Clarkburg, W. Va., and Mr. Lewis has renewed his contract with Messrs. Simeral Bros. Monday the house was sold out before the doors had been opened. The attraction was "The Shepherd of the Hills." "The Man on the Box" follows. Mr. Lewis opens a stock company Christmas week at Fairmont, N. C.

THE MARKS, E. W. and Kathleen, passed through Chicago recently, on their way to Colorado for the benefit of Mrs. Marks' health.

EDDIE HORAN writes: "I was forced to leave the Ernie Marks Stock Co. Nov. 22 on account of illness. I arrived in New York Nov. 23, and have been confined to my bed ever since with pneumonia, but I am improving rapidly. I left the company at North Bay, Ont."

OUT OF TOWN NEWS

Lincoln, Neb.—Oliver (F. C. Zehring, mgr.) the Barrow-Howard Players present "Bought and Paid For" week of Dec. 6. "The Lottery Man" week of 13. "The Real Thing" to follow.

LYRIC (L. M. Garman, mgr.)—W. V. M. A. vaudeville.

OPHÉLIEUM (L. M. Garman, mgr.)—Splits with Colorado Springs. Bill 9-11: Long Tack Sam company, "A Telephone Tangle," Kelso and Leighton, Hooper and Cook, Jack Dudley Trio, Brooks and Bowen, Sixteen Navassar Girls, and pictures.

PITTSBURGH, PA.

ALVIN (John B. Reynolds, mgr.)—Dec. 6-11: "Within the Loop," with Harry Carroll, May Irwin, in "33 Washington Square," 13-18. Business capacity.

NIXON (Thos. F. Kirk Jr., mgr.)—Maude Adams, in two of her former successes, 6-11. "Twin Beds," 13-18.

LYCEUM (C. R. Wilson, mgr.)—The Smart Set 6-11. "Have You Seen Stella?" 13-18.

GAYETY (Henry Kurtzman, mgr.)—Twentieth Century Girls 6-11. Million Dollar Dolls 13-18.

VICTORIA (Louis Oberwarth, mgr.)—The Victoria Players, headed by Jack Perry, Al Martin, Joe Fields, Sam Micalis, Lillie Perry, Lottie Lee and Sydney Hamilton, present an entirely new show 6-11. Business continues very good.

ACADEMY (Sam Robinson, mgr.)—The Champagne Girls 6-11. Business has improved wonderfully here during the past few weeks. The shows also show improvement.

DAVIS (J. P. Harris, mgr.)—Bill 6-11: The Fashion Show, Burnham and Irwin, Adeline Francis, Higley Bros., "Cranberries," Al. Lydell and company, MacRae and Clegg, and Burley and Burley, and pictures.

HARRIS (C. R. Buchheit, mgr.)—Bill 6-11: George Yeoman, "The Mayor and the Manicure," Waterbury and Tenny, Fan Tan Trio, Klavner and Bondyn, Martin and Grevett, the Howleys, Clifford and Field, and Prevett and Merrill.

SHERIDAN Sq.—Bill 6-11: Hugh Herbert and company, Nevins and Erwood, Minnie Kaufman, Jackson and Wahl, Bond and Carson, Doris Wilson and company, John and Winnie Hennings, Billy F. Edwards and company, and Kramer and Patterson.

EMPIRE (A. A. McTigue, mgr.)—The Marguerite Bryant Players continue to draw big houses presenting good bills. Producer King mounts all plays well. Miss Bryant continues to add to her long list of local friends.

VARIETY.—The Albert Dwight Players opened a season of stock last week, and are drawing well. The theatre has undergone numerous repairs and now presents a very pretty appearance. The company is under the guidance of Bert Klaus. W. E. Lemuel's is in the company and has already scored favorably.

NOTES.

LULU "CHUBBY" WELSH, one of Jack Perry's most popular Victoria girls, always gets a big hand in the "pick out" numbers. She has made many friends among the patrons of that house.

The living pictures produced by Jack Perry are things of beauty, and come in for considerable comment.

ART SNEAD and the bunch at the Kenyon continue making friends among visiting performers. The house is playing to capacity, giving good shows of eight acts.

BILL WYMAN wore the smile that won't come off last week due, no doubt, to the immense popularity of his Festival Week at the Harris. Manager Buchelt was also well pleased.

MRS. LOUIS OBERWARTH, wife of the popular manager of the Victoria, went East a week ago, to look over their Summer home. Several tempting offers have recently been made for the Oberwarth bungalow. The boss misses the wife very much, though the biggest week of the season happened at the Victoria last week.

THE F. M. A. Lodge, No. 37, held its annual election on Dec. 5, and the fight promised to be very spirited.

DAN FURRY, formerly at the Star, Brooklyn, is now treasurer at the Gayety, this city, and is very popular with all.

CHARLES SWENEY is one of the most popular boys around the Gayety.

FESTIVAL week at the Harris, originated by Manager Charles Buchelt, and successfully promoted by Press Representative Wyman, proved to be the biggest week in a long while. Capacity business packed this popular playhouse from noon till midnight, and the vaudeville bill was well received. The theatre

was handsomely decorated with various greens and flags, and the lobby in particular presented a most attractive appearance. The entire city was dotted up in all its glory, electric lights being arched over all the principal streets, and it was indeed Festival Week, all roads, and continuous crowds pointing towards the Harris. Mr. Wyman is deserving of much credit for the publicity end, while the entire staff of the Harris must be congratulated upon the way they cared for the crowds.

The big amateur show given by the P. A. A. was a grand success and brought out much local talent. The brightest piece on the very attractive bill was that as played by R. W. Early and company, who presented a delightful little sketch entitled "The City Chap." Mr. Early played the leading role and acquitted himself with no small amount of success. His support was capable and the act was one of the hits of the evening.

FRANK BEAUMONT will leave the Victoria company after this week, and wishes to announce that he will go to Montreal. Joe Field will remain with the company till later in the season. Sam Micalis, a newcomer, will handle the Jew comedy roles, a valuable addition to the company.

MARYLE KING, that flashing, dark eyed little girl in the Victoria company, is rapidly making friends. She possesses a splendid figure and a pretty face.

A SPRIGHTLY little red-head did not make her appearance at the Victoria on Wednesday last. May Dix, where were you, and why?

THE Miles re-opened with vaudeville with an exceptionally good bill, and business was fair, picking up during the week. The house is managed by Geo. A. McDermit, with Clarence Welsh as treasurer. Maurice Gerlach is in charge of the orchestra. The stage is again under the capable direction of Joe Weirauch; Mark Lewis is electrician; Joe Flynn, props, and Thos. Pullin and Con Donovan, assistant stage mechanics.

THE Courtney Sisters, who played at the Davis several weeks ago, are back this week, at the Miles, to share headline honors with Joe Welch. Always well received by local audiences.

THE Watson Sisters, well known to every patron of burlesque, appeared here for the first time in vaudeville at the Davis last week, and were well received. The girls have a nifty singing act, while the costuming is rich.

"THE RED HEADS," with Jas. B. Carson, repeated former successes. The act is one of the best tabs seen here in years.

WM. B. MACK and his capable company presented a clever little sketch on police circles.

CARL McCULLOUGH made a great impression with local audiences with his repertoire of songs. On Friday evening he introduced a new song by a Pittsburgh boy called "There's a Little Bit of Blarney in Killarney," that made good from the start.

THE SIX STYLISH STEPPERS, in one of the best dancing acts on the road, made good at the Miles last week. Edmund Hayes and company also went big.

BILLY BOUNCER'S CIRCUS convulsed large audiences at every show at the Harris. The "plants" gave good accounts of themselves in maneuvers on the trampolin.

THE ALBERT DWIGHT PLAYERS, now playing at the Variety, made a most formidable appearance, and have earned a large following. Headed by Mr. Dwight, playing leads, the company includes: Grant Martin, characters; Irv Livingston, juveniles, well known to locals; W. E. Lemuel, heavies, and Harry Hayes. Nellie Booth, leads; Harriett Phillips does exceedingly well in business roles, and Lois Blair, characters. Business is very good.

ELGIN, Ill.—Grand (W. B. Newman, mgr.) vaudeville Dec. 5. Local talent presents the musical comedy, "Will Dreams Come True" 6, 7, House dark 8, and Sherman Players 9-11.

TEMPLE STAR and OPHÉLIEUM, pictures only.

C. E. ALDRICH has disposed of the Coliseum, where roller skating has been a feature. A garage will be erected on the site.

DEATHS

Augustus Pitou. Augustus Pitou, connected with theatrical affairs for almost half a century, best known as a manager, died at his home near Hobo Sound, Fla., Dec. 4, from acute indigestion. He was ill for but two hours.

Mr. Pitou was born in New York City Feb. 28, 1842, and was educated in the public schools here. He made his first appearance on the stage in Edwin Booth's company at the old Winter Garden Theatre, March 18, 1867, playing in "Hamlet," and the following Autumn went to Philadelphia and played at the Walnut Street Theatre for two years. Then he returned to New York to become a member of Booth's company, and formed an association with that actor which lasted many years, supporting Booth in "Richelieu," "The Apotheosis" and other plays. On the opening night of Booth's Theatre, Feb. 3, 1869, he played in "Romeo and Juliet."

The next year he supported John S. Clarke, in "Toodles," and then joined the traveling company of John E. Owen, appearing subsequently on tour with other famous companies of that day.

After twelve years as an actor he became a manager, gaining his first experience with "The Danileoffs." He produced more than one hundred plays, of which "Mme. Sans Gene" was probably the most famous, and for years he managed the Pitou Stock Company.

Among the stars who appeared under his management were W. J. Scanlan, Robert Mantell, Joseph Murphy, Rose Coghlan, Chauncey Olcott and Kathryn Kidder. He was the manager at different times of the Fifth Avenue, Booth's and Fourteenth Street Theatres and the Grand Opera House, as a playwright Mr. Pitou was chiefly known through "Sweet Inniscarra," "A Romance of Athlone," "Garrett O'Magh," "The Irish Artist," "The Adventurers," "Old Limerick Town," "The Power of the Press," "Across the Potomac," and several plays for Fiske O'Hara.

He was a member of the Players' and the Green Room Clubs.

For some years past Mr. Pitou had spent a large part of his time in Florida. Mrs. Pitou left for New York with her husband's body. A son, Augustus Pitou, manager of the Illinois Theatre, Chicago, also survives.

Edna Roland.

Edna Roland (Mrs. Harry S. Ellis), a member of the Pike's Peak Photoplay company, died Nov. 26, in Colorado Springs, Colo.

Mr. Ellis went to Colorado Springs last summer as business manager of the Theodore Lorch Stock Company, and was followed by Miss Roland several weeks later, and they were married there. Miss Roland later joining the company. When the stock season closed, both were signed by the Photoplay company. Miss Roland attracted considerable attention in the Eastern cities through her characterization of Rita Tevis, in A. H. Woods' production of the "Common Law." Later she was engaged by Dave Lewis as leading woman, and remained with him for three seasons. She created the ingenue part for Edward E. Ross, in "The Gray Hawk," and was starred in "The Weaker Sex," a vaudeville sketch, written for her by Milledred Considine Cherrill, with which she toured the Orpheum circuit.

She was on her way to the studio when she suddenly dropped dead. The remains were accompanied by Mr. Ellis, to her former home, in Neenah, Wis., for burial.

Charles L. Gebest.

Charles Louis Gebest, a well known musician, died at his home in Madison, Ind., Nov. 27, after a few weeks' illness, aged sixty-eight years. Mr. Gebest came of a family of musicians, he taking up the study of the cornet and clarinet when but a boy. While a young man he was placed at the head of the band with the John Robinson Circus, and remained with that organization for seventeen years.

Twenty-two years ago Mr. Gebest retired from the circus and opened a hotel in Madison, which still bears his name, and he operated it very successfully until about two years ago. Under his management the hotel became one of the leading hosteries of that section.

A widow, who was Miss Annie Louise Mullen, of Madison, one son, two brothers and two sisters, survive. Mr. Gebest belonged to the Madison Lodge of Masons, and this organization took charge of the funeral service, held, Nov. 29, at his late residence on Jefferson Street, that city.

Charles O. Rank. A heavy board which was fastened near the top of the proscenium arch of the Broadway Theatre, Logansport, Ind., came loose and fell, following the evening performance, Thanksgiving Day, Nov. 25, striking Charles O. Rank, the stage manager, on the head, inflicting injuries which caused his death at St. Joseph's Hospital, 28. The plank had been nailed to the brick wall to protect it from impact with the weights of the asbestos curtain, and as Mr. Rank had added new weights, without encasing them, the constant catching of the weights on the plank loosened it. Mr. Rank had served in most of the Logansport theatres, and was liked and respected by every theatrical person he came in contact with. For several seasons he was on the stage with George Sidney, in "Busy Izzy," and also the New York Hippodrome road company. He was thirty-five years old.

Julia Aiken. (Mrs. Sol Aiken), actively well known in dramatic and variety circles for the past forty years, died Dec. 4 at her late residence, 156 West Thirty-fifth Street, this city. Years ago she and her husband did an act together, known as Sol and Julia Aiken.

Agnes Major (in private life Mrs. Vincent McCarthy), leading lady of "The Girl Who Dared" company, died at the Saratoga Hotel, Chicago, Sunday night, Nov. 28, following an illness of only eight hours.

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Annie Monaghan. The funeral of Mrs. Annie Monaghan, wife of Charles Monaghan, proprietor of Amusement Garden, in New Brunswick, N. J., who died there Nov. 24, was held from her late home, 8 Conduit Street, and from St. Peter's Church, where a solemn high mass was solemnized with Monsignor O'Grady as celebrant; Father Waldron as deacon, and Father Cawley as sub-deacon. During the service, Charles Hogan and Kate McCormick sang. The floral tributes were many and exquisite. The interment was in St. Peter's Cemetery, under direction of Undertaker Harding. The pallbearers were: Henry Delner, James Hudson, William Stewart, Christopher Monaghan Jr., Joseph K. Kelly, James Connors.

J. H. S. Ellis. manager of the Ellis Theatre, of Beneslaer, Ind., died Nov. 26 in St. Lake's Hospital, Chicago, of meningitis of the brain, resulting from chronic ethmoiditis. Mr. Ellis had been connected with the theatrical business for over thirty-five years, and manager of the Ellis Theatre for twenty years. There are probably few other men in the show business with a more extended acquaintance among the profession or better liked than was he. He was a member of the Strollers, a Shriner and Knight Templar, K. of P., and belonged to several local clubs, as well as State political societies, and was mayor of his own city for three terms. He leaves two sons, Dr. John D. Ellis, of Chicago, and J. H. S. Ellis Jr., who will continue his father's business. The entire community mourns the death of this man, whom everyone loved and knew as "The Major."

Anthony Martinka. inventor and manufacturer of apparatus used by stage magicians, died at his home in this city, Dec. 4, of general debility. He was a partner with his brother, Francis J., in the firm of Martinka & Co., at 493 Sixth Avenue, and also proprietor of the Magical Palace at the same address. Mr. Martinka was born in Bohemia, Austria, eighty-three years ago, and in early life was a magician, inventing properties he used in his work. He came to this country when a young man and founded the firm of Martinka & Company fifty years ago. He was a member of the Society of American Magicians. He was unmarried, his brother being his only known survivor.

Fred V. Mershon. a well known actor, died at his home, at McGregor, Ia., Nov. 10, following a long illness. Mr. Mershon was born at Glenwood, Ia., forty-two years ago. He entered the show business when eighteen, and became prominent. He located in McGregor fifteen years ago, where he married. A widow, his mother, and three children survive.

Leslie Reed. motion picture actor, was killed when he miscalculated in making a leap from a stage coach during a "scene" along the chalk rock brink on the Santa Ynez River, Santa Barbara, Cal., Nov. 19. His neck was broken. He went to Santa Barbara with the Webb Stock Company that disbanded about two months ago. Then he secured employment as a motion picture actor with the American Film Co. He was about twenty-six years of age. His only known relatives are said to be cousins in San Diego, who were notified.

Thomas Kiernan. of the trio, Kiernan, Walters and Kiernan, died at his home, 261 Prospect Park West, Brooklyn, N. Y., Nov. 3. Deceased had been in vaudeville for the past ten years, and prior to that was general stage manager for Fisher & Ryley's "Florodora" and "Glitteritz, Glories" companies. He gave Evelyn Nesbit and Edna Goodrich their first engagements in "Florodora."

Lillie Hinton. (Mrs. William Alexander), a stage favorite twenty years ago, died Dec. 2 at her country home at Ocean Heights, near Atlantic City, N. J., from heart failure. Her husband was known in the minstrel world as Billy Wilson.

JAMES B. JACKSON. of the Cincinnati Lodge of Elks, died at the Elks Home in Bedford City, Va., Dec. 2, of diabetes. The body was sent to relatives at Richmond, Ind.

Wm. S. McKIBBIN. one of the pioneer hotel men of the middle West, died at his home in New Castle, Pa., Dec. 4, aged eighty-two years. He was engaged in the hotel business for fifty years, and was the proprietor of the Continental Hotel, Knox Inn and McKibbin Hotel, at New Castle, Pa., and the Lyceum Theatre Cafe, in Cleveland, O. For years he catered exclusively to the theatrical profession, and enjoyed a wide acquaintance among its members. He was a great lover of horses and owned and raced many high class trotting horses and was a breeder of draught horses, importing to this country the famous stallions "Nonpareil" and "Barrington," the strain being known as the McKibbin Stock.

C. A. ALBRIGHT. Ernest and Mark Albright mourn the loss of their father, C. A. Albright, who died, Nov. 28, at Mt. Vernon, Ind. Mr. Albright was a familiar figure around the Masonic Theatre in Mt. Vernon, during the five years his son Ernest managed that house. Interment was in the family plot in Bellefontaine Cemetery, Mt. Vernon.

ELLA PATTEE. wife of John A. Pattee, died at Lincoln, Neb., Nov. 28. The body was taken to Cincinnati, O., for interment. Death followed an operation.

Mrs. George Nelson Teste. wife of the manager of the Majestic Theatre, Scranton, Pa., died Nov. 26, at the home of her aunt, Mrs. C. E. Bessing, at Westfield, N. J., after an illness of seven weeks. She was twenty-four years of age, and is survived by her husband and two uncles, Rev. Lane and Judge Lane of Brooklyn, N. Y.

Lynn, Mass. Auditorium (E. V. Phelan, mgr.) Lester Lonergan Players present "The Woman Be Married" week of Dec. 6.

CENTRAL SQUARE (Al Haines, mgr.)—Bill 6-8: Sullivan Bros., Musical Bushkirk, the Reffinats, Wood and Hyland, Harland and McVeigh, and Charlie Dawson.

OLYMPIA (V. J. Colce, mgr.)—Vaudeville and motion pictures, Bill 6-8: Ray and Whyna, "The Hotel Lassies," the "Oppington Trio, and Charles E. Lawlor and his daughters. For 9-11: Perry Warren and company, Ernest Dupree Gilmore and Ramkoff, and others.

COMIC, DEBILAND and CENTRAL SQUARE, motion pictures.

The New Strand Theatre opened evening of Nov. 29, under the management of Moe Mark and Al Newhall. The theatre is an exact duplicate of the Strand Theatre in New York. Motion pictures will be shown.

EDWARD ABELES has signed a twenty weeks contract to present his sketch, "Self Defense," over the Loew Circuit.

"SON HOMME" by Michael Carre, played with success at the Theatre Francais by Irene Bordoni and Edgar Beaman, will be continued all of next week with "Mon Ami Teddy," which will also be presented.

TAYLOR HOLMES, who is playing in Joseph Brooks' production of "His Majesty Bunker Bean," in Chicago, is the father of a ten pound boy, born on Sunday.

EMANUEL REICHER'S production of "The Weavers" will take place at the Garden Theatre, Dec. 14.

THE CAST for Arthur Hopkins' production of "The Devil's Garden," at the Harris, New York, Dec. 27, will include: Lyn Harding, Lillian Albertson, William Deveraux, Charles W. Butler, Palmer Collins, Fred N. Annesley, Eric Snowden, Geraldine O'Brien, Alice Augarde Butler and Rhoda Beresford.

THE engagement of Julia Arthur, in "The ETERNAL MAGDALENE," at the Forty-eighth Street Theatre, has been extended for an indefinite period.

LOU TELLEGREN, playing in "The Ware Case," has been invited to address the students of Smith College, Dec. 11, on the methods of the National Conservatoire of Paris, from which he was graduated.

MAGGIE TEYTE, owing to illness, could not appear at the Sunday concert Dec. 5 at the Hippodrome. Bella Storey was substituted and scored a most pronounced success.

MAISIE GAY, of the Adelphi Theatre, London, who was last seen in America in the part of Madame Blum, in the original production of "The Quaker Girl," has arrived, and is now rehearsing with the Sanderson-Brian-Cawthon "Sybil" Co.

"JUST A WOMAN." Eugene Walters' new play, was given its first performance Dec. 6, at Stamford, Conn. Josephine Victor plays the leading role.

OWING to the continued success of "The Blue Paradise" present plans for presenting Frances Demarest, in "The Girl from Brazil," have been abandoned.

DURING the special engagement of "The Blue Bird," which will begin at the Manhattan Opera House, Monday afternoon, Dec. 13, and during which only matinee performances will be given, the prices will be from 25 cents to \$1. The reduction has been made for the benefit of the school children of the city.

LITTLE ETHEL GREEN, who is known as "the miniature Pavlova," will appear at the Christmas entertainment of the Stage Children's Fund, of which Mrs. Millie Thorne is president, and Lee Shubert, honorary president, which will be held at the Comedy Theatre, Sunday evening, Dec. 26.

A SPECIAL BELGIAN matinee is to be given at the Comedy Theatre, on Thursday, Dec. 16, in aid of the Dollar Christmas Fund, for destitute Belgians, of which Henry Clews, the well known banker of Broad Street, is the treasurer.

J. ALDRICH LIBBEY is "setting them wild" in Chicago, with the Ryman Music Co.'s songs, "You Stole My Heart" and "In the Good Old Blossom Time."

THOS. AITON has closed his season as general contracting agent of Jones Bros.' World Toured Three Ring Wild Animal Shows, and with Robert Esterman has put out a four act comedy drama, entitled "Little Miss Susan."

CLYDE (WHITIE) ANDERSON, in advance of "The Girl Outlaw" company, will again be with Texas Bill Wild West Show as general agent.

MR. and MRS. RICHARD ST. VRAIN (Sadie Belgrave) have just returned from Canada, and report good business. They will spend the rest of the season in the States and devote the summer to building their bungalow on Long Island, just one hour from Broadway.



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In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Alwyn, Dot	Grant, Mrs. N.	Oreco, Alice
Armstrong,	Hollingsworth	Omond, Marie
Mrs. Ethel	Maud	Opel, Mrs. H.
Allthorpe, L.	Hodgkin Marie U.	O'Keefe, Mrs. Toms
Brill, Mrs. Lew	Hooper, Emily	Pringle Jolly Della
Bube, Kate	Hilden, Sylvia	Patterson, Ida
Bailey, Marie	Harrington, Hazel	Patton, Helen
Beigarde, Sadie	Hayden, Vivian	Powell, Erminie
Baker, Olive L.	Irish, May	Russell, Nella
Barnard, May	Johnson	Ray, Kitty
Boston, Stella	Florence	Rena, Anna M.
Collison, Alice	Keith Elizabeth M.	Robinson, M.
Corraine,	Kean, Mattie	Bargaret
Miss A. L. M.	King, Cora	Rosebud, Anna
Chester, Elets	Kingsley, Anna	Ryan, Mary
Cowles, Edna	Lucas, Lillian	Smith, Mrs. M.
Croft, Irma	Lindley, Luella	Shepard Katherine
Du Vall, Dolly	Leigh, Matel	Southerland Gerta
Davenport,	Lewless, May	Smith, Katherine
Diehman, Cherry	Lloyd	Sperling, Adele
Desmond, Marie	Anita Heineck	St. Leon
Delmar, Marie	Lavarnie, Augie	Mrs. Alf.
Elliot, Cecil	Le Bou,	Shearer May Belle
Hains, Helen L.	Lucilleto	Tisdale, Nellie W.
Earle, Beatrice	McNish, Sadie	Thompson, Alice
Walker, Mrs. F. W.	McCarthy,	Vrucha, Vera
Fielding, Pauline	Marie & Agnes	Williams, Miss MM
Grene, Dottie Ray	Maille, Jeanette	Wallace, Trixie
Gates, Gabrielle	Osborn	Washington,
Gay, Salma	Mrs. Chas. G.	Miss F. E.

GENTLEMEN'S LIST.

Arnold, Jack	Fisk, Chas. L.	Morse, Earl W.
Allison, ss. M.	Fred & Albert	McBreen, Owen
Anthony, Jack	Fountain, Bobby	Miller, Fred P.
Andrus, Billy	Fisher, M. A. Mrs. F.	Millard, LaRoy
Atkins, Richard	Farrell, Edw.	McGlynn, Sig.
Arnaud, Peter M.	Green, John	McLeod, Andy
Sergeron, Walt	Gillen Bros.	Mulvaney, Billy
Brown, E. H.	Grandi, Robt.	McElroy, Thos.
Bars, Four Music	Graham, Fred	Nelson, Walt.
Bellevue, Ad. L.	Gibbs, Chas.	Nolan, J.
Beaumont, Frank	Gibney, W.	Oliver, Gene
Bruno, W.	Golden, Peter	Parish, David M.
Beckwith, L. C.	Glines, Jack	Paul, O. M.
Bancroft, Nell C.	Green, McHenry &	Pinkney, A. L.
Brown, Geo. M.	Dean	Roy, Walter
Bigelow, F. H.	Holland, Monte	Ruskin, Jno. W.
Belmar, Henry	Holmes, Ben	Richardson, H. L.
Bonheur Bros.	Hickman, Walter	Ross, Fred B.
Cunningham, A. G.	Hill, Joe	See, Wm. T.
Curtis, Chas. R.	Hayes, Geo. F.	Stolen, George
Callanan, Walter	Hamilton, G. H.	Smith, H. D.
Carroll, Jos.	Hollis, Jay	Schulz, Fred J.
Callender's Minco	Horn, Harry L.	Spann, Byron
Conroy, Edw.	Johnson, Bill M.	Fahys
Curtis, Henry	Holland, Montie	Sawford, J. B. (4c.
Clifford, Wm.	Holmes, Ben	Saunders, Alex
Colburn, J. A.	Hickman, Walter	Seymour, G. H.
Callahan, Frank	Hill, Joe	Toys, Ben
Callwell, Geo.	Hayes, Geo. F.	Von Hoff, Geo.
Carleton, Alex.	Hamilton, G. H.	Van Allen, Ben
Carroll, H.	Hollis, Jay	Welsh, Lewis J.
Clifton, Jos. B.	Horn, Harry L.	Wise, J. O.
Chant, Fred	Holland, Montie	Wait, Warren
Darling, S. F.	Hollis, Jay	West, Bert D.
Doyle, John F.	Horn, Harry L.	Wilson, Fred R.
Drinkwater, Ed.	Holland, Montie	Whitby, Richard
Dubois & Young	Hollis, Jay	Wordley, Ralph
Denehy, R. W.	Horn, Harry L.	Weber, Great
Doyle, C. H.	Holland, Montie	Welsh, Tom
Dunbar, Robt.	Hollis, Jay	Young, H. W.
Donough, Jack	Holland, Montie	Yard, Gen.
Doyle, Robt.	Holland, Montie	Young, Wal. E.
Elkins, Jos. Fay	Holland, Montie	Zebode, Fred
Elliott, Max C.	Holland, Montie	
Eaton, Frank J.	Holland, Montie	
Fox, George A.	Holland, Montie	
Flying, Jas. L.	Holland, Montie	

SEE NOTICE AT HEAD OF LIST.

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ROUTE LIST

Supplemental List—Received Too Late for Classification.
Brooks Stock—Red Granite, Wia., 6-11.
"Freckles," Co. B, Broadway Amuse. Co. (D. H. Lyall, mgr.)—Bunkie, La., 8, Ruston 9, Monroe 10, Arcadia 11, Natchitoches 13.
Kershaw Comedy Co.—Herscher, Ill., 6-11.
Lord, Jack, & Joe Waldron, Tab. (Corr.)—Columbus, Ga., 6-11.
Mann, Louis (The Shuberts, mgrs.) (Add.)—Atlantic City 17, 18.
MetLife Comedy Co.—Abbeville, Ga., 6-11.
Nutt's Comedy Players—Bogalusa, La., 6-11.
Southland Stock—Chadwick, Ill., 6-8, Millidgeville 9-11, Erie 13-15, Walnut 16-18.

CHICAGO VAUDEVILLE.

DEC. 6, 1915.

PALACE.

REX'S COMEDY CIRCUS made lively opener. Ponies, dogs and cats performed to strains of "Everybody Rag."

UNA FAIRWEATHER, mezzo soprano, sang classics, including "Tootie's Good-bye" and "You Dear," with Jean Baptiste tenor, at piano.

CHARLES E. EVANS, of Evans and Hoey fame, supported by Helena Phillips, late with Wardell and Edward Foran, has good twenty-five minute act in "A Forgotten Combination," to three curtains.

DON FUNG GUE and HARRY HAW sang "I Want a Little Love from You," and presented novel cakewalk.

JOSEPH E. HOWARD stopped show with his new song review, embracing all his own numbers except Remick's "Monterey." Ethelyn Clark, Al Denier and Harry Miller put things over snapplly. "Some of Those Nights" went big.

EDDIE CANTOR and AL LEE featured "Little Lane on Way to Home, Sweet Home," "I'm Getting Older Every Day," "If They Leave Us Alone" and "Bon-Bon Bay."

GERTRUDE HOFFMANN'S "SUMURUN," reviewed at length last week while at the Majestic, filled the rest of the bill, getting splendid reception.

Next week: Mrs. Leslie Carter, Thomas Egan, Charles Olcott, Watson Sisters, the Langdons, Willie Solar, Yankee and Dixie "Memories."

MAJESTIC.

THE GAUDSMIDTS, eccentric clowns with Spanish poodles, made rapid-fire openers.

EDDIE CARR, with WALTER F. KELLY and GRACE ROAMAN, again presented the office boy sketch, seen in Chicago last season, to many laughs. THE MEXICAN TEN PIECE SYMPHONY ORCHESTRA proved splendid act. "Norway," the only popular song used, got big hand and rousing encore.

THE VOLUNTEERS have the same act, seen last season, with new songs injected. "What a Wonderful Mother You'd Be" and "When You're in Love with Someone Who is Not in Love With You" go big.

CLAUDE USHER appears as a pugilist about to adopt a walf, portrayed by Fannie. The act is full of sentiment, and got three bows.

ANDY RICE proved laughing hit of bill. The description of his own wedding is the funniest monologue heard in many moons.

VALESKA SURATT'S act occupied the stellar place and deserved it. She plays opposite Melvin Stokes, who sings "Little Grey Mother" feelingly.

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Club Juggler Wanted

Must be at least 6 ft. in height and have the appearance of a gentleman, in a dress suit.

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WANTED

COMEDIAN with Specialty, General Business Man to handle Stage, Man for heavies, Character Woman, Woman for Leads and ingenues, Live Agent who knows New England States. Also want location for stock. Make salaries low to suit times.

Address NATIONAL STOCK COMPANY, Station B, Cambridge, Mass.

THE HIGGINS went through beautiful dance evolutions. "The Moth and Flame" presentation is a scenic marvel. Stokes making announcements.

BELLE BLANCHE gave impersonations of many prominent performers singing, and got laughs with "ball game" scene.

BURDELLA PATERSON closed bill with side poring.

Next week: Henrietta Crozman and company, Sophie Tucker, Lew Dockstader, Billie Burke's "Tango Shoes," Willa Holt Wakefield, Billy Bouncer and company, Clemens and Dean, Carlisle and Romer, Meehan's dogs.

POPULAR LYRICIST desires to collaborate with good composer. Number of good lyrics on hand. Opportunity for right man. One living in Phila. preferred.

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Jan. 2, 1916.

Leading Woman, Ingenue. For Stock, Rep., or Road. Age 21. 5 ft. 4. 120 lbs. Decided blonde. 3 yrs. exp. Fine wardrobe, appearance. Ticket: Yes. 552 Windsor Ave., Chicago.

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LAWRENCE SULLIVAN | IDABELLE ARNOLD
Comedian and Gen. Bus. | Ingenues, Soubrettes.
Specialty, if necessary | Second Bus.
Good wardrobe on and off. Best of references.
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MANAGER or ADVANCE AGENT Strictly sober and reliable, 15 years' experience. Can get the paper up and always get an opening. Open for anything that pays salaries.

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JOE—Lyonell-Leverton—MABELLE Juveniles, Light Comedy, | Ingenue, Dialect Characters, General Bus., Singing Specialties. Must have tickets. Address 688 Bergen St., Newark, N. J.

Wanted---A Piano Player

Male or female, to travel with SPAUN'S FAMILY SHOW. State lowest. I pay all, after joining. Money absolutely sure. Address BYRON SPAUN, Hurlock, Md.

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MISS GERTRUDE LIVINGSTON Characters, Heavy, Grand Dames and Gen. Bus. Address 2122 North 12th St., Philadelphia, Pa.

YOUNG LADY WANTED, FOR VAUDEVILLE ACT. Good Singer and Talker. State height, weight. COMEDIAN D, care of CLIPPER OFFICE.

(In answering ads. please mention CLIPPER.)

OUT OF TOWN NEWS

CINCINNATI.

Thespians had to measure cards with the electric show at Music Hall during the week, and thousands were drawn from the regular amusement channels to the exposition of marvels of the electrical age. Music Hall was crowded eight times a day when the transcontinental telephone demonstrations were given. The talking pictures of Thomas A. Watson, telling the story of the invention of the telephone, was an Edison triumph. Another moving picture marvel were scenes along the trail of the telephone as it was stretched through the deserts en route to California. Indian Summer has passed on and Winter and snow have arrived. Harry K. Shockley, of theatrical

Webb were as sparkling as "extra dry," and they were well received. The olio was good, and included the Rodriguez Family and Bowen and Bowen.

WALNUT STREET, ORPHEUM, STRAND, HUACK'S OPERA HOUSE, FAMILY and LYCEUM offer picture plays

DECEMBER DOINGS.

FRED FILLMORE, a Norwood girl, was presented in a song recital at Cable Hall. Her father has composed much sacred music.

JESSIE STRAUSS-MAYER, violinist, was the soloist at the annual concert of the United German Singers, at Music Hall. Louis Ehrhart directed the chorus of two hundred voices.

THE DIVING BERLO GIRLS were the big magnet of the New Empress Mill. It is an act better than most aquatic offerings, for it is full of comedy.

LULU GLASER, the opera star, with Tom Richards, an old Chester Park Opera Co. favorite, was

THE THRILL

Is there a performer living? Real applause! Spontaneous

The exaltation of applause most glorious sensations in recognition one must do so

Sing "M-O-T-H-E-R" an applause! We publish it!

WHETHER IT'S BECAUSE WE FOUND A HORSE-SHOE THAT BROUGHT US LUCK OR WHETHER THE

"WHEN YOU'RE IN LOVE WHO IS NOT?"

IS ONE OF THE BIGGEST BALLAD SUCCESSES OF THE YEAR. OF COURSE OUR NATIONAL ADVERTISING

NEVER WAS MELODY MORE LINGERING, MORE

"COME BACK AGAIN"

WORDS BY JACK MAHONEY

HERE TOO, OUR NATION-WIDE ADVERTISING CAMPAIGN HAS SAW IT AND FIFTY-SIX MILLION EARS WANT TO

IF YOU WANT TO LEAVE THEM LAUGHING WHEN YOU TAKE THEM LAUGH, SING THE

"YOU'D NEVER TALK TO THAT OLD HOME AGAIN"

BY HOWARD JOHNSON AND WALTER DONALDSON

THE SONG THAT THRILLS YOUR AUDIENCE. PUNCH

"M-O-T-H-E-R"

A WORD THAT MEANS LOVE

WORDS BY HOWARD JOHNSON

THIS IS THE SONG THAT NEWSPAPERS ALL OVER THE COUNTRY ARE TALKING ABOUT

ANOTHER THRILLER! A HIT THAT HAS HIT THE SPOT

"DON'T BITCH THAT'S FEELING"

LYRIC BY THOMAS HOIER

SOME TITLE! SOME LYRIC! AND THEN BESIDES A

THE ONE SONG THAT HAS NO OPPONENT

IN A CLASS BY ITSELF.

SING A HIT BE A HIT!

"NO RUMBLE"

THE LAND OF

BY JOE McCARTHY

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PHILA. PARK

NOTE—All the numbers issued by us are now available. If interested, kindly communicate with us.

James, Arthur Delmore, Julia Clifford, Margaret King, Bessie Hart and Kate James. The Charming Widows 12.

PEOPLE'S (Ed. Hexter, mgr.)—The Burly Burlesques are coming 5. The Champagne Girls were in pretty lively evidence last week. They put on a double header, "Izzy the Butler" and "Hotel De Gink." Manny King was a scream as Izzy Butinsky. William Jennings and Al Blaine had good comedy roles. Leona Almond and Mabel

warmly received by Keith crowds. They appeared in the musical sketch, "First Love."

ELIZABETH MARRIOTT and F. Ray Comstock were both here with their pruning hooks, looking over "Very Good, Eddie."

THE IMPERIAL HAWAIIAN SEXTET closed a long engagement at the Havlin grill. 4.

BUD SNYDER and his grotesque "Ginger Ginks" put on a fine wheel act that pleased the Empress crowds.

NOW BEING SUNG BY MORE HEADLINERS. TWO-A-DAYS, THREE-A-DAYS AND FOUR-A-DAYS TO HEAR THE SONG THAT THEY HAVE READ ABOUT.

ALL APPLAUSE!!!

ing was not felt the thrill of applause!

applause probably one of the grandest, ongs the artist can feel. To get such do something or sing something unusual! " and will surely feel the thrill of it!

THE ISABELLA SISTERS, dancing violinists, made a decided hit in the olio with *Beauty, Youth and Folly*.

MANAGER CARL HUBERT HEUCK has booked "To-night's the Night" for the Christmas attraction at the Lyric.

MR. AND MRS. WILLIAM SMITH GOLDENBERG will present their one act musical farce, "The Match," at the Hyde Park Tennis Club 4.

WALTER OGDEN, cellist, assisted at Amanda Hahn Hess' affair at Newport Carnegie Hall 3. One of the numbers will be "Scenes from Stage-land," written by Estelle Briscoe Thimm.

PAULINE MACLEAN, class of '15, Schuster School, has gone South on a lyceum tour booked by Rice Bureau, of Nashville.

JOSEPH O'MEARA is drilling some beginners in "The Model." Edith Crosswhite, Laura McJoynt, Helen Deuel, Ida Phillips, Hilda Vogel, Margaret De Maro, Tom Morgan, Harry Reinhart and Carl Cornuelle are to take part.

ANDY RICE, Hebrew monologist, made good in "Rice and Old Shoes," at Keith's.

EDWIN W. GLOVER presented the Orpheus Club in the first concert of the Winter, 1, at Emery Auditorium, with Albert Lindquist, W. G. Barnes and Edwin P. Weidinger, as soloists, and Charles J. Long, accompanist.

There were several good pairs to draw to on the Keith bill, including Stone and Hayes, in "Green Goods," and Ketchum and Cheatum.

"WHAT IS IT ALL ABOUT?" was a sketch in which Oliver and Dwyer added to the pleasure of the Empress crowds.

THE LUNETTE Sisters were in high favor at Keith's, P. S.—Their act was an aerial one.

AL LYDELL, who has passed on, proved to be an old Cumminsville boy—Al Underwood, who once sang ragtime songs and lived on collections dropped in his hat. Now Lydell is great as the old man from Arkansas.

A CHARITY movie ball will be given at the Hotel

THE SIMPLY GOT THERE ON ITS MERIT IS SOMETHING FOR YOU TO DECIDE

THE FACT REMAINS THAT

LIVE WITH SOMEONE OR IN LOVE WITH YOU'

DIVERS CAMPAIGN MAY HAVE HAD SOMETHING TO DO WITH IT. BY AL PIANTADOSI and GRANT CLARKE

MORE SINGING, MORE CAPTIVATING A HOT-OFF-THE-BAT-HIT!

BICK, DIXIE"

MUSIC BY PERCY WENRICH.

HAS TO DO THE MERITS OF THIS SONG SO THAT FIFTY-SIX MILLION EYES
TO IT. "YOU CAN'T GO WRONG WITH A FEIST SONG."

TAKING YOUR FINAL BOW OR IF YOU WANT TO START THEM OFF WITH A
HE COUNTRY NOVELTY RAG SONG

NEVER KNOW TOWN OF MINE'

DSOON HOOK UP WITH A HIT. SING A HIT, BE A HIT.

UNCL YOUR ACT WITH THIS CHARMING SENTIMENTAL BALLAD

J-PEP-R'

ME IS THE WORLD TO ME

MUSIC BY THEODORE MORSE

COLUMN ARE GIVING COLUMN AFTER COLUMN OF UNSOLICITED APPROVAL

HE'S MARKET WITH A WALLOP. AN OVERNIGHT SENSATION.

FE THE HAND FEEDING YOU'

MUSIC BY JIMMIE MORGAN.

HAT SOME MELODY! A SONG THAT IS MAKING HISTORY.

IF CAN BE COMPARED WITH NOTHING AND NOTHING CAN BE COMPARED TO IT.

RWAY'

OF THE MIDNIGHT SUN

CAR AND FRED FISCHER
LYS ANY SONG ON THE BOARDS, AND DON'T FORGET THAT OVER FIFTY-SIX MILLION EARS WANT
ONG THAT WILL HELP YOU "REACH THE THRONE ROOM."

SING A HIT
BE A HIT!

THURSTON HALL, of "The Only Girl," addressed the students of the dramatic department of the College of Music.

NORWOOD'S PLAZA has cut out vaudeville. MAJORIE POPE will be the soloist at the Elks' Memorial, 5, and at the concert of the Orpheus Club, at Emery Auditorium, 7.

RODNEY KANOUS and MARIE NELSON put on a talky little sketch, called "Conscience," at the Empress. It was well acted.

and Mr. and Mrs. Norman Phillips.

JOHN McCORMACK, the Irish tenor, is billed for a concert at the Athenaeum 13.

HUTCHINSON, Kan.—Home (W. A. Lee, mgr.) "When Dreams Come True" Dec. 8, "Seven Keys to Baldpate" 9, "Little Lost Sister" 13, "It Pays to Advertise" 14, "The Only Girl" 19.

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NEW YORK CITY.

CONTINUED ATTRACTIONS.

ASTOR—“Hit-the-Trail Holiday,” thirteenth week.
BOOTH—E. H. Sothern, in “Lord Dundreary,” second week. In his tenth week at this house.
BELASCO—“The Boomerang,” eighteenth week.
COMEDY—“Hobson’s Choice,” sixth week; fifth at this house.
CASINO—“The Blue Paradise,” nineteenth week.
CANDLER—“The House of Glass,” fifteenth week.
COTT—“The Princess Pat,” eleventh week.
ELTINGE—“Fair and Warmer,” fifth week.
EMPIRE—John Drew, in “The Chief,” third week.
FOURTY-EIGHTH STREET—Julia Arthur, in “The Eternal Magdalene,” sixth week.
GLOBE—Montgomery and Stone, in “This Chin” (second season), seventeenth week and last tonight.
GAETY—“Sadie Love,” second week.
HUDSON—“Under Fire,” eighteenth week.
HARRIS—“Rolling Stones,” seventeenth week.
HIPPODROME—“Hip-Hip-Hooray,” eleventh week.
LYCEUM—Ethel Barrymore, in “Our Mrs. McChesney,” eighth week.
LYRIC—“Abe and Mawruss,” eighth week.
LONGACRE—Leo Ditzichstein, in “The Great Lover,” fifth week.
MAXINE ELLIOTT’S—Lou Tellegen, in “The Ware Case,” second week.
NEW AMSTERDAM—“Around the Map,” sixth week.
PLAYHOUSE—Grace George is in her eleventh week at this house.
PUNCH AND JUDY—“Treasure Island,” second week.
REPUBLIC—John Mason and Jane Cowl, in “Common Clay,” sixteenth week.
SHUBERT—“Alone at Last,” eighth week.
THIRTY-NINTH STREET—“The Unchastened Woman,” ninth week.
WINTER GARDEN—“A World of Pleasure,” ninth week.

“THE WARE CASE.”

Maxine Elliott’s (Geo. J. Appleton, mgr.)—*The Ware Case*, a drama, in four acts, by George Pleydell. Produced by the Garrick Company (Jessie Bonstelle, director) on Tuesday night, Nov. 30, with this cast:

Erie	Robert Vivian
Marsten Gurney	John Halliday
Eustace Ede	Charles Derickson
Lady Ware	Gladys Hanson
Celia Wilson	Mauds Hannaford
Sir Henry Edgerton	Carlis Giles
Sir Hubert Ware	Lou-Tellegen
Tenny Hold	A. P. Kaye
Michael Adye, K. C. M. P.	Montagu Love
Footman	Henry Von Weiser
Sir John Murless, K. C. M. P.	Albert Bruning
Prison Doctor	Dana Parker
The Hon. Sir Richard Petworth	Robert Ayrton
Usher	Harry Cheseaux

Synopsis: Act I.—Library at Wilbury, Middlesex, September. Act II.—Morning Room of Lady Ware’s Flat, London. November. Act III.—Central Criminal Court, London. January. Act IV.—Same as act two. The Same Evening.

Staged direction of Bertram Harrison.

“The Ware Case,” which came to us with a big London reputation, failed to score the anticipated “hit” at the Maxine Elliott on the above date. The play is full of wearisome talk, and its one “punch” comes near the end of the play (which, by the way, ran until 11:30 the first night). The thrill is furnished when the chief character, who has just been acquitted of murder, confesses to his wife and a friend that he really did commit the crime, and he then calmly kills himself before their eyes.

“George Pleydell” is said to be the pen name of George Bancroft, the son of Squire Bancroft, of English theatrical fame. He has much to learn, has “George Pleydell” about play writing. His English trial court scene is, however, quite gripping, and has a genuine novelty, inasmuch as the audience is a jury.

The central character is Sir Hubert Ware, who squanders his fortune on the race track. He and his wife are not happy, and in order to get more money he causes the death of her brother by drowning. On the evidence presented in court he is acquitted. In the last act he admits his crime to his wife and a friend.

Lou-Tellegen, the distinguished French actor, plays the role of Sir Hubert. The role gives him little opportunity for emotional acting except in the last scene of the closing act, when he rises to great dramatic heights. Tellegen is a fine actor, sorely in need of a good play.

Gladys Hanson, as the wife, gave a skillful performance, acting with tenderness and feeling. Montagu Love, an English actor of ability, gave a manly and amiable performance of an advocate, and Albert Bruning was excellent in the one scene assigned him.

John Halliday played a young secretary in an excellent manner. A fine bit of character acting was furnished by A. P. Kaye, as a broken-down “bookie.” The rest of the players were adequate to all required of them. “The Ware Case” is handsomely produced.

Proctor’s One Hundred and Twenty-fifth Street (John Buck, mgr.)—The entire front of this house has been covered with electric lights, which make a big dash and is attracting comment and probably more business. For the first half of the week: Max Rogers and company, Musical Christies, Williams and Stewart, White and Victoria, “Battle Cry of Peace,” Lester and Moore, Booth and Leander, Inness and Ryan, and a two-part picture. For last half: Five Musical Hodges, Magic Men, Flagg and White, the Peers, Jack Bonhoff, “Marked Money,” and others.

“TREASURE ISLAND.”

Punch and Judy (George Viman, mgr.)—*Treasure Island*, a melodrama in four acts and nine scenes, a dramatization of Robert Louis Stevenson’s story of that name, by Jules Eckert Goodman. Produced by Charles Hopkins on Wednesday night, Dec. 1, 1915, with this cast:

Jim Hawkins	Mrs. Hopkins
Mrs. Hawkins	Alice Belmonte
Dr. Livesey	David Glassford
Squire Trelawney	Edmund Gurney
Captain Smollett	Leonard Wiley
Redruth	Leonard Grey
Hunter	Marshall Birmingham
Joyce	Perry Hopper
Gray	Cecil Butler
Alan	Cecil Magnus
A Fruit Seller	Agnes Kambie
Bill Bones, the Captain	Tim Murphy
Black Dog	Oswald Yorks
Pew	Frank Sylvester
Long John Silver	Edward Emery
Captain Flint, His Parrot	By Himself
Morgan	J. H. Greene
Anderson	Lynn Starling
George Merry	W. J. Ferguson
Israel Hands	Herbert Ashton
Dirk	Adin Wilson
O’Brien	Chauncey W. Klein
Arrow	Charles Macdonald
Dick	Benjamin Kause
Ben Gunn, the Maroon	Charles Hopkins
Ballots, Villagers, Pirates, etc.	

Robert Louis Stevenson’s introduction, spoken by Mr. Glassford, in the character of Dr. Livesey, our play being the doctor’s story in which he himself plays an important part.

SYNOPSIS: Act I.—The Admiral Benbow Inn. Act II.—Scene 1—The Quay at Bristol. (The curtain will be lowered to denote the lapse of a few days.) Act III.—Scene 1—The Hispaniola at anchor, some weeks later, off Treasure Island. Scene 2—Treasure Island at dawn, the following day. Scene 3—The Stockade. Scene 4—The Hispaniola adrift, night of the same day. Act IV.—Scene 1—The Pirates’ Camp. Scene 2—Spyglass Mountain. Scene 3—Ben Gunn’s Cave.

STAGED BY CHARLES HOPKINS AND EDWARD EMERY.

Charles Hopkins may well be pleased with himself. On a stage that looked no larger than the top of a packing case he succeeded in presenting a production that was “Hippodromish” in its proportions. In a limited space he has shown nine scenes, several of them very massive, and they were changed the opening night without a hitch. Of course, some of the heavy “sets” looked crowded, but everything went with the regularity of a good watch.

The production was “Treasure Island,” and in preparing the work for dramatic interpretation Jules Eckert Goodman has followed the Stevenson story with fidelity. At all times is our interest held, for the piece has thrills, romance, suspense, and a supply of comedy. It is rich in color and atmosphere.

There is no need at this late day, especially when Treasure Island can be had in almost every free library of our country, to tell the plot of this masterpiece of adventure, so we will pass on to a description of the imposing scenes of T. J. Shawa at this little (seating capacity, 220), unique theatre.

The first scene shows the Admiral Benbow Inn, where we meet Jim Hawkins, the boy hero, his mother and Bill Bones, the pirate captain. Black Dog enters and picks a fight with Hones, and a minute later Blind Bill Peir and the other members of Flint’s crew enter and wreck the place in an attempt to find the chart which gives directions to reach Treasure Island.

The second scene is on the quay at Bristol, with the Hispaniola ready to sail on her search for Flint’s treasure. Here appears Long John Silver with his parrot, Captain Flint, and the pirate crew. The next scene shows the Hispaniola at anchor, three weeks later, off Treasure Island. The crew mutinies and, deceived by the false chart, goes ashore to seek the treasure. Then is shown the shore of the island and simple Ben Gunn appears. The attack on the stockade follows.

The next scene shows the Hispaniola tossing on the waves, with Black Dog and Israel Hands fighting on her deck. Jim boards the vessel, as Hands kills Black Dog, and cuts her adrift. Chased by Hands, he climbs the shrouds and shoots Hands as he attempts to follow. The fourth act is laid on the island. There are shown the pirates’ camp, Spyglass Mountain, where the treasure chest is found, empty, and Ben Gunn’s cave, where Squire Trelawney and the others get the treasure from Ben Gunn.

The company is a large and excellent one. Tom Murphy, an actor too seldom seen on the New York stage, has the role of Bill Bones, and makes a short role stand out with much conspicuousness. His was a superb performance. Edward Emery, one of the best of our character actors, played the oily, hypocritical Long John Silver in an expert manner. He managed the strapped-up leg with much cleverness.

Mrs. Hopkins, as Jim Hawkins, made a pleasing boy, and acted well the character. In the short but prominent role of the Blind Pew, Frank Sylvester scored a distinct personal success.

W. J. Ferguson, as George Merry, and Herbert Ashton, as Israel Hands, were two pirates we would not like to meet in real life—they were almost as brutal as Oswald Yorks, who played capably the role of Black Dog. The other roles were splendidly handled.

Alhambra (Harry A. Balley, mgr.)—Bill Dec. 6-11: Mercedes, Dorothy Shoemaker and company, George East and company, Hussey and Boyle, Jessie Wynn, John Cutty, Morris and Beasley, Miss Belmonts, and Robert Everest’s monkeys.

Keith’s Bronx (Robert Jeanette, mgr.)—The stock company is drawing well. “Our Children” is the attraction this week.

DR. MAX THOREK
(OF CHICAGO)

Wishes to announce that he will arrive in New York City about Dec. 23 for a limited stay at the Hotel Knickerbocker.

THE FILM THEATRES.

Knickerbocker.—The program this week includes: William Collier, Weber and Fields, Sam Bernard, Jane Gray, Tully Marshall and George Fawcett, in the three parts of the bill. George Fawcett and Willard Mack in a capital—and labor—play. The comedians appear in a typical rough neck farce, and Miss Gray acts with Tully Marshall in a Griffith play.

Academy of Music.—“The Unfaithful Wife,” with Robert Mantell and Genevieve Harper.

Strand.—“Jane,” with Charlotte Greenwood.

Herbert Standing and Lydia Yeomans Titus, Miguel Rosier, tenor; Zarah Fisher and Harriet Scholder.

Fulton.—War pictures.

Cohan.—War pictures.

Vitagraph.—A new continuous policy is in effect from 1 to 11 P. M. Frank Daniels is seen in “What Happened to Father.” “A Question of Right and Wrong” and “The Home Cure” are other Vitagraph features.

Royal (C. C. Egan, mgr.)—Business has improved here of late. The bill 6-11: Henry Lewis, Juliet, “Dinkalpell’s Christmas,” Scott and Keane, Fitzgerald and Marshall, Bo Ho Gray and company, the Wilts, and Carter Brothers.

Hurtig & Seamen’s (Louis Hurtig, mgr.)—Rose Sydell and her London Belles this week.

Miner’s Bronx (E. C. Miner, mgr.)—Roseland Girls this week. Strolling Players next.

Brooklyn, N. Y.—Montauk (Louis Werba, mgr.)—“The Birth of a Nation” this week. Julian Eltinge next week, followed by Mrs. Patrick Campbell.

Majestic (J. R. Pierce, mgr.)—William Hodge, in “The Road to Happiness,” this week. “Nobody Home” next week.

Teller’s Skillet (Leo C. Teller, mgr.)—Mrs. Patrick Campbell this week. “On Trial” next week. “Birth of a Nation” to follow.

Academy of Music (F. D. Edsall, mgr.)—Concerts, musical entertainments, lectures, etc. Dwight Elmendorf 8, “The Battle Cry of Peace,” 20.

Olympia (F. A. Girard, mgr.)—Bill 6-11: Grace La Rue, Anna Laughlin and William Gaxton, Harry Cooper and company, Bankoff and Girle, Harry Girard and company, “Discontent,” Robbie Gordon, Kramer and Morton, Detro, Werner Amores Troupe, Perry and Heath, and the Gladitor.

Prospect (Wm. Masand, mgr.)—Bill 6-11: Frank McIntyre and company, Emma Carus, Tony Hunting and Corinne Frances, Harry Gilfoil, Adelaide Hermann, Mr. and Mrs. Gordon Wilde, Howard Kibbel and Herbert Foley and O’Neil, and Castellane.

Bushwick (Benedict Blatt, mgr.)—Bill 6-11: Mrs. Langtry and company, Lillian Kingsbury and company, Donahue and Stewart, Marie Fitzgibbons, Wm. Fruett and company, Amoras Sisters, Fields and Halliday, Keit and Demont, and Kurtis Roosters.

Flatbush (James T. Dolan, mgr.)—Bill 6-11: Winsor Bronte, Bronte and Aldwell, Ward and Cullen, “Midnight Rollers,” Heras and Preston, Eleanor Gracie and company, Kurtis’ Educated Boosters, and as an added attraction, the feature film, “The Campbells Are Coming.”

Grand (Lew Parker, mgr.)—The Grand Opera House Stock Co. presents “The Typhoon” this week. “The Price” next week.

Casino (Chas. Daniels, mgr.)—Hastings’ Big Show this week.

Empire (J. H. Curtin, mgr.)—Sporting Widows this week. London Belles next week.

Triangle (Edward Trail, mgr.)—Triangle Girls.

Gotham (Charles Umla, mgr.)—The MacCurdy Players, in “Under Cover,” this week. “A Desperate Chance” next week.

Gaiety (Wm. Woolfolk, mgr.)—Yankee Doodle Girls this week. September Morning Glories next week.

Star (M. J. Joyce, mgr.)—Americans this week. **BROADWAY, GREENPOINT, WARWICK, DE KALE, COMEDY, KRENEY’S, BIJOU, OLYMPIC, PALACE, FOLLY, FIFTH AVENUE, HALSEY, BEDFORD, FULTON,** vaudeville and pictures.

CUMBERLAND DUFFIELD, LINDEN, MADISON, OXFORD, ROYAL, motion pictures only.

THAT’S WHAT THEY ALL SAY.

Harry Cansdale writes us: “Through my ‘ad’ in ‘our’ paper I secured a very good engagement with Julia Nash and company in vaudeville—my first experience in that line, as I have always been in dramatic work. I worked with Miss Nash and Henry Chesterfield a year ago, in stock, and of course it is not work! Just being with old friends.”

MOTION PICTURES.

CLAIRE WHITNEY LEASES ESTATE AT KINGSTON, JAMAICA.

Claire Whitney, who will be featured in the photoplays now being prepared at Kingston, Jamaica, for the Fox Film Corporation, has leased a beautiful estate on the outskirts of the city, owing to the fact that William Fox has notified her it will be late in May before she may have an opportunity of returning to America and dear old Broadway.

TWO AHMAD OF EDWIN CAREWE.

When he has finished the production of "The Outcast," by Thomas Barry, featuring George La Gruere, for Rolfe Photoplays, Inc., on which he is now working, Edwin Carewe, the director, will take up "The Sheriff of God's Land," now being written for the screen by Miss June Mathis.

Miss Mathis has been an actress since childhood, having played under the management of the Shuberts the lead for two years in "Brewster's Millions," four years with Julian Eltinge, in "The Fascinating Widow," and under the management of James A. Hackett.

"DIAMOND" FOR REGULAR MUTUAL SERVICE.

The release of "The Diamond From the Sky," the North American Film Corporation's picturized romantic novel, as a part of the regular Mutual program, effective Monday, Nov. 29, is directly in line with the Mutual Film Corporation's policy to give the exhibitor "service beyond the films."

The entire thirty chapters of this \$800,000 serial from the pen of Roy McCandless, may be had by the Mutual exhibitor in his regular service at no extra charge. All business will be handled by the Mutual branches, and not by special representatives stationed at the Mutual branches, as was done before the entire picture novel had been released.

The thousands of dollars spent on the exploitation of "The Diamond from the Sky" will thus stand behind every exhibitor who wishes to show this epoch making film in his theatre, while the unprecedented newspaper co-operation, which enabled this stirring novel to be published as a continued story in hundreds of daily papers simultaneously with the appearance of each chapter of the film, has familiarized hundreds of thousands of people with the story who have never had the opportunity to see the picturized form.

For the Mutual exhibitor who books the Mutual service straight there is also the great advertising of this corporation to add its drawing force to the publicity which he himself gives his show.

"The advantage to Mutual exhibitors, or to prospective Mutual exhibitors, in this new co-operative arrangement between the Mutual and the North American Film Corporations cannot be estimated," says D. J. Sullivan, secretary of the North American.

"First of all, there are no risks to be taken. The exhibitors in four thousand picture theatres in all parts of the United States have proved, in dollars and cents, in such considerable quantities that they have amounted to real fortunes, that the North American serial picture was a success.

"These exhibitors had to take the chance last May, when 'The Diamond from the Sky' was first ready for release. It really took courage for the exhibitor to book a continued story picture.

"We showed exhibitors all over the country the first three chapters of the picture. They had no further assurance that the rest of the film would be good, otherwise than that they knew the North American Film Corporation was investing \$800,000 in it, and that this company had faith that it would make money for the exchanges, since that meant money for the corporation in turn. The exhibitors also believed that the company knew how to produce pictures.

"There was a greater outlay of money required from the first exhibitors, too, since \$25 a week was charged for the first week releases of each chapter.

"The exhibitor who books this picture to-day has no risk to run of any kind. The picture has been tried out and found good. He has only one-fifth of the original price to pay for each chapter. If he books it independently of the Mutual, he has nothing more than service rates to pay if he books it with the Mutual program."

Mr. AND MRS. HANSON (formerly Edna Reynolds) have signed to appear in Wizard comedies, and left for Jacksonville, Fla., a couple of weeks ago with a company of players. They spent a three weeks' honeymoon in Vermont, Cape Cod and New Hampshire.

CARNIVAL.

O'CONNOR TO MANAGE GREATER HIPPODROME SHOWS.

Announcement was made last week that G. R. O'Connor, one of the most popular as well as most progressive of the younger members of the carnival world, had been appointed general manager of the Greater Hippodrome Shows which will open about April 22, 1916, in Ohio, then playing Eastward.

Mr. O'Connor has had much experience in the carnival line, having formerly been connected with the J. Frank Hatch Shows and the Weider Amusement Company. Immediately after the holidays he will start the ball rolling, and will then arrange the balance of his route.

A number of good attractions have already been booked, while many others are writing for location. It is planned to operate this year with a view to making it the banner season. Mr. O'Connor hails from Pittsburgh, Pa.



1915

C. C. SHAYNE & CO.

IMPORTERS AND MANUFACTURERS OF

STRICTLY RELIABLE FURS

Are exhibiting particularly striking models in

Wraps for Evening Wear

Particular attention is invited to the superb assortment of

Silver Fox and Russian Sable Skins

126 West 42d St.,
NEW YORK CITY

BUTT WANIS "OUR MRS. McCHESNEY."

Alfred W. Butt, the well known London manager, before returning to London made Alf. Hayman, of the Charles Frohman Co., a remarkable offer for Ethel Barrymore's appearance in London in "Our Mrs. McChesney." Mr. Butt thinks that the Hobart-Ferber play, with few changes, could be given just as direct an application to English business life as it now has to the lives and characters of those "in the trade" in America.

The plan discussed between Mr. Butt and Mr. Hayman is for Miss Barrymore to make a flying visit to London during the Fall of 1916, just as flying visits used to be made to this country by English companies before the present war. Acting before English audiences will be no new experience for Ethel Barrymore. She has played there as a member of Sir Henry Irving's company and at the head of her own organization. It was never Ethel Barrymore's intention again to appear in London, but as George V. Hobart and Edna Ferber have been promised that Emma McChesney, in "Our Mrs. McChesney," will be played by Miss Barrymore all this year in New York, and followed by a tour to the principal cities next season, Miss Barrymore has agreed to play the part in London since otherwise the play cannot be done there at all.

There will, therefore, be two "Our Mrs. McChesney" companies next year—one headed by Miss Barrymore and the other acted as her own enterprise, by a company of her choosing. If the present negotiations between Mr. Butt and Mr. Hayman materialize as they promise to do, Miss Barrymore will devote part of the Fall of 1916 to London performances of "Our Mrs. McChesney," returning to America in time to play the part in the principal cities in the East until the Spring of 1917.

TO HONOR WM. H. CRANE.

The theatrical managers of Greater New York, desiring to honor William H. Crane, are arranging to tender him a testimonial dinner early in the new year. The veteran actor, with his five star aggregation, which includes, besides himself, Thomas W. Ross, Maclyn Arbuckle, Amelia Bingham and Edith Taliaferro, will be seen in "The New Henrietta," at the Bronx Opera House during the week of Feb. 21, and at the Standard Theatre the week following. This will probably be Mr. Crane's last appearance in this city, in a regular engagement. At the termination of his present tour in "The New Henrietta," the actor will make New York his home, and will only appear in special parts. It is the plan of the managers to make Mr. Crane's visit here a jubilee week, closing with the dinner to which prominent men in the important professions will be invited. The committee in charge of the arrangements consists of Daniel Frohman, Sam H. Harris, Lee Shubert and Marc Klaw.

Since Mr. Crane last played in New York two years ago at the Knickerbocker Theatre, he has celebrated three important anniversaries in his life.

His seventieth birthday occurred last April in Omaha, when he was tendered a dinner by the members of his company and the local press. The forty-fifth anniversary of his marriage was celebrated in Denver on Nov. 6, when Mr. Crane and Mrs. Crane, who travels with him, held a reception on the stage, and were the recipients of many gifts and telegrams of congratulation. His fiftieth year on the stage was completed two years ago during the Summer months, when he was not actively engaged.

CIRCUS

BERT COLE has rejoined the "Tango Shoes" act on the Orpheum time, after a most successful season with the Hagenbeck-Wallace Show.

GAS STIMSON has been engaged for next season with the Hagenbeck-Wallace Show, with a nice contract. He reports that nearly all of this year's folks will join again next season.

THE LININGER BROTHERS will take out their own show next season, traveling in ten auto cars. They will open at Bellaire, O.

DIES HALL, Clinton, Ind., is running an indoor circus and carnival week of Dec. 6.

PARKS AND FAIRS.

SOME PAYROLL.

The official Panama-Pacific Exposition payroll, according to a statement made by Comptroller Rodney S. Durkee, has averaged \$175,341 per month, while the salary list of employees of the various concessions has reached almost the same total.

BURLESQUE NOTES.

DALY'S CLOSED.
Daly's was closed on Monday, Dec. 6, and painters and decorators were busy in the lobby. The house will open Dec. 13 with pictures.

JOE WOOD BURLESQUE AT GARRICK.
Joe Wood has put on the burlesque this week in the Thirty-fifth Street Burlesque Temple, under the title of the Moorish Maids.

THE FOLLIES OF THE DAY, next week at the Columbia, New York, will include: George P. Murphy, Gertude Hayes and Chester Nelson, and excellent supporting company, in "Hot Dog"; or, What Does the Public Want?

"KING, QUEEN, JACK."
"King, Queen, Jack" is the title of a four act play by Willard Mack, which A. H. Woods has secured as a starring vehicle for Irene Fenwick.

Mr. Woods is assembling the company and rehearsals will soon be under way.

AFTER LYONELL AND LEVERTON.

After two solid years with the Hackett-Morgan Players, Joe Lyonell and wife, Mabelle Levertton, have several offers under consideration for the coming season.

ANGELL STOCK CO. NOTES.—Business continues good, and the company is in better shape than ever, thanks to the last "ad." in CLIPPING Roster. Joe Angell, Alice Bowdish, Dorothy Bowdish, Georgiana King, Marion Briely, Harry Foster, Earl Newton, Fred Walsh, C. O. Berry, Rex Spencer, Ike Jutras, and the famous bulldog, Jack, our mascot. This is our two hundred and fifteenth week without closing. Some record. We are booked solid by C. O. Tennis. Royalty plays from Geo. W. Winnett. Scenery from Doc Bowdish. Merry Christmas to all.

MELODY LANE

BY JACK EDWARDS.

AN UNBEATABLE TEAM.

No, it isn't a new vaudeville combination, but they're headliners at that. What we have in mind is a team of hits, and they're working together in every vaudeville house in the country these days, which is considerable of a record for one team. Here they are: "The Little Grey Mother" and "The Daughter of Mother Machree." No, they're not related, unless the fact that they belong to the healthy family of popular songs issued by M. Witmark & Sons makes them so.

Two better songs of the strictly popular type have yet to be written, and neither we nor the public have made up our minds which we like the better. A modest supplement would have to be issued to print the names of all the people who are "doing" these two numbers. It must suffice to say that those names would include nearly every prominent singer of songs that the people want, will have and get, and that the wearing powers of both put them in a class by themselves.

Perhaps it is because they're so different that makes them such a fine team. The contrast is agreeable enough for anybody. But they both strike in the right place, and the way the profession has gone after them is only equalled by the way the public is buying copies. "The Little Grey Mother" is perhaps one of the most sensible war songs that isn't a war song, written, and as for "The Daughter of Mother Machree"—well, you knew her mother intimately, didn't you? The daughter is every bit as attractive, only in quite a different way, as befits her age.

Ernest R. Ball is the musical father of both, and has every excuse for being proud of his progeny. Harry De Costa wrote the music of "The Little Grey Mother," and Bernard Grossman the words.

EMMA CARUS A SENSATION WITH FEIST'S "MOTHER" SONG.

Last week at the Palace, in New York, Emma Carus, singing Howard Johnson and Theodore Morse's latest song sensation, "M-O-T-H-E-R, a Word That Means the World to Me," was quoted in all the dailies as the biggest song success America's leading vaudeville theatre has ever presented.

Miss Carus only renders one verse and the chorus, on account of the length of her act, but the patrons at each performance gave the song such a big reception that she was compelled to bow off each time.

With the possible exception of one or two songs, "M-O-T-H-E-R" has sold more copies in four weeks than any two popular songs.

HITTING THE TRAIL FOR THE U.S.A.

There's a song that they're singing over in England that looks as if it were destined to be the legitimate successor of that popular favorite, "The Little Gray Home in the West." Good songs emanating from Europe have a very commendable habit of making themselves very conspicuous over here, and this latest ballad is undoubtedly one of the number. Its title is inviting, and the whole song has that "something" about it that we all recognize as eminently delightful yet find it hard to exactly define. "There's a Long, Long Trail" is the name of this new English ballad which has nothing whatever about it that won't instantly appeal to American audiences.

Indeed, already it has started on its career here, and the publishers, M. Witmark & Sons, look for big results, as indeed they're perfectly justified in doing. Zoe Elliott wrote "There's a Long, Long Trail," and while we do not know anything about her, we feel obligated to her as the writer of a very pleasing, altogether singable and undoubtedly very popular ballad that is far removed from the mushy class, and is a real pleasure to sing or to hear sung. There's a long, long trail of success ahead of this little gem.

"WHEN IT'S ORANGE BLOSSOM TIME IN LOVELAND" COMING FAST.

That Joe Morris made no mistake when he picked "When It's Orange Blossom Time in Loveland" as the next Branen and Lange hit, was evidenced last week when the number was added to the repertoire of some fifty or more standard vaudeville acts. Acts all over the country featuring this sterling song write into the firm that it is one of the biggest applause getters they ever sung.

"ould the Dreams of a Dreamer Come True," another corking good number by the same writers, is also listed in the Morris catalogue as one of their best features.

BENRSTEIN GETS NEW CARROLL AND PIANTADOSI SONG.

Earl Carroll and Al. Piantadosi have given their new pickaninny song to Louis Bernstein. To my way of thinking there has not been a song like "Little, Lonesome, Kinky Headed, Copper Colored Sam" in the last ten years. Clarice Vance and Will Holt Wakefield would grab this song in a minute if they only heard it. If this paragraph should catch either of their eyes it will be to their satisfaction if they drop a line to Dave Oppenheim, professional manager of Shapiro-Bernstein Publishing Company. I am sure that he will be glad to send them a manuscript copy.

"AS PREDICTED."

Last week in these columns we mentioned that we heard another song by L. Wolfe Gilbert and Anatol Friedland that looked sure fire. The title is "I Love You—That's 'One' Thing I Know." It was introduced by Marie Cahill last week at the Palace Theatre, Chicago. Max Stone wired Gilbert that it was the best song in her repertoire, both from a meritorious and applause getting standpoint. The trade department reported that there were orders from nearly every dealer in Chicago, amounting to thousands of copies. It is Gilbert's intention to restrict this number to Miss Cahill for a number of weeks, and then it will be released slowly to his friends, so we suggest alert performers looking for an original song away from the beaten path to keep close to Gilbert's heels. Jos. W. Stern & Co. can accept our congratulations on what we know to be a surefire hit. "I Love You—That's 'One' Thing I Know" is another "He's My Pal" or "That's How I Love You, Mama."

J. H. REMICK & CO. HAVE "MOTHER" SONG.

The J. H. Remick Co. is the last of the New York publishers to join the ranks of the publishers of "mother" songs.

Alfred Bryan and Herman Paley are responsible this time, and the title is, "She's Good Enough to Be Your Baby's Mother and She's Good Enough to Vote for You." As the title implies, it is a suffragette's mother song, the first of this kind to make its appearance.

Mose Gumble thinks so much of this song as a standard seller, on account of it dealing with the big problem of the day, that he is restricting it for the unusual singers. "When It's Tulip Time in Holland," the reigning song hit of the day, also published by this firm, is still the sensation of hundreds of acts throughout the country.

NEW YORK'S FEATURE SONGS.

"When It's Orange Blossom Time in Loveland".....(JOE MORRIS.)
"Norway".....(LEO FEIST, INC.)
"That's the Song of Songs For Me".....(SHAPIRO-BERNSTEIN CO.)
"My Sweet Adair"....(Jos. W. STERN & CO.)
"Piney Ridge"....(SHAPIRO-BERNSTEIN CO.)
"Put Me to Sleep With an Old Fashioned Melody".....(BROADWAY MUSIC CO.)
"Could the Dreams of a Dreamer Come True".....(JOE MORRIS CO.)
"The Little Grey Mother".....(M. WITMARK & SONS.)
"When I Leave the World Behind".....(WATERSON, BERLIN & SNYDER)
"My Little Dream Girl".....(Jos. W. STERN & CO.)
"M-O-T-H-E-R, the Word That Means the World to Me".....(LEO FEIST, INC.)
"A Little Bit of Heaven".....(M. WITMARK & SONS.)
"Pigeon Walk".....(BROADWAY MUSIC CO.)
"Can You Pay?".....(CHAS. K. HARRIS)
"When It's Tulip Time in Holland".....(J. H. REMICK & CO.)
"Molly, Dear, It's You I'm After".....(J. H. REMICK & CO.)
"There's a Lane Without a Turning on the Way to Home, Sweet Home".....(B'WAY MUSIC CO.)
"What a Wonderful Mother You'd Be".....(SHAPIRO-BERNSTEIN CO.)

TRIBUTE TO LEWIS F. MUIR.

Earl Carroll and Joe Goodwin, through the columns of Melody Lane, beg to inform the following gentlemen that they sent two floral pieces to the funeral of their brother writer, Lewis Muir, in their names:

A. Plantadosi, Jeff Brenan, Dave Oppenheim, Arthur Lang, Louis Bernstein, James Kendis, Jack Glogau, Al. Bryan, Ben Edwards, Mose Gumble, Solly Cohn, Al. Gumble, Herman Paley, Maurice Abrahams.

Phil Kornhelser, Joe Young, Howard Johnson, Bert Grant, Moe Kleeman, Jean Schwartz, George Friedman, George Meyers, Murray Ritter, Henry Waterson, Will Von Tilzer, Ted Snyder.

Albert Von Tilzer, Irving Berlin, Sam Lewis, Halsey Mohr, J. Kiern Brenan, Harry De Costa, Ernest R. Ball, Julius Witmark, Anatol Friedland, L. Wolfe Gilbert, Edgar Leslie, Max Stark, Archie Goettler, Joe Goodwin, Earl Carroll.

NEWS FROM BOSTON FEIST OFFICE.

Nell McKinley was a big success last week at the local Loew houses. He featured "Norway" to great advantage.

Marty McHale, who at one time was a member of our champion Red Sox, but last season with the New York Americans, is appearing in this city current week as a single entertainer, at Loew's St. James. The sensational song hit, "Mother," is probably his best applause gatherer.

The professionals who visit the Boston Feist office are most emphatic in their expressions of approval regarding the treatment extended them by May Greene, who is Billy Lang's assistant. The boys and girls say May is one in a hundred as far as popularity is concerned.

TEDDY MORSE'S MUSINGS.

IN PROVIDENCE, R. I.

DEAR JACK: Got in here last Saturday night in a fog as thick as the proverbial pea soup, but was jitneyed safely to the Crown Hotel, which is as busy a place as I've seen in my extensive (?) travels. Found a great show billed at Keith's and the business on the week was immense. Three crackajack headliners, George MacFarlane, Billy B. Van and the Beaumont Sisters, and Violet Dale, all augmented by such good acts as Al. Roover and Sister, who play many instruments, and Al. finishes his act with some great eccentric dancing: Conlin, Steele and Parks, who have a screamingly funny act, for Jimmie Conlin is as funny as they're made, ably assisted by dapper little Eddie Parks, who used to be a boy soprano for the pubs some years ago. Then there was Kramer and Morton, doing a black face specialty, and Beeman and Anderson, in eccentric roller skating. Eddie Castano and Eddie Nelson, a former W. B. & S. booster, had to cancel after Monday, as Nelson developed a bad throat, and they were missed from the bill.

George MacFarlane, always a big favorite wherever he goes, was the busiest human being I've bumped into in some time. He was dined and wined (though he doesn't imbibe) every night in the week, and Heavens knows how many afternoons, and I trailed nonchalantly along, as I am his official piano teaser.

Saturday night capped the climax, however, for a magnificent limousine backed up to the stage door, with liveried chauffeur and footman, and carried George away. Was already to enter with my best "I'm used to this" air about me, when the Hon. George grinned at me through the heavy plate glass door, and says "See you later!" just like that. Billy Van, standing near, wanted to get a jitney and follow him, but the doggone "lim." was out of sight in jiffy.

Hope he shows up for the Sunday concert here, as he's the big feature, and billed like a circus.

Billy Van showed after the show Thursday night to about seventy-five invited guests, a three reel film of views of his 1,000-acre estate in New Hampshire, and they are beautiful. Billy lectured on the picture, and it was a rare treat. By the way, Billy is president of the Equity Motion Picture Co., and has his own company, and is going to put out comedy films of himself, which from what I can see, will be as famous and funnier than Chaplin's.

As an example of what a thrifty actor can do, Billy B. Van is a shining light for his profession. He has been thirty years in the business, and his word has ever been as good as his bond, has saved his money, and is an ardent worker for the theatrical profession, being a "White Rat" that the "Rats" should be proud of. He got George MacFarlane to take out a life membership, and landed me in five minutes. Taken all in all Billy is a wonderful man, and it has been a pleasure to be thrown in close contact with him.

This is a live, hustling town, this Providence, and can't understand why George M. Cohan should not care for it. Saw one of those munition plants硝酸銅 with light, and gave me a faint idea of what's going on on the "other side." Near the stage entrance of Keith's is the "Jitney Lunch Room" and their sign reads: "Come on in, the chowder's fine."

Near the Colonial Theatre, the burlesque house, is a whole block given up to mediums, clairvoyants, psychics and those things. Big signs, too, so's you can't miss 'em. One of 'em's called the "Little Wonder," and it made me think of Henry Watterton's records.

You know how the United Cigar Store clerks always thank you when they hand you your change in the New York stores. Well, they don't do it here, nor in Boston, so I guess little old New York is more exacting than New England. There's a saloon here (I only looked at it from the outside), owned by "Big Jim Little," and "O. G. Brush" runs a barber shop. Who should visit here Friday but Phil Kornhelser, Dick Winteritz and Bill Lange! Played a mean trick on me, too. Sent me a fake mash note, and it was the first in my career. I was all "het up" about it. They only stayed long enough to see the show, hear George MacFarlane "clean up" with "Mother," and take orders for a few thousand copies. Was greatly shocked to hear of Lewis Muir's death. He was a sincere, likable chap, and he will be greatly missed. With regards to all the music boys and yourself, I remain, sincerely, THEODORE MORSE.

LEWIS F. MUIR PASSES AWAY.

One of the greatest shocks music circles has had in many days followed the announcement that Lewis F. Muir, the composer, had succumbed to the illness that had confined him in his home for the past four or five weeks.

Lew was in the best of health when he was suddenly stricken with a severe cold that made him take to his bed. He never was able to leave it, and died last Friday morning at his home in New York.

Lewis F. Muir was one of the best known composers of popular songs in the country, and had to his credit a dozen or more of the "hits" during the last six years.

He recently signed a contract to write exclusively for the Leo. Feist Company, and, in conjunction with Grant Clarke, wrote several songs that were about to be released.

BROADWAY MUSIC CO.'S BIGGEST SEASON.

Hits are not the only songs that are the real sellers. Will Von Tilzer, of the Broadway Music Co., has found this fact out to his entire satisfaction.

This firm has about one of the best selling catalogues in the business to-day. Although there isn't one, with the exception of "My Little Girl," that can be counted as a song sensation, the firm has about a half dozen or more that are the biggest sellers in music. Among their leaders are: "There's a Lane Without a Turning on the Way to Home, Sweet Home," "Put Me to Sleep With an Old Fashioned Melody," "Pigeon Walk," "Old Bill Bailey" and "If You Only Had My Disposition."

THE REMICK SONGS.

"How's this for a list of songs?" said Mose Gumble one day last week, when he handed me a printed slip containing about some thirty songs. Listed among the leaders can be mentioned: "The Wedding of the Sunshine and the Rose," "Molly, Dear, It's You I'm After," "The Sweetest Girl in Monterey," "Listen to the Dixie Band," "Sooner or Later," "Save Your Kisses Till the Boys Come Home," and "Memories."

Some bunch of songs, eh? Each one a decided novelty of its kind, and among the leaders of class.

The visit of Jerome H. Remick about a week ago and the conference he held with Fred E. Bachelder and Mose Gumble has had the decided effect that the "Remick songs" are being featured on almost every program in the country.

"SOME" CATALOGUE.

To have a hit is one thing, and to build up a selling catalogue is another. Joe W. Stern & Co., through their professional manager, Wolfe Gilbert, have built up a fine catalogue of songs, not forgetting the Stern dance hits and operettas. The two latest editions to the Stern catalogue are "Maid of My Heart," an excellent double song that Norton and Lee introduced this week at the Palace Theatre, N. Y., not forgetting Carl McCullough at the Colonial, and a host of others. "There's a Wee Bit of Blarney in Killarney" is the second edition to the catalogue, and was a much needed type of song. An excellent march number with a lift which keeps the audience stamping their feet. Acts galore are flocking to this number, and already the sales department reports wonderful calls. One Pittsburgh paper devoted two columns on this Irish song, and also on one of its writers, Arthur Jackson.

SHAPIRO-BERNSTEIN & CO. PUBLISH WONDERFUL "MOTHER SONG."

When Al. Plantadosi, the writer of "I Didn't Raise My Boy to Be a Soldier" and "That's How I Need You," called to interview Louis Bernstein, president of the Shapiro-Bernstein Co., in regard to writing for this firm, Al. had in his pocket two songs that he said he would bank his reputation on as two of the greatest hits in songland.

Mr. Bernstein, who knows a thing or two about music himself, took Al. into his private office and listened to "What a Wonderful Mother You'd Be" lyrics by Joe Goodwin. He was so astounded that it was several minutes before he was able to talk. "Al.," he said, "I think you have the greatest 'Mother' song of them all. I can make it a positive hit in a month."

Al., who has a legend of friends, quickly got in connection with them, and the song was placed in hundreds of performers' repertoires.

Bessie Wynn introduced it at the Alhambra Theatre last Monday, and the reception accorded the song was said to be the greatest ever recorded a singing artist in this house.

Several other Plantadosi songs will shortly be announced by Shapiro-Bernstein Co. during the next few weeks. A number called "Carmen" was also released by the firm last week.

CHRISTMAS SONG.

Earl Carroll, by permission of Louis Bernstein, has written a special Christmas song, to be released through a syndicate of newspapers headed by *The Pittsburgh Leader*. Through this medium alone Earl's name will be at the breakfast table in nearly two million homes on Christmas morning.

SHAPIRO-BERNSTEIN & CO. TO TAKE THE LEAD?

The activity shown in the Shapiro-Bernstein Music Company during the past two weeks has made everybody connected with music sit up and wonder.

Mr. Bernstein remarked to me several weeks ago that he had a scheme in mind that he was thinking very seriously of putting to use. That he has started can be seen by the wonderful bunch of writers he has signed and the increasing of his staff of demonstrators. Bernstein isn't a piker, and when he sets out to accomplish something unusual things are likely to happen.

His first step was in signing Al. Plantadosi, one of the best composers of popular songs in the business. During the past six years Al. has had one or two hits to his credit each year, and as Mr. Bernstein remarked when he heard "What a Wonderful Mother You'd Be," he is likely to add another to his long list of hits.

The catalogue of Shapiro-Bernstein is one of the best in the business to-day, and if the firm doesn't clean up this year something unusual is the matter with the song buying public.

P. D. & F. MAKE ASSIGNMENT.

The Parke, Daniels & Friedman Music Co. made an assignment for the benefit of their creditors last week.

HIS FIRST.

Mrs. Archie Goettler (Belle Dixon) presented her husband, Archie Goettler, composer of "America I Love You," with a daughter, last week.

AN OPERATIC CLASSIC REVIVED.

Who does not remember the wonderful and instantaneous success of that remarkable waltz motif in Victor Herbert's comic opera, "Mile Modiste," in which Fritz Scheff set all New York a-faire with enthusiasm to the strains of "If I Were on the Stage"? It was a melody once heard, never forgotten—the inspiration of a master of melody. Whatever may have been the ultimate fate of its initial environment, it was certain that "If I Were on the Stage" could never have been allowed to subside into innocuous desuetude, as somebody once put it.

From time to time the publishers, M. Witmark & Sons, have received many requests from professionals for this song, and at length, with the consent of the author and composer, they have yielded cheerfully to the demands, with the result, that beautiful number is now issued in a new dress and with a new title—to wit, "Kiss Me Again." Moreover, Henry Blossom has written a new lyrical setting that makes the song fit on any occasion and everywhere.

"Kiss Me Again" is published in three different keys, to meet the requirements of all voices, and in its new form has taken a new lease of life that looks very much as if it will be perpetual. It is appropriate that she who first introduced this song to fame on the operatic stage should be the one to re-introduce it in its now even more agreeable guise, for, as a headliner in vaudeville, Fritz Scheff makes "Kiss Me Again" the big feature number of her act. In this respect she is followed by dozens of other prima donnas who have lost no time in adding the song joyously to their list of sure things.

A good title, a good lyric and good music make a good song, and there's always plenty of room for one more of that kind. Wherefore, welcome, and thrice welcome, "Kiss Me Again."

HOLLENDER WITH MORRIS.

Joe Hollender, who left the music game some months ago after five years with the Harry Von Tilzer Music Co., has joined the Joe Morris Co. staff as professional manager.

"JOHNSONS COME BACK."

In this case it is not Jack Johnson, but Jim and Rosamond Johnson, two popular and production song writers who have been absent from the field for a couple of years. It seems that Rosamond Johnson has been too busy in his position as teacher of the Carnegie School of Music for colored folks, and Jim Johnson with magazine work and an opera that is shortly to be produced at the Metropolitan Opera House, yet when two men write such terrific song hits as "Under the Bamboo Tree," "Congo Love," "The Maiden With the Dreamy Eyes" and "Oh, Didn't He Ramble," it is foolhardy to neglect such a lucrative business. Therefore, the boys have turned out three brand new hits, namely, "I'll Love You, Honey, When Your Money Is Gone," "You Go Your Way and I'll Go Mine" and "I've Got a Disposition Like a Rubber Ball," which were introduced by Marie Cahill at the Palace Theatre, Chicago, on her vaudeville debut. Needless to say that Joe W. Stern & Co. that enterprising publishing house, are two of the greatest hits in songland.

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Earl Carroll, by permission of Louis Bernstein, has written a special Christmas song, to be released through a syndicate of newspapers headed by *The Pittsburgh Leader*. Through this medium alone Earl's name will be at the breakfast table in nearly two million homes on Christmas morning.

CHAS. K. HARRIS' NEW SONG.

"The Lights of My Home Town," the successor to his "Don't You Wish You Were Back Home Again?" has convinced Chas. K. Harris that it pays to follow up songs. The success of this splendid song has been so pronounced that Mr. Harris is seriously considering entering the game again on a big scale.

Lew Cohn, the professional manager, has succeeded in placing the song with every act who featured "Don't You Wish You Were Back Home Again?"

SCHAFFER ON ROAD.

Mort Schaffer, traveling representative for Leo Feist, writes that "Norway" and "When You're in Love With Someone Who Is Not in Love With You" are his two biggest songs. He says: "Everywhere you go you hear Feist's songs."

OUT OF TOWN NEWS

BIRMINGHAM, Ala.—Jefferson (R. S. Douglass, mgr.) "The Garden of Allah" Dec. 9-11.

LYRIC (M. L. Semon, mgr.)—Bill week of 6: "Cabaret Girls" (all week). Others, first half: Harris and Manion, Yankee and Dixie, Pauline Saxon and Three Du For Boys. Last half: Welling-Levering Trio, Monte Trio, Elliott, Fassett and company, and Dorothy Meuther. Pietro was a great drawing card week of Nov. 29.

OPHEUM (Boone Kelly, mgr.)—Burlesque.

BIJOU.—The Jack Morgan Players closed their engagements after two weeks of light business.

MAJESTIC is dark.

AMUSE-U (H. M. Newsome, mgr.)—The Palace Review Co. holds the boards for a second week beginning 6.

BEST (E. L. Lenhardt, mgr.)—The Wakefield Players, indefinite.

IRVING CUMMINGS, movie star, attracted good business to the Strand last week with his lectures on the movie game.

THE TRIANON is doing the best business it has done for months.

THE NEW COLONIAL, under the management of M. M. Newsome, will open shortly. Manager New-

some is also contemplating opening a cabaret movie in conjunction with his present high class confectionery and lunch rooms on Third Avenue.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) "Twin Beds" Dec. 9-11, "Bringing Up Father" 18, 19.

OPHEUM (Arthur Lane, mgr.)—Bill week of 6: Gladys Clark and Henry Bergman and company, in "The Society Buds;" Ball and West, Ciccolini, Joe Cook, James Teddy, Lunette Sisters, and Travel Weekly.

LYRIC (Ben. M. Stainback, mgr.)—Little Emma Bunting and company presents "Help Wanted" 6-11, and "Nobody's Girl" for their final week 12-18.

MAJESTICS (3). **EMPIRE** (2), **PRINCESS**, **ALAMO**, **COLONIAL**, **QUEEN**, **PLAZA**, **PALACE**, **CARROLTON**, **AMERICAN**, **ECHO**, **SUBURBAN**, **LAMAR**, **EDEN**, **REX**, **CRYSTAL**, **LASCA**, **OXFORD**, **WELLINGTON**, **IMPERIAL**, **DE LUXE**, **DR. SOTO**, **SHAMROCK**, **BELVEDERE**, **BEAUTY**, **ELITE**, **STRAND**, **GEM**, **LIBERTY**, **CHELSEA**, **IMPERIALS** (2), **METROPOLITAN**, **DAISYS** (2), **PATIMES** (2), **JOY**, **SAVOY**, **ROYAL**, **FAIR**, **COLUMBIA** and **PEKIN**, motion pictures only.

KNOXVILLE, Tenn.—Staub's (Fritz Staub, mgr.) "Everywoman" Dec. 7, Neil O'Brien's Minstrels 9, "When Dreams Come True" 15.

GRAND (John R. Vick, mgr.)—Bill 6-8: The Sheltons, Bradley and Norris, Prell's dogs, and one act to fill. For 9-11: Mr. and Mrs. Esmonde, Gruet and Gruet, Six Little Song Birds, and one to fill.

BIJOU (Fred Martin, mgr.)—Feature pictures to good business.

GAY (Frank Rogers, mgr.)—Triangle service was inaugurated at this house Nov. 29, and business has been enormous.

MAJESTIC, **REX**, **CRYSTAL**, **QUEEN**, **GEM** and **LYRIC**, motion pictures only.

OKLAHOMA CITY, Okla.—Overholser (F. G. Wels, mgr.) "Daddy Long Legs" Dec. 8, 9.

FOLLY (B. H. Powell, mgr.)—Vaudeville and pictures.

LYRIC (John Sinoulopo, mgr.)—Vaudeville and pictures.

EMPRESS, **STRAND**, **MAJESTIC**, **DREAMLAND** and **METROPOLITAN**, motion pictures only.

"THE BIRTH OF A NATION" played the Overholser for fourteen performances, opening Nov. 22, and Manager Wels estimated that twenty-two thousand people witnessed this picture during its stay.

The **EMPEROR THEATER** has discontinued vaudeville, and is now showing only feature pictures of which Paramount, Fox and V. L. S. E. make up their weekly program. Manager Boyland recently added a new ten thousand dollar fotoplayer to the house.

MILWAUKEE, Wis.—Davidson (Sherman Brown, mgr.) Otis Skinner, in "Cock o' the Walk," for three nights commencing Dec. 6.

MARATHON (J. A. Higler, mgr.)—Bill 6-11: David Bispham, Sophie Tucker, "The Bachelor Dinner," Three Keatons, Melodious Chaps, Harry Lester Mason, Aerial Macks, Grace Carlisle and Julie Romer, and the Orpheum Weekly.

SHUBERT (C. A. Niggemayer, mgr.)—"He Fell in Love with His Wife" week of 6.

GAIETY (J. W. Whitcherd, mgr.)—Cracker Jacks 5-11.

EMPRESS (Harry Goldenberg, mgr.)—The Tango Girls 5-11.

CRYSTAL (Wm. Gray, mgr.)—Bill 6-11: Gray and Graham Park, Rome and Francis, "The Birthday Party" and others.

OPHEUM (R. W. Tippets, mgr.)—Vaudeville and pictures.

Augusta, Ga.—Grand (R. B. Tant, mgr.) Jess Dandy was welcomed and enjoyed by a large audience when he appeared in "The Prince of Pilsen," Dec. 2.

STRAND (J. Schrammech, mgr.)—Paramount, Lasky, Fox, and Kielne features are shown here.

MOJESKA (F. J. Miller, mgr.)—World Films, V-L-S-E and General Films are shown here.

DREAMLAND (E. O. Cooper, mgr.)—Universal and Mutual movies.

The Krause Greater Shows will exhibit under the auspices of the Augusta Baseball Association, during week of Dec. 27.

San Antonio, Tex.—Grand (Sid H. Wels, mgr.) "It Pays to Advertise" Dec. 5, 6.

MAJESTIC (Edward Raymond, mgr.)—Vaudeville.

EMPIRE (W. J. Lytle, mgr.)—Feature pictures. On Nov. 30 a banquet was given at the St. Anthony Hotel, entertaining delegates of Southwest Texas for the preliminary preparation for the International Fair to be held in San Antonio in 1918.

ARRANGEMENTS are now being made for the annual Showman's Christmas Tree, at the Gunter Hotel.

Waco, Tex.—Auditorium (Miss Gussie Oscar, mgr.) "It Pays to Advertise" Dec. 8.

OPHEUM (Miss Gussie Oscar, mgr.)—Besse Dainty and Players, in stock.

HIPPODROME (J. P. Everett, mgr.)—Moving pictures.

ALAMO.—Vaudeville and pictures.

QUEEN, **REX**, **NICKEL** and **CRYSTAL**, vaudeville and pictures.

Hamilton, Can.—Grand (A. Strowger, mgr.) "Carmen" Dec. 6-11. May Bell Marks Co., in repertoire, 12-18.

TEMPLE (James Wall, mgr.)—Stock company presents "Too Many Cooks" 6-11, "The Big Idea" 12-18.

SAVOY (Geo. Stroud, mgr.)—Blue Ribbon Belles 6-11, Frolics of 1915, 13-18.

Meridian, Miss.—Grand (W. B. Jones, mgr.) "Twin Beds" played to good business Nov. 30.

MAJESTIC (Sid Berry, mgr.)—Motion pictures and musical tableaux.

PRINCESS (Sol M. Sugerman, mgr.)—Paramount and Fox pictures.

STRAND (C. R. Hatch, mgr.)—Mutual, Universal, World and Equitable Slims.

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THE NEW YORK CLIPPER

ALBERT J. BORIE, Manager.

47 W. 28th St., New York

OUT OF TOWN NEWS

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) "On Trial" Dec. 6-11, "Tit For Tat" 13-18.

TICK (Messrs. Shubert, agrs.)—"Very Good Eddie" 6-11, "The Warring Millions" (pictures) 12-18.

ELMWOOD MUSIC HALL—Philadelphia Orchestra 7.

MAJESTIC (J. Laughlin, mgr.)—"The Law of the Land," with Adelaide French, 6-11.

FRONTIER (Charles H. Bowe, mgr.)—Feature pictures.

SHEA'S (M. Shea, mgr.)—Bill 6-11: White and Clayton, Charlie Ahearn and company, Henriette De Seris and company, Mabel Berra, "Woman Proposes," Walter Brower, Loughlin's dogs, and Wood and Wyde.

HIPPODROME (M. Shea, mgr.)—"The Battle Cry of Peace" is the current film feature.

ACADEMY (Jules Michaels, mgr.)—Bill 6-11: Walter Stanton, "Neutral," Irwin and Herzog, Barton Cyclists, and Four Libbys.

LYRIC (H. B. Franklin, mgr.)—Bill 6-11: "Fascinating Flirts," Elliott and Mullen, Kline and Clifton, Helen Tingree, Robin, Emma Gast, Willard Mack, and Napoleon, the Great.

OLYMPIC (Bruce Fowler, mgr.)—Bill 6-11: Mermaids and company and diving contests, Criterion Four, Kamura Japs, Reed and Kelly, and Eddy and Eddie Adair.

FAMILY (J. A. Galvin, mgr.)—"Damaged Goods" continues to draw.

GARDEN (W. F. Graham, mgr.)—The Mirthful Maids 6-11, Midnight Follies 13-18.

GAYETY (C. T. Taylor, mgr.)—Rosey Posey Girls 6-11, Watson's Beef Trust 13-18.

Albany, N. Y.—Harmanus Bleecker Hall (Harry S. Carter, mgr.) Philharmonic Orchestra concert Dec. 6, "Katinka" 7, 8, "Outcast" 10, 11, Madam Louise Honer in concert 13, Mrs. Patrick Campbell, in "Pygmalion," 14, 15.

EMPIRE (Jas. H. Rhodes, mgr.)—Sam Howe's Kissing Girls 6-11, the Bostonians 13-18.

PROCTOR'S GRAND (Jos. P. Coome, mgr.)—Vanderbilt 6-8: Chung Hwa Comedy Four, Rose Berry, the Musical Boys, Knight Brothers and Sawtelle, Ahern and Jewett, and Weadick and Ladue. For 9-11: The Song Doctors, Jimmie Glidea, Adele Duffy and Montague, Mr. and Mrs. Barney Gilmore, the Dancing Mars, and Fenton and Green, and pictures.

PROCTOR'S LELAND (John A. Burns, mgr.)—Feature pictures.

MAJESTIC (Emil Delches, mgr.)—Vaudeville and pictures.

COLONIAL, CLINTON SQUARE, BROADWAY, STAR, PROCTOR'S ANNEX, PEARL, WHITE WAY, PALACE, CLINTON, DELAWARE AVENUE, PEOPLE'S, HUDSON, MADISON, HILLCREST, FAIRYLAND, PARKWAY, and ORPHEUM, moving pictures only.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) "Twin Beds" Dec. 8, "Tit for Tat" 9-11.

TEMPLE (J. H. Finn, mgr.)—Bill week of 6: Nora Bayes, Gertrude Vanderbilt and George Moore, the Six Kirksmith Sisters, Stan Stanley Trio, Patricola and Meyers, Mang and Snyder, and Gaston Palmer.

FAMILY (J. H. Fennyvessy, mgr.)—Vaudeville and pictures.

LOWE'S—Vaudeville and photoplays.

CORALIAN (J. Glennon, mgr.)—Darlings of Paris 6-11.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "Florodora," under the auspices of Governor's Foot Guards, Dec. 9-11; Mrs. Patrick Campbell, in "Pygmalion," 17, 18.

POLL (Neal Harper, mgr.)—Harry Hollingsworth, Florine Farr and Poll Players, in grand revival of "East Lynne," week of 6.

STRAND (W. A. True, mgr.)—Weber and Fields, in "The Best of Enemies" is the Triangle film offering week of 6.

PALACE (William D. Ascough, mgr.)—Vaudeville 6 and week: Macart and Bradford, Banard and Meyer, Three Fools, Parillo and Fabrito, Marcus and Clemons, and the Great Richards. Last half: Nine White Hussars, Ash and Young, Five Mezzettis, Ed. Dowling, Weston and Young, and Royster Sisters.

GRANO (Moe Messing, mgr.)—The Watson-Wroth: Burlesques 6-11.

The picture houses about the city are reaping a harvest.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) "Pollyanna" week of Dec. 5, "Birth of a Nation" 12, for two weeks.

SHUBERT (Frank C. Priest, mgr.)—"The Ninety and Nine" 5-11.

OPPHEUM (E. C. Burroughs, mgr.)—Bill 5-11: Evelyn Nesbit and Jack Clifford, J. C. Nugent and company, Chic Sale, Marie Bishop, Pipifax and Panio, Frank Crumit and George Chlyo.

EMPEROR (Gus S. Greening, mgr.)—Bill 5-11: Menlo Moore's "The Enchanted Forest," Hearn and Rutter, Tom and Stacia Moore, Freehand Brothers, and Frank Shields.

PRINCESS (Bert Goldman, mgr.)—Vaudeville and pictures.

STAR (John P. Kirk, mgr.)—The Military Maids 5-11, Tip Top Girls 12-18.

STRAND, BLUE MOUSE, STARLAND, MAJESTIC and GAYETY, pictures only.

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) "Little Lost Sister" Dec. 5, "When Dreams Come True" 11.

CRYSTAL (Fred Cosman, mgr.)—High class vaudeville and tabloid musical comedy.

ELECTRIC (T. C. Schroeder, mgr.)—High class vaudeville and feature pictures.

COLONIAL, ROYAL, EMPRESS and ORPHEUM, pictures.

AUDITORIUM—Mine. Meiba 5.

Hot Springs, Ark.—Auditorium (Frank Head, mgr.) "The Bohemian Girl" Dec. 9.

NEW CENTRAL, VICTORY, ROTAN and TWENTIETH, moving pictures.

OUT OF TOWN NEWS

OMAHA, NEB.

BRANDIS' (Crawford, Pilley & Zehring, mgrs.) "The Birth of a Nation" Dec. 5-11.

BOYD (W. J. Burgess, mgr.)—High class motion pictures.

EMPEROR (Wm. La Doux, mgr.)—Vaudeville and motion pictures.

GARRET (E. L. Johnson, mgr.)—Gypsy Maids 5-11.

KRUG (Wm. W. Cole, mgr.)—The North Bros. Stock Co., in "The Yankee Hustler," 5-11, playing to big houses.

OPHÉUM (Wm. P. Byrne, mgr.)—Blanche Ring and company, Payne and Niemeyer, Wilson and Lenore, Erwin and Jane Connelly, Alice Lyndon Dell and company, the Gilders, Louise and Sterling, and the Ophéum Travel Weekly.

STRAND, HIPP, ELITE, PRINCESS, PARLOR, BESSIE, MONROE and GRAND, moving pictures only.

W. W. (BILL) Cole built the Krug Theatre, here, in 1898, and it had the distinction of being the first high class vaudeville house in this city. Mr. Cole has been well known in theatrical circles for the past thirty-nine years. His present venture pays high tribute to his ability.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) is dark during a general renovation, Dec. 6-24, re-opening with a seven day engagement of "Experience," 25.

KEITH'S (Harry E. Smith, mgr.)—Vaudeville 6-11: Odiva, Al Rover, the Sharrocks, Mullen and Coogan, Elsie Williams and company, Dave Kandler, Jack and Kittle Demaco, and Pathé Weekly.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 6-8: McIntosh and his Musical Maids, the Four Windermere, Niblo and Nugent, Joe Hardman, and Nan Hewins and company. Bill 9-11: J. Daniel McDonald, La Belle and Williams, Bell and Caron, Tabor and Greene, and the Ross-Fenton Players.

GREEDY (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill 6-8: Billy Hall and company, Burton, and the Billings. Bill 9-11: Bob and Bertha Hyde, Contino and Lawrence, and Billy Hall and company.

STRAND, EMPIRE and CASCO, motion pictures only.

NOTES.

HARRY LAUDER was given much entertaining upon his visit here Dec. 2, as the guest of Manager Garrity, of the Jefferson Theatre, who is a trustee of the State School for Boys. Mr. Lauder visited the school and gave the boys a short talk and entertainment.

PORTLAND Lodge of Elks observed Memorial Sunday at Keith's Theatre 5.

The annual show of the Maine State Poultry Association occurs at the New Exposition Building 14-17.

VERA BARSTOW, violinist, appears in the municipal organ concert at City Hall 9.

CLEVELAND, O.—Opera House (A. F. Hart, mgr.) Henry Miller and Ruth Chatterton, in "Daddy Long Legs," Dec. 6-11. Next week, "My Home Town Girl." David Warfield is announced for Christmas week in "Van der Decken."

COLONIAL (F. Ray Comstock, mgr.)—"Maid in America" 6-11. Next week, "Experience."

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill 6-11: "The Red Heads," with Jas. B. Carson, Francis Dooley and Corinne Sales, Ameta, Ward Bros., Alan Brooks and company, the Maryland Singers, Fred Warren and Eddie Conley, the Schmettans, and picture weekly.

PROSPECT (J. W. Lyons, mgr.)—"The Yellow Ticket" 6-11. Next week, "The Newlyweds and Their Baby."

DUCHESS.—For week of 6, "The Bandmaster's Sister" and the farce comedy, "Mrs. Temple's Tea-gram," by the Duchess Stock Co.

MILES (W. F. Gallagher, mgr.)—Bill 6-11: Schwarz Bros., Raymond Payne and Iez Nesbitt and company, Van and Hazen, Allen and Francis, Moore, O'Brien and Cormack, Jack Birchley, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill 6-11: Mine. Cavallo's Circus, "All For a Kiss," Murray, Johnsson and Fowler, Three Flying London, Joe Austin, Winthrop and Bonn, and pictures.

LIBERTY (M. L. Deutsch, mgr.)—Bill 6-11: The "Great" Rodriguez, Gerhardt and Hodge, Seven White Kuhns, Four Maxims, Taylor and Howard, and pictures.

GORDON SQUARE (Harry Durocher, mgr.)—Bill 6-11: The Clovers, Sheridan and Williams, Lloyd Sabina and company, Owen Wright, Gillette's monkey circus, and pictures.

STAR (Drew & Campbell, mgrs.)—Globe Trotters 6-11.

EMPIRE (Phil Isaac, mgr.)—Beauty, Youth and Folly 6-11.

FLORENCE HINKLE will be soloist at the People's Concert, Dec. 12, at the Hippodrome.

The Singers Club will give its first concert at Grey's Armory, 9, Anna Case, of the Metropolitan Grand Opera Co., will be soloist.

Akron, O.—Colonial (Louis Wise, mgr.) Bill Dec. 6-11: Fred J. Ardath and company, Lady Sen. Mc. Knapp and Cornelia, Earl and Curtis, Santy and Norton, and Goldsmith and Hoppe.

MUSIC HALL—Ruth St. Denis 6, Galvin Players, in "The Seven Sisters," 7-11.

BANK (James P. Dunlevy, mgr.)—"Damaged Goods" (pictures) had S. R. O. at every performance, ending 7.

STRAND (Maurice C. Winter, mgr.)—Triangle films.

WALDORF, NATIONAL, EMPRESS, PLAZA, WINTER, MAINE, IDEAL, THORNTON, GROTTO, MAJESTIC, OPHÉUM, NIXON, PASTIME, DREAMLAND, ARCADE, IDEAL, SPICEER and PANTAGES', latest pictures.

MACON, Ga.—Grand (D. G. Phillips, mgr.) "Prince of Pilsen" Dec. 6.

PALACE (L. A. Mitchell, mgr.)—Feature pictures.

PRINCESS (Angel Soteropolous, mgr.)—Pictures.

THE NEW YORK CLIPPER

LONDON LETTER

HENRY GEORGE HIRSHMAN, SPECIAL CORRESPONDENT.
Clipper Bureau, 5 South Square, Gray's Inn.

Nov. 20.

"L'Enfant Prodigi" had so cordial a reception when it was revived at the Duke of York's Theatre, the wonder grows why managers have allowed it to remain full four and twenty years in complete neglect. We have, meanwhile, seen nothing to compare with it in the way of a pantomime play. Probably the musical accompaniment which so delicately points each sentence had much to do with its popularity. Landon Ronald played the piano part again at the first performance—just for old time's sake. Twenty-four years ago he was a different youngster, and glad of the job, which he stuck to for months. Now he is an important person in the musical world. He is a son of Henry Russell, who wrote "Cheer, Boys, Cheer." Yvonne Arnaud plays Phrynette; Mlle. Melly, Pierrot Junior, and M. Gilbert Salben, Pierrot para. They are all excellent. An American friend was reminding me that Augustin Daly, in a fit of propriety, caused Phrynette to marry the baron!

Our latest information here is to the effect that Alfred Butt has thrown down "Chin Chin" as his contemplated Christmas show at the Empire; and, instead, will do "Around the Map," with which he has been much impressed in New York. It would be a little amusing to find that he has had to cross the Atlantic to secure what seems to be the *chef d'œuvre* of his own musical director, Herman Flinch! Of course he has done much good work for revues, and in the way of songs. But not a great while ago he complained bitterly to me that for a musician to be associated with vaudeville was a terrible detriment to serious work. It has been a pleasure to me to reproduce here THE CLIPPER'S eulogy of my old friend.

News of Zelma Rawston's death has been received here with regret. When she came to the Tivoli some fifteen years ago, she made an agreeable impression, though her season was marred by foolish press work, calling her the "New Vesta Tilley." After an interval she came to the Palace, doing "straight" ballads and operatic solos. Miss Rawston had wealthy relatives in Germany, who wished her to withdraw from the stage, and she spent a year or two in retirement with them. But the "call of the blood" was too strong. I saw much of her during her sojourn in London on her homeward journey.

T. P. O'Connor has come forward to write an introductory chapter to your correspondent's book, now completed and nearly printed, "Fifty Years of London Life." Mr. O'Connor professed the deepest interest in these reminiscences of his many years' colleague.

E. S. Willard's wife sent a wreath of bay to the crematorium, with this inscription: "This wreath will go into the purifying fire with you, dear, with its young buds and its pleasant smell. We have made it from branches from the 'Professor's Love Story' bay tree. Every one of its leaves carried God speed, from the real loving friends whom you charmed to you by your childlike nature and the great sincere quality of your art. God bless you always. From Rachael your glad and sad hearted old wife, and your beloved niece, Florrie."

Mrs. Willard was a once effective actress as Emily Waters, but she retired from the stage as Willard got famous. She developed a gift for writing, and, as "Rachel Penn," wrote many charming stories and playlets.

News comes from Paris of a movement to boycott American films, of which a great quantity is imported, till films of French origin secure a freer market in America.

Ada Reeves is considering the question of a tour in the Spring. She would play "Winnie Brook, Widow," in the twice nightly houses.

Oswald Stoll's book on national finance is complete, and will be on sale next week. I hear it propounds remarkable views in a good style. It has no direct or indirect bearing on vaudeville. The study of finance as a science is a passion with Mr. Stoll.

Albert De Courville has trouble in respect of his Christmas production at the London Hippodrome. He attaches the greatest importance to the services of Harry Tate and Violet Lorraine. Oswald Stoll has the artists booked for a tour of his provincial vaudeville houses, and is determined to keep them to their contract.

Lily Lens announces the publication of a book, "The Confessions of a Music Hall Star."

Owen Nares, the most sought after jeans premieres of the moment, is to go into vaudeville.

Edward George Peilton, owning a revue called "Splash Me," claimed, in the law courts, that "Some Splash," another revue run by Ray Brothers, infringed his rights. Archie Parnell, the Variety Control booking manager, said "Some Splash" was a colorable imitation. Other managers and artists were called to prove that revues all drew from a common stock of gags and situations, and were chiefly written around legs. The court reserved its judgment.

All the members of the "Peg o' My Heart" company, at the Globe Theatre, have signed a circular

letter denying the statement attributed to Laurette Taylor, to the effect that they ran into the cellar when the bombs were dropping around. They claim that they went on with the play unmoved. That is certainly the general attitude.

"Betty" has now been played two hundred times at Daly's Theatre.

Thomas Hardy's "Far from the Madding Crowd" is the latest film of interest to be exploited here.

Upwards of \$125,000 was raised for the war charities by Cinema Day. All the picture houses agreed to give the profits of the day.

Having been shown a hundred times at the Scala Theatre, "The Birth of a Nation" is to be brought up West.

George Edwards' will deals with an estate of the nominal value of \$250,000. He divides it up between his wife, his son and three daughters. He leaves authority to carry on his theatrical undertakings and his racing stable.

Bostock & Wombwell's Menagerie is to be featured at the World's Fair at Islington. "Push and Go" disappears from the London Hippodrome on Saturday next.

"Quite So" is to be the name of the revue which Charlot and Frank Curran will shortly produce at the Playhouse. In this Melville Gideon plays a part. He has not, so far, acted in London, though he has done many other things.

"Iris Intervenes" has disappeared from the Kingsway Theatre. Lena Ashwell is rehearsing a new play, called "The Starlight Express," by Algernon Blackwood and Violet Pearn.

James B. Fagan has dramatized Sir Gilbert Parker's novel, "The Money Master."

Edward Knoblauch has written a play, called "Mouse," which the Pioneer Players are to try out quietly at the Royalty Theatre, on the evening of Sunday, Dec. 5.

Bessie Hollingshead, a daughter of the famous manager of the Gaiety, John Hollingshead, died under an operation. Years ago she was a charming actress. Then her thoughts took a serious turn.

Walter's company, supporting him on the road, in "Gamblers All," has been disbanded.

Walter Leaver, who died the other day at the age of eighty-four, was the last of the chairmen. For many years he "wielded the hammer," and announced the artists at the Royal Albert Music Hall, Canning Town.

Herbert De Hamel, of the London Scottish, home wounded, has written a fine playlet, called "War Mates," produced at the Victoria Palace. A fine young soldier stops a strike of munition men, and gets them going, for a thrilling story of what the fighting men are doing, and what munitions mean to them. Thereafter it transpires that the young orator won the Victoria Cross for saving the life of the strike agitator's son.

On Sunday, Dec. 12, a Chaplin Memorial performance will be given at the Theatre. Four of Harold Chaplin's plays, "It's the Poor that Help the Poor," "The Dumb and the Blind," "Innocent and Annabel" and "The Philosopher of Butterbiggs," will be played, in the hope of raising \$2,000 for the soldiers' recreation hut at the front.

Robert Courtiside is not, after all, to do "The Light Blues," at the Shaftesbury after Christmas. Instead he will do a new musical comedy, written by Arthur Wimperis and Mae Pemberton and composed of Herman Flinch and Howard Talbot. It has an English country background.

Arthur Bourchier contemplates a return to London management with a play called "General Post," by F. E. Harold Terry, part author of "The Man Who Stayed at Home."

Jess Johnson, the brother of Winifred Johnson, who for a long time was concerned with the mechanical side of Dick Knowles' picture lectures, joined the army some time ago. His turn for the fighting forces arrived last week, and the Knowles bade him good-bye and good luck on his way to the front.

Oscar Asche contemplated a London season with "The Spanish Main," his own play of the "penny plain, two pence colored fund." But he has abandoned the idea.

Barrie contributed a new playlet, "The Fatal Typist," to a program enacted at the Majestic Theatre for a war tragedy. The typist in question mixed the script of two parts, with the result that Gladys Cooper had to appear as an amorous omelet, and Gerald Du Maurier as a lovesick maid.

Charles Hawtrey produces Macdonald Hastings' play, "Q," at the London Coliseum on Monday. Actor and author decline to give any hint as to its character, maintaining that its essential quality is surprise.

Genevieve Ward, sturdy and active in spite of her great age, will return to the stage for George Alexander's next production.

Early in the new year, Sir George Alexander will revive "As You Like It," playing the melancholy Jacques, as a change from Orlando.

Cicely Hamilton, brilliant novelist, dramatist and actress, who wrote, in particular, is off to the war, as a nurse on the Scottish Women's Hospital.

COLUMBIA (Geo. A. Chenet, mgr.)—Cracker Jacks 5-11.

MAJESTIC GARDENS (B. W. Lowe, mgr.)—Feature photoplays.

CHARLESTON, S. C.—Academy (Chas. R. Matthews, mgr.) Jack Morgan Co. Dec. 6-11, Nell O'Brien's Minstrels 16.

VICTORIA (Pastime Am. Co. mtrs.)—Bill 6-8: "The Girl in the Moon," Milo, the American Trumpeters, Morin Sisters, and Carlo and Dinus. Last half: Pietro and others.

PRINCESS, MAJESTIC, LYRIC, ELCO, LEADER and DIXIELAND, pictures only.

GRAND RAPIDS, Mich.—Powers' (Harry G. Sommers & Co., mtrs.) Frances Starr, in "Marie Odile," Dec. 8. "A Pair of Sires" 12-15, "Daddy Long Legs" 17, 18.

EMPEROR (Dan'l McCoy, mgr.)—Bill week of 6: Balzar Sisters, Six American Dancers, Dorothy Brenner and company, Collier and De Walde, Maurice Burkhardt, and Creasy and Dayne.

OPHÉUM (Harvey Arlington, mgr.)—Bill week of 6: Baader-La Velle Trio, Berg, Toots and Ford, Lee Filier, Follette, Wicks and La Salle, Link Bros., the Two Lowes, Pankay and McCarver, Elster and Day, Robey and Wells, and Madame Sampson and company.

COLUMBIA (Geo. A. Chenet, mgr.)—Cracker Jacks 5-11.

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CLIPPER BUSINESS INDEX

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BURLESQUE

BY MILL.

SEPTEMBER MORNING GLORIES.

At the Olympic, New York, last week, I. M. Weingarten's show put in a profitable week with a show pronounced entirely satisfactory in all particulars, but which might use a little more speed in the numbers and business.

The cast is uniformly good, Bert Bertrand using good methods of comedy in his Hebrew impersonations, and causing most of the laughs. Paul Clifford, as a German, was a good helper in the many entertaining scenes with Bertrand and other members. Bertha Benton shone as Vivian, and was strong in leading of several numbers.

Chubby Weston was a lively little soubrette, and loomed up nicely in a white bodice and tights, although her voice would be more agreeable in the natural tones than in the high register which she affects.

Billy West, as a con man, looks a good straight, and the Irish is well played by Al Warner. Ethel Reynolds, Pauline Harlie, Walter Austin, Jack Burton and Charles Crafts are able assistants.

The chorus includes—Dancing ponies: Allie Miller, Stella Burton, Edith Turner, Anna Newlin, Grace Mason and Babe Malcohim. Show girls: Mary Grey, Kitty Bertrand, Anna Gordin, Frankie Porter, Gladys Vall, Dotty Gordon, Helen Dorsey, Lillian Keen, Lynn Briece and Helen Drew.

The numbers are nicely staged, among them "Adair," led by Miss Benton and the Berlin Four; "Dublin Mary Brown," by Charles Crafts; "Senora," by Miss Benton; Bert Bertrand's specialty "Played By a Military Band," by Miss Reynolds; the Berlin Four's harmonizing, "Under the Arabian Moon," by Miss Weston; "Simple Melody," by Miss Benton; "Ragapation," by Miss Reynolds, in the first part entitled "A Topsy Turvy Honey-moon," by Billy West.

"After the Battle" was an effective tableau in three scenes, with good light and scenic effects and posing of the dying and dead soldiers and the nurses.

The olio had Crafts and Weston in a singing and dancing offering of the usual kind; Pauline Harlie, in "The Bridge of Sighs" (see New Acts), and George Carroll, black face singer, with a number of novelty songs and a good line of talk.

"Mixed Dates" was the burlesque, with the same characters in different surroundings. A flirtation at the table and the knockout drop scene, by Bertrand, was well worked up. "Honolulu by the Sea" and several other numbers were well liked.

MILL.

DAVE MARION'S SHOW.

Dave Marion played to capacity at Hoboken last week. The show has been changed materially since it played New York last time. Harry Weston and Irene Young have been replaced by Frank Schand and Inez De Verdier as the eloping couple. Bert Grant is making a big hit in the black face part formerly played by Harry Jolson, and his dancing goes especially big in the plantation scene. The action has been quickened, and the battle scene finish of the first act is a big scream, with Snuffy in the thick of the scrimmage. Dave Marion introduces his "Little Scenes Taken From Life" in the church scene. The horse is as funny as ever. Henrietta Byron scored quite a hit with her "German" conversation with the leader at the Hoboken house. Barney Fagan is still there with the footwork, and the ballet, with Mlle. Bartolletti, do good work. Agnes Behler continues as the confidence queen and in character roles.

ROSENBERGS SUE AMERICAN BURLESQUE ASSOCIATION.

Walter and Jerome Rosenberg, through their attorney, Max D. Steuer, have served papers upon the officers of the American in a suit for \$101,000 damages, for alleged breach of contract. The Rosenbergs had arranged with the A. B. A. to have them furnish burlesque attractions to the Garrick Theatre, New York, and claim that the burlesque officials failed to keep their agreement.

CRACKER JACKS BECOME GAY NEW YORKERS.

John G. Jerome has gone on to Chicago to prepare the Cracker Jacks for their immersion into the Columbia Wheel, Dec. 13. The title "Gay New Yorkers" will be used for the show.

STELLA RETURNS TO BURLESQUE.

Estelle X. Willis has returned to burlesque with the Beauty, Youth and Folly Co., although she regretted very much to leave the Petticoat Minstrels. George Hickman, her husband, is the Irish comedian with the burlesque troupe. You remember Stella in burlesque with her late father, John B. Willis.

CLARK-CARTER.

The engagement of Nellie Carter, of the Record Breakers, and Harry Clark has been announced. Harry dropped down to New York from Hartford a fortnight ago and the announcement burst forth twenty-four hours later.

THE HARTS DIVORCED.

Marie Hart secured a divorce from Billy Hart, Dec. 8, in the Court of Common Pleas, Philadelphia. They were married in 1900.

ROUTES.

COLUMBIA CIRCUIT.

AL REEVES—Colonial, Columbus, O., 6-11; Empire, Toledo, O., 13-18.
BIGHAM SHOW (Jack Singer, mgr.)—Bastable, Syracuse, 6-8; Lumber, Utica, 9-11; Gayety, Montreal, 13-18.
BON TONS (Ira Miller, mgr.)—Gayety, Kansas City, 6-11; Gayety, St. Louis, 13-18.
BEN WELCH SHOW (Harry Shapiro, mgr.)—Berchel, Des Moines, Ia., 3-8; Gayety, Omaha, 13-18.
BOSTONIANS (Frank S. Pierce, mgr.)—Gayety, Montreal, 6-11; Empire, Albany, 13-18.
BILLY WATSON'S BIG SHOW (Wm. F. Rife, mgr.)—Gayety, Toronto, 6-11; Gayety, Buffalo, 13-18.
DAVE MARION'S (Isay Grod, mgr.)—Casino, Philadelphia, 6-11; Palace, Baltimore, 13-18.
FOLLIES OF THE DAY (Barney Gerard, mgr.)—Columbia, Boston, 6-11; Columbia, New York, 13-18.
GLOBE TROTTERS (Walter Greaves, mgr.)—Star, Cleveland, 6-11; Columbia, Columbus, 13-18.
GAY NEW YORKERS (Bob Gordon, mgr.)—Gayety, St. Louis, 6-11; Star and Garter, Chicago, 13-18.
GYPSY MAIDS (W. V. Jennings, mgr.)—Gayety, Omaha, 6-11; Gayety, Kansas City, 13-18.
GOLDEN CROOK (Jas. C. Fulton, mgr.)—Columbia, Chicago, 6-11; Gayety, Detroit, 13-18.
GIRL TRUST (Louis Epstein, mgr.)—Orpheum, Paterson, 6-11; Empire, Hoboken, N. J., 13-18.
HARRY HASTINGS (Martin J. Wilger, mgr.)—Casino, Brooklyn, 6-11; Empire, Newark, N. J., 13-18.

LIBERTY GIRLS (Alex. D. Gorman, mgr.)—Gayety, Detroit, 6-11; Gayety, Toledo, 13-18.
MAJESTICS (Fred Irwin, mgr.)—Park, Bridgeport, 6-11; Bronx, New York, 13-18.
MANCHESTER'S BOB (Bob Manchester, mgr.)—Empire, Newark, 6-11; Park, Bridgeport, 16-19.
MAIDS OF AMERICA (Frank McAleer, mgr.)—Palace, Baltimore, 6-11; Gayety, Washington, 13-18.
MILLION DOLLAR DOLLS (Chas. Falke, mgr.)—Gale, Washington, D. C., 6-11; Gayety, Pittsburgh, 13-18.
MIDNIGHT MAIDENS (E. W. Chipman, mgr.)—Empire, Toledo, 6-11; Columbia, Chicago, 13-18.
MERRY ROUNDERS (Jas. Weeden, mgr.)—Empire, Hoboken, 6-11; Casino, Phila., 13-18.
PUSS PUSS (Al. Luin, mgr.)—Star and Garter, Chicago, 6-11; Berchel, Des Moines, Ia., 12-15.
ROSELAND GIRLS (Bob Mills, mgr.)—Miner's Bronx New York, 6-11; Orpheum, Paterson, 13-18.
ROSE SYDELL'S CO. (W. S. Campbell, mgr.)—Hurtig & Seamon's, New York, 6-11; Empire, Brooklyn, 13-18.

ROSEY POSEY GIRLS (Peter S. Clark, mgr.)—Gayety, Buffalo, 6-11; open 13-18; Syracuse and Utica 20-25.
STROLLING PLAYERS (Louis Gilbert, mgr.)—Jacques, Waterbury, Conn., 6-11; Hurtig & Seamon's, New York, 13-18.
SOCIAL MAIDS (Joe Hurtig, mgr.)—Colonial, Providence, 6-11; Casino, Boston, 13-18.
SPORTING WIDOWS (Bob Simons, mgr.)—Empire, Brooklyn, 6-11; Colonial, Providence, 13-18.
STAR AND GARTER (Ass. Cummings, mgr.)—Columbia, New York, 6-11; Casino, Brooklyn, 13-18.
SMILING BEAUTIES (Ben Harris, mgr.)—Gayety, Boston, 6-11; Grand, Hartford, 13-18.
SAM HOWE'S (Geo. R. Bachelor Jr., mgr.)—Empire, Albany, N. Y., 6-11; Gayety, Boston, 13-18.
TOURISTS (Jay) 6-11; Bastable, Syracuse, 13-18; Utica, 16-18.
TWENTIETH CENTURY MAIDS (R. E. Patton, mgr.)—Gayety, Pittsburgh, 6-11; Star, Cleveland, 13-18.

WATSON-WROTH SHOW (Manny Rosenthal, mgr.)—Grand, Hartford, Conn., 6-11; Waterbury, Conn., 13-18.
AMERICAN CIRCUIT.

AMERICAN (Louis Gerard, mgr.)—Star, Brooklyn, 6-11; Yorkville, New York, 13-18.
AUTO GIRLS (Ted Symonds, mgr.)—Majestic, Indianapolis, 6-11; Buckingham, Louisville, 13-18.
BEAUTY, YOUTH AND FOLLY (Lou Stark, mgr.)—Empire, Cleveland, 6-11; Penn Circuit, 13-18.
BROADWAY BELLES (Joe Oppenheimer, mgr.)—Grand, Trenton, 6-11; New York, 13-18.
BLUE RIBBON BELLES (Wm. S. Clark, mgr.)—Savoy, Hamilton, 6-11; Cadillac, Detroit, 13-18.
BIG CRAZE (Joe Levitt, mgr.)—Trocadero, Phila., 6-11; Grand, Trenton, 15-18.
CABARET GIRLS (Lewis Livingston, mgr.)—Gayety, Baltimore, 6-11; Philadelphia, 13-18.
CHERRY BLOSSOMS (Maurice Jacobs, mgr.)—Century, Kansas City, 6-11; Standard, St. Louis, 13-18.
CHARMING WIDOWS (Sam Levy, mgr.)—Buckingham, Louisville, 6-11; Olympic, Cincinnati, 13-18.
CITY SPORTS (L. E. Sawyer, mgr.)—Oladac, Detroit, 6-11; Columbia, Grand Rapids, 13-18.
DARLINGS OF PARIS (Chas. E. Taylor, mgr.)—Corinthian, Rochester, 6-11; Star, Toronto, 13-18.
FROLICS OF 1915 (Frank Lalor, mgr.)—Star, Toronto, 6-11; Savoy, Hamilton, 13-18.
FOLLIES OF PLEASURE (Rube Bernstein, mgr.)—Penn Circuit 6-11; Gayety, Baltimore, 13-18.
GIRLS FROM THE FOLLIES (Gus Kahn, mgr.)—Gayety, Phila., 6-11; Shamokin 13, Shenandoah 14; Wilkes-Barre, 15-18.

HELLO PARIS (Wm. Boehm, mgr.)—Eaglewood, Chicago, 6-11; Gayety, Milwaukee, 13-18.
HELLO GIRLS (Fred Follett, mgr.)—Olympic, Cincinnati, 6-11; Empire, Cleveland, 13-18.
HIGH LIFE GIRLS (Frank Calder, mgr.)—Standard, St. Louis, 6-11; Gayety, Chicago, 13-18.
JOYLAND GIRLS (Sim Williams, mgr.)—Springfield, Mass., 6-11; Star, Brooklyn, 13-18.
LADY BUCCANEERS (Dick Zedler, mgr.)—Gayety, Milwaukee, 6-11; Gayety, Minneapolis, 13-18.
MILITARY MAIDS (M. Walstock, mgr.)—Star, St. Paul, 6-11; open week 13-18; Century, Kansas City, 20-25.
MISCHIEF MAKERS (F. W. Gerhardy, mgr.)—Yorkville, New York, 6-11; Gayety, Phila., 13-18.
MONTE CARLO GIRLS (Jack Sutter, mgr.)—Manchester, N. H., and Worcester, Mass., 6-11; Gilmore, Springfield, Mass., 15-18.
PAT WHITE SHOW (Lou Talbot, mgr.)—Columbia, Grand Rapids, Mich., 6-11; Englewood, Chicago, 13-18.

PARISIAN FLIRTS (Chas. Robinson, mgr.)—One night stands 6-11; Century, Kansas City, 13-18.
RECORD BREAKERS (Jack Reid, mgr.)—Howard,

Boston, 6-11; Manchester, N. H., & Worcester, Mass., 13-18.
REVIEW OF 1915 (Henry P. Dixon, mgr.)—Gayety, Chicago, 6-11; Majestic, Indianapolis, 13-18.

SEPTEMBER MORNING GLORIES (M. Bergower, mgr.)—Academy, Jersey City, N. J., 6-11; Gayety, Brooklyn, 13-18.

TEMP TOTS (Joe Hurtig, mgr.)—Scranton, Pa., 6-8; Schenectady, N. Y., 3-11; Corinthian, Rochester, 13-18.

TIP TOPS (Joe Hurtig, mgr.)—Gayety, Minneapolis, 6-11; Star, St. Paul, 13-18.

TANGO QUEENS (Ed. E. Daly, mgr.)—Olympic, New York, 6-11; Academy, Jersey City, 13-18.

U. S. BRAUTIES (Dan Guggenheimer, mgr.)—Shamokin, Pa., 6; Shenandoah 7; Wilkes-Barre 8; Scranton, 13-15; Schenectady, N. Y., 16-18.

WINNERS—Academy, Fall River, 6-11; Howard, Boston, 13-18.

YANKEE DOODLE GIRLS (Henry P. Nelson, mgr.)—Gayety, Brooklyn, N. Y., 6-11; Academy, Fall River, 13-18.

PENN. CIRCUIT.

MONDAY—Newcastle, Pa.

TUESDAY—Steubenville, O.

WEDNESDAY—Greensburg, Pa.

THURSDAY—Harrisburg, Pa.

FRIDAY—Orpheum, York, Pa.

SATURDAY—Academy, Reading, Pa.

ELLA GILBERT ILL.

Ella Reid Gilbert, wife of Jack Reid, was unable to make the trip with the Record Breakers for the Fall River date last week, being stricken Sunday (Nov. 28), with a severe combined attack of multiple neuritis, bunionitis and gastritis, and confined to her rooms at the Union Square Hotel under her physician and the able nursing of Hazelé Mack, one of Reid choristers.

Jack kept the wires hot between Fall River and "the Square" all week, and when Nurse Mack informed him, Friday evening, that the Mrs. had swooned one waiter by ordering a plank stake and a few lobsters for Saturday's "three squares," and without the least sign of delirium, the phone charges ran to eleven dollars before he was satisfied listening to the big news.

Mrs. Reid and nurse had hopes of joining the show in Boston this week, but a relapse occurred Saturday and Mr. Reid came on and had his wife removed to St. Vincent's Hospital on Sunday, 5, Room 33.

THE TANGO QUEENS.

Harry Hastings' organization is at the Olympic, New York, this week, with Lena Daley, Tom Coyne, George Wagner, Lillian Franklin, Eleanor and Revere, and Mlle. De Vere.

JOE OPPENHEIMER has been ill for the past nine weeks, but has rejoined the show at Trenton, and expects to be entirely restored in health before long.

MARIE LUMLEY, formerly of the Lady Buccaneers, was married, Dec. 7, to George Swartzkopf, at her home in Milton, Pa. Both are members of the Phillips Players, now touring Pennsylvania.

VENDELL MEYERS, of Newark, N. J., well known in the burlesque and moving picture fields, one time with Phil Sheridan's City Sports, is to drive an automobile across the country, advertising the celebration of the two hundred and fiftieth anniversary of Newark's settlement. The start will be made Dec. 15.

PEGGY HOPE, of the Record Breakers, had a severe attack of muscular rheumatism while the show was in Fall River last week. Babe La Belle, of the same company, was very ill, and "just avoided pneumonia," said the doc. Miss Hope and Louis Zoeller, entertainer at the Galt House, Louisville, Ky., are to be married shortly after New Year's.

SYLVIA STOREY had a beautiful shirtwaist sent to her while the Record Breakers were playing the Gaely Brooklyn, and was sporting it around among the company for admirable comment, when Dot Woods recognized it as being "exactly" like one of hers. Then Dot found it was Sylvia was the goat of a practical joke, and handed back the waist to Dot.

THE "11 TO 11" POLICY of burlesque-vanderbilt pictures inaugurated at Daly's, last week, only lasted through Monday.

LA PELLETREAU, formerly featured in classical dances with the Broadway Belles, left that show in Philadelphia, Dec. 4, to take a much-needed rest, following a few special engagements in New York.

MARY WESTMAN was presented with a nifty little wrist watch during the Record Breakers' week in Brooklyn, donated, it is said, "for being late for so many matinees."

JESSIE HOPE has left the Sporting Widows.

MAURICE CAIN, of the Social Maids, was initiated in New York Lodge of Elks, Sunday, Nov. 28. Hello, Bill!

JEANNE LEONARD has succeeded Hilda Le Roy as soubrette with the Midnight Maidens.

PAT WHITE'S CO. includes: Beanie Rosa, Anna Grant, Marjorie Mack, Vincent Mack, Marty Pudig, Albert Marks and Bert Jones.

ELLA TAYLOR has rejoined the Rose Syd' Co., after attending the funeral of her father, in Cleveland, O., last week.

FRANK WILLIAMSON, Danny Murphy, Roy Reeves and Florence Talbot closed with the Gay New Yorkers Nov. 27. The show will cease to exist Dec. 11.

RIDITH ROSS, of the Ross Sisters, and a newly-wed, having married Mickey Markwood a few weeks ago in New Orleans, is still at the Dauphine, that city, with her husband. Their comedy, singing and dancing act has been scoring finely.

STAR AND GARTER SHOW.

RATING.

Book	Chorus	Numbers	Costumes
100	100	100	100
Scenery	Principals	Olio	Comedy
100	100	100	100

"At Saratoga Springs" is the title of the first part presented by I. M. Weingarten's production, and it opened with the entire chorus on tip toes working to the blaring of trumpets and the banging of drums, with the girls dashing in and out in a series of intricate movements. "Girlees Gay" was the opening chorus; "Then Come to Me" was sung by Jacqueline Tallman, who played the soufflé in gingery style as far as the role required. Don M. Clark was a wise visitor, who hoped to put over several kinds of con.

Bert Rose, as Lechinsky, presented Hebrew comedy in original manner, and kept up a swift pace in talk and action. While he refrained from singing, he was prominent in several numbers by his burlesque methods, and had any number of amusing scenes. A little bit of Charlie Chaplin was also well done by him.

James Coughlin did an Irish character, and with Rose and Clark, caused plenty of laughs in several exchanges of wit and pleasantries, especially in the betting episodes during the races.

Jess Weiss was a nimble-footed bellboy, also a ragtime chauffeur, with a singing and dancing business way.

Margaret Lee is the prima donna, with an excellent soprano voice, an engaging smile, and a manner that made her presence very much enjoyed. She was eagerly endorsed for all her offerings, and looked well in the various gowns she has selected for her own wear.

Sherly Ward played a good character, as the dear old landlady whose speaking tube gave opportunities for good comedy bits to the straight and the comedians. Mae De Lisle was a nifty looking maid, and Edith Leffler and Margie Martin, the lively end ponies, as jockeys, showed up well in the pig skins.

The chorus included also: Bobbie Williams, Bertha Bangor, Mae Delisle, Estelle Dudley, Madge Reed and Catherine Dudley, ponies, and Hazel Cummings, Kitty De Rae, Gertrude Young, Mena Graham, Mabel Purvis, Irene Blaney, Mamie Davis, Jennie Stone, Sadie Fulton, Lillie Johnstone, Bertha Evelyn and Ethel Woodrow, show girls.

A dancing specialty was enjoyably presented by Mr. Colini, a well known dancer, assisted by Bertha Bangor and Bobbie Williams, and they performed many graceful evolutions with acrobatic trimmings, both girls being shapely and nimble steppers. Mr. Colini excels in whirling. Incidentally, Mr. Rose was a good mimic in some of his attempts at the same line of work.

"Norway" served Miss Lee as a ballad of merit, and it received an encore. "The Yiddish Society Ball" was well worked up, with a good dance by Jess Weiss; "My Home Town" kept Don Clark busy, and some society dances were presented by Colini, Williams and Bangor. A Stein number was led by Miss Lee, with the girls in Dutch costumes, carrying steins of beer, containing electric bulbs, which helped to form a pretty picture on the darkened stage. "Louisville" was sung and danced by Mr. Weiss, and a pretty Irish number, entitled "The Road to Dublin," was presented over by James Coughlin. Miss Lee was brought on by the girls, on a low back cart with illuminated wheels, and she sang "Mother Machree" and "Mollie Dear" choruses.

The finale was presented along the same speedy lines.

The Ohio showed the tableau, "The Great Deluge," a rain scene, with about a dozen shapely beauties having been overcome by the universal wet. W. A. Wolfe and Margaret Lee sang "If You Only Come With Me." Miss Lee contributed a Spanish song, and Mr. Wolfe, a deep bass solo. Together they finished with "Come Back, Dixie" for several bows.

Ethel Woodrow came on in a showy harem suit, which set off her pretty face and figure, to sing about her airplane, and having, on the dark stage, taken her place in the machine, floated out over the audience and sang invitations to join her.

Anderson and Tallman impersonated a vaudeville team hard up for a job. An offer to play Virginians is received, and they rehearse the scene between the Messenger and Virginian with fine effect. Mr. Anderson scoring a big hit. They responded to the applause by offering the scene between Agnes and Dr. Jekyll and Mr. Hyde, the changes of character being quickly effected by Mr. Anderson for more applause.

"A Night in India" had the two navigators, played by Bert Rose, as the Hebrew, and James Coughlin, as his funny faced mate, tangled up in the Rajah's harem. One expected them to disguise as wives, but the author upset tradition by having them impersonate the Rajah and his secretary, with good comedy resulting. Margaret Lee was the Queen of the Harem; Don M. Clark, the ferocious looking Rajah; Jess Weiss, with a face make-up like a frog; Jacqueline Tallman, as Salome, bride No. 49, and Sherly Ward, in a funny make-up, as the cast-off wife, the daughter of a king. Ernest Stone, W. A. Wolfe, M. Colini helped to carry on the new wife, on a divan, so she might sing "Araby," which got a few encores, for one of which Miss Tallman, was elevated by a wire and suspended in the air, and held the ribbons on the other ends of which the girls were mingling in pretty poses for this popular number, which gains in favor with every presentation.

A parade in honor of the new Rajah (Rose) included the dancing camel, of which Jess Weiss played the front legs and Edith Leffler the hind

legs, and they had the camel doing some startling steps.

The "Persian Garden" song did well for Miss Lee; "The Rajah" song was incidental to the entrance of Don Clark; "On the Shores of Italy" was Ethel Woodrow's number, with good harmony by the chorus and the playing of a street hand organ. Mr. Weiss did an eccentric dance, and "America, I Love You," was sung by Miss Lee for the final march, which she led in black tights, and with the girls in white casings.

The staff: Asa Cummings, manager; Joe Carlyle, business manager; Don M. Clark, stage director; Fred Norquist, musical director; Eddie Tallman, carpenter; Ernest Stone, props; Curly McCall, electrician.

ROBINSON ANSWERS CRAIG.

In regard to the statement which appeared in a recent issue of THE CLIPPER, over the signature of Ricky Craig, Sam Robinson, of the Academy of Music, Pittsburgh, Pa., makes the following statement in defense:

"We contracted to play Craig's company week of Nov. 8-13, agreeing to pay him a certain sum of money, but upon showing on Monday afternoon, the show, not being as represented, we advised that he could either close at once or accept \$100 less for the week, we believing that he had cheapened his show to more than that amount. We hold an agreement, dated Nov. 8, signed by him, agreeing to accept the sum which we mentioned, and stipulating that all other contracts were null and void. In this agreement it plainly states that Craig will pay the fares of his company out of Pittsburgh if not accepted by the Heuck Circuit.

"Under date of Nov. 10 the committee on shows for the circuit wired us that they would not accept the Craig show. On Saturday, Nov. 18, Craig signed a receipt in full for the amount we agreed to pay him, a quit-claim, and a full release, acknowledging the complete fulfillment of the contract on the part of the Academy of Music.

"The agreements are on file in my office, and I will be glad at any time to show them to parties who may have a right to ask for them, and I make this statement only in defense of myself and the Academy of Music, whose efforts it is to be fair and square to all attractions playing our theatre."

THEATRICAL TWO CELEBRATE.

The Theatrical Two entertained their friends at the ball given Nov. 30, at Saengerburg Hall, Brooklyn. John H. Bond, of the Orpheum, and Thomas A. Darcey, of the Casino, are the "Two," and they have formed an association of which the officers are:

President, James F. Shelley; William Rooney, vice president; William Quinn, first vice president; John McGuire, second vice president; John Nolan, third vice president; William Leddy, fourth vice president; Beck Seagriff, fifth vice president; James F. Herbert, sixth vice president; Howard A. Sloan, treasurer; Frank Colgan, assistant treasurer; Allen J. Melville, secretary; Frank Gilfoil, assistant secretary, and George Fogarty, recording secretary.

They were there, all in their glory. Fred Walker, Bob Hennessey and Frank Durkin entertained the crowd between dances. Joseph Casey was floor manager, and his assistants were James Healey and Harry Brown, who conducted the grand march of two hundred and fifty couples. The chairman of the floor committee was George MacGregor, and of the arrangement committee, Howard P. Dailey.

Among the theatrical guests were Nellie Sylvester, Inez Weber, Maurice Cain, Jessie Hyatt, Elsie Van Horn, Jack Pillard, Jack Nash, and many others, as well as many persons prominent in social and theatrical circles in Greater New York.

CHORUSERS CUT IT OUT.

The chorus girls with Max Spiegel's Merry Rounders company, at the Orpheum Theatre this week, have banded together in what they call the "Nix on the Cafe Stuf Club." Instead of adjourning to restaurant and lobster palaces after the show, as is the custom of most theatrical people, these girls get home to their housekeeping hotels as quickly as possible and make their own supper if they desire such refreshment.

"Cafes and late hours are the grave of good looks," says May Connolly, a chorus girl in the company, and who is official chaperon of the other girls, inasmuch as she is the oldest in employment (not age).

"And," continued Miss Connolly, "as most of the girls with the 'Rounders' are sensible girls, who hope some day to make something of themselves, we have a 12 o'clock curfew ordinance among ourselves which is rarely broken. Half brushing, cold creaming and care of the hands take up the hour between the close of the show and bedtime, with maybe a cup of cocoa or a simple little supper just before we turn in. That is the life for us. No bumming around until the wee small hours with dull eyes and a headache the next day. Besides the manager don't give you any thanks. Soon as you get a bun on the fire you, and there you are with a bunch of tights and shoes left on your hands." —Paterson Exchange.

THE ORPHEUM, PATERSON, N. J.

Billy Watson is certainly pleased to know how hard his brother Lew is working to show it can be done. He is out with the wagon two days a week himself, and lives in the bill room.

The past six weeks have seen some phenomenal business at Paterson, and it's going up. Last week Dave Marion pulled a \$4,000 week, or a \$4,800 week at a 50-50. That's going some when you figure you have no railroading or extras.

MAE CHESLEIGH GIRLS

IRENE
SOTH CENTURY MAIDS

JULIA DE KELETY

PRIMA DONNA
SOTH CENTURY MAIDS

AL. K. HALL

(ALCOHOL) in a New Character

PLAYING A SNOWMAN, WITH MAIDS OF AMERICA

TOMMY AIKINS

"ANOTHER NEW FIND"

Management A. K. PEARSON.

JIM OH AL BARTON

THE FELLOW WHO MAKES THEM SIT UP

AND TAKE NOTICE

With 20th Century Maids

HARRY L. COOPER

Principal Comedian, 20th Century Maids

Direction JACOBS & JERMON.

CHORUS GIRLS' CONTEST.

The offer of a prize for the most popular chorus girl made by THE CLIPPER for the season ending July 1, 1916, gives each girl a chance to earn a little extra money, and it behooves them to get busy.

THE LADY SECURING THE MOST VOTES WILL RECEIVE ONE HUNDRED DOLLARS IN GOLD, AND EVERY OTHER CONTESTANT WILL RECEIVE A BONUS IN THE FORM OF TEN PER CENT. OF THE AMOUNT TO THEIR CREDIT.

IN CASE OF A TIE FOR THE \$100 PRIZE, EACH TYING CONTESTANT WILL RECEIVE A \$100 PRIZE.

GET BUSY, GIRLS, AND HAVE YOUR FRIENDS SEND IN THEIR SUBSCRIPTIONS TO THE CLIPPER FOR VOTES TO BE PLACED TO YOUR CREDIT.

One year's subscription... \$4—40 votes.
Six months..... \$2—20 votes.
Three months..... \$1—10 votes.

PHILLIPS HAS A "PARTY."

Arthur Phillips, the business manager of the Social Maids Co., was honored with a little spread at Louis Delmonico's Cafe, Friday night, Dec. 3, by his Providence friends. The following attended: Fred Healey, John Farrell, Louis Palotti, James Moran, Peter Gray, Harry Ballantyne, Alderman Farrington and A. J. Phillips. After 11 all convened to the Elks' Club for a little entertainment, and at 12:30 all went home full of the coming good things which the Social Maids were going to offer to the Providence public. One sad feature marred the evening's enjoyment. Billy Cronin, of Ranch 161, invited was to attend, but thought the party was going to meet at the Elks' Club at 11 P. M. When the party arrived at the Elks', Billy was on hand, having waited there since 8:30. All voted Billy a good sticker.

NO SALARIES AT DALY'S.

The company and house and stage crews received no "envelopes" last Saturday night, being told "to appear Monday morning."

The spot light operator was handed \$2 for the week.

The Sunday vaudeville concerts seem to be the only thing able to draw at the house since the "dances" and "roughness" were cut from the burlesque performances.

WANTED RIGHT PARTY TO PUT ON STOCK BURLESQUE

Call between 11 and 12
GARRICK THEATRE, 66 West 36th St., New York.

PROFESSIONALS' HEADQUARTERS

ZEISSE'S HOTEL

590 Walnut St., Philadelphia

MEYERS & SELTZER, Proprietors.

ATTENTION--CHORUS GIRLS

NUMEROUS POPULARITY CONTESTS have been held, but never before have the Chorus Girls been given an opportunity to prove how popular they are with their friends.

THE CLIPPER, the first to recognize the value of the girls to a show, has always given them due prominence in its Reviews.

EVERY GIRL will be given an opportunity to put in an extra effort for pleasure and profit, the profit depending entirely upon her popularity and ability to induce her friends to come to her support.

THE YOUNG LADY having to her credit the greatest amount for subscriptions to THE CLIPPER during this Season, ending July 1, 1916, thus receiving the biggest number of votes,

Will Receive \$100 in Gold

(IN CASE OF A TIE FOR THE \$100 PRIZE EACH TYING CONTESTANT WILL RECEIVE THE FULL AMOUNT OF THE PRIZE and every other contestant will receive a cash bonus equal to ten per cent. of the subscriptions to her credit.)

VOTES

One Year's Subscription.	\$4.00	- - -	40 Votes
Six Months' "	2.00	- - -	20 Votes
Three Months' "	1.00	- - -	10 Votes

GET BUSY, GIRLS

ALL ORDERS MUST BE SENT TO
THE NEW YORK CLIPPER,
 47 West 28th St., NEW YORK.

RICHY CRAIG ON THE ROAD.
 The Merry Burlesques open Dec. 8, at Boonton, N. J., and will play Perth Amboy, N. J., Dec. 9-11.

LOUIS ROBIE is resting at his home in Oradell, N. J., a relapse having prevented his trip South. "BILLY BEEF TRUST WATSON" is certainly cleaning up out West. He has played his last Sunday and will take it easy the open week of Dec. 20, but Philip plays Christmas Day at Syracuse. Billy will leave Buffalo Saturday, after the show, for Paterson, to watch the construction of his new seven store building, opposite his Orpheum. It is to be completed by Jan. 15, 1916. This, with seven stores in the Orpheum, give him fourteen stores.

CHRIS. NAUMANN is now doing advance work for the Hello Girls.

WALSH, LYNCH AND COMPANY are now doing their "Along the Erie" specialty with the Midnight Maidens. They are also playing parts. Some time since they were burlesquing with Fred Irwin.

AT THE Union Square, New York, the stock attraction this week is billed as the "Big Sensation."

F. W. JORDAN is now in advance of "A Pair of Silk Stockings." His predecessor, Campbell Casad, will do the advance work for "The Passing Show of 1915."

JANET BEECHER is assisting Mrs. John Geant in arranging a three day benefit for St. Mark's Hospital, to be given at the Grand Central Palace, Dec. 13-15. Among those whom Miss Beecher has secured for the benefit are: Edith Wynne Mathison, Julia Arthur, Lydia Lopoukova and Clifton Webb.

SARAH BERNHARDT is to sail on Christmas Day on the S. S. Lafayette for New York, with her entire company, including Ronald Joubet, the new leading man.

JOHN Z. LOWE has leased the Gotham, New York, for five years.

DERWENT HALL CAINE, son of Hall Caine, has arrived from England to join "The Woman Thou Gavest Me" cast.

A MEMORIAL for Sarah Cowell Le Moine will be held at the Lyceum, New York, Dec. 12.

THE ACTORS' EQUIP ASSOCIATION have issued their new magazine, called *Equisit*.

ROSE STAHL has received her new play, by Geo. V. Hobart, and rehearsals started Dec. 6.

LAURETTE TAYLOR is expected in New York this week on the *New Amsterdam*. She will spend two weeks at Palm Beach, Fla., and will then return to star in a new play under direction of Geo. C. Tyler and Klaw & Erlanger.

RITA JOLIVET canceled her trip for England on the *New York*, which sailed Dec. 4. "CHIN-CHIN" will close at the Globe, New York, Dec. 18.

ANDREW FREEDMAN, well known in New York commercial, sporting and theatrical circles, died Dec. 4 at his apartment in Sherry's, New York.

BREEZY BITS.

BY SYD.

THE COURtenay SISTERS, on the Loew time, headlined at the Hippodrome, Baltimore, last week.

KNOWLES AND WHITE, who are working the United time at present, open in Detroit, Feb. 21, on the S. & C. circuit.

FRANK BARRY is ahead of Gua Hill's "Have You Seen Stella?" Co. Jake Lieberman is "back."

MANAGER MEYERS, of Zeise's Hotel, Philadelphia, wishes to deny the story circulated around New York that his hotel had closed.

LARRY BONIS, ahead of Kelley & Damself's Cabaret Girls, put over a big night in Cleveland, recently. He called it "Butchers Night."

HARRY COOPER, with the Twentieth Century Maids, has been offered thirty weeks' contracts in vaudeville, at the close of this season, which he states he will accept.

MURIEL THOMAS joined the Maids of America, at the Casino, Philadelphia, last week.

COCCHIA AND AMATO closed with Jean Bedini's Puss Puss Co., at the Gayety, Washington.

SEVERAL changes were made in the cast of "Have You Seen Stella?" Co. last week. Ed Begley and the Alpine Players were new members of the company at the Colonial, Baltimore, this week.

JOE WARD has replaced Phil Smith in the Temple Quartette and the Maids of America Co.

WRITES NAN CARLTON, of the Twentieth Century Maids: "Had a champagne party given me on my birthday celebration, Nov. 24. Among the many gifts I received were a diamond ring and a seal skin coat from a friend." Those present were: Hope Sawyer, Tom and Fannie White, Harry Cooper, Mae Dilson, Ed Billings, Richie Coven, Archie and Alice Lee McCann, Walter Blair, Richard Swarris, Sammy Edwards, Lilian Lee Edwards, Irene Leahy, Frank Leonard, Curly McGowan, and my son, Arthur (Buster) Mayer Jr."

MAX HOLDEN, of Irish parentage, is playing a French role with Jean Bedini's Puss Puss Co. now, as well as the soubrette role and leading six numbers, and going big in all.

MADAME PETROVA, who has been appearing in "The Revolt," closed her season at the Academy, Baltimore, last Saturday night. Madame Petrova will be seen in pictures shortly.

BILLIE RANKIN makes her first appearance on any stage in a Christmas play, "When Santa Claus Got the Gout," during Christmas week. Billie writes: "And I have a lot to do." The show is booked for only one day at the school Billie attends in Brooklyn, and all seats have been taken.

TRIXIE FRANCIS, who has been with Al Johnson in "Dancing Around" Co., closed with that show in Washington last Saturday night.

They are holding court over at the Empire, Brooklyn, each week. With Judge Periano on the bench, and District Attorney Dan Gallagher, what chances have the poor defendants?

THE THREE ROSEBUDS, May Stanley, Nina Lind and May Windom close with the Million Dollar Dolls, at Washington, this week.

BILLY ROCKERS was compelled to leave the chorus of the Maids of America Co., in Philadelphia, last week, and return to her home on Long Island on account of illness.

ONE of the Washington papers spoke of Harry Cooper, of the Twentieth Century Maids, in part, as follows: "His work to-day is more finished and shows more of the artist and finished performer than before. If he keeps on progressing as he has in the past it will not be long before he is recognized as one of the leading German dialect comedians of the stage."

WANTED FOR
NELLIE PLUMLIES COMEDIANS.
A No. 1 Character or Heavy Man

To double Baritone or Trombone in band. State lowest salary; money sure. Join on wire. G. E. LONG, Manager, Festus, Mo., Dec. 8-11; Duquesne, Ill., Dec. 12.

WARDROBE PROP TRUNKS, \$5.00

36x27x22. Big Bargain. Have been used. Cost \$20.00 new. Also a few Second Hand Innovation and Fibre Wardrobe Trunks, \$10 and \$15. Also old Taylor Trunks.

Parlor Floor,
 28 W. 31st St., New York City.

AT LIBERTY
CHAS. C. RUMMEL
 Characters and Director

Age, 42. Height, 5 ft. 7 in. Weight, 200.

ASHLAND HOTEL, Kansas City, Mo.

PEOPLE WANTED

For "East Lynne"

All lines. Salary low. Pay own
 Address JOE KING, Gen. Del., East Liberty, Pa.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF
NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER,
504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Dec. 6.
With a brand new play, "Paganini," George Arliss comes to the Blackstone to-night. Margery Maude, Mrs. Arliss, Paul Gorden, Florence Auer, Edgar Kent, Charles Harbury, Dudley Diggs and Essex Dane fill the supporting roles.

"Four Frankly Frivolous" is the general caption of four one act comedies coming to the Little Theatre Wednesday night. The playlets embrace "Catherine Parr," "The Maker of Dreams," "The Farewell Supper" and "Joint Owners of Spain." "The Little Mermaid" was repeated at this theatre Sunday evening.

Dec. 24.—The American Music Hall, re-built, will re-open with "Within the Loop." Dave Lewis, Frances Kennedy, Anna Wheaton, Gilbert Gregory and a long list of others will be seen and heard.

Dec. 26.—"The Song of Songs" will be at Powers' with Irene Fenwick, Cyril Keightley and Thomas A. Wise.

Dec. 26.—"Twin Beds," at the Olympic, will restore that playhouse to the uses of the drama.

GEO M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"It Pays to Advertise," fourteenth week.

GARRICK (John J. Garrity, mgr.)—"The Lilac Domino," second week.

POWERS' (Harry Powers, mgr.)—"Androcles and the Lion" and "The Man Who Married a Dumb Wife," second week.

BLACKSTONE (Edwin Wapler, mgr.)—George Arliss, in "Paganin," second week.

CORT (U. J. Hermann, mgr.)—Taylor Holmes, in "His Majesty Bunker Bean," fifth week.

ILLINOIS (A. Pitou Jr., mgr.)—Ziegfeld "Mollies," second week.

PRINCESS (S. P. Gerson, mgr.)—"Nobody Home," second week.

COLUMBIA (Wm. Roche, mgr.)—Week of 5, Golden Crooks, with Billy Arlington.

GAYETY (R. S. Schoenecker, mgr.)—Week of 5, Dixon's Review 1916.

CROWN (Ed. Rowland Jr., mgr.)—Week of 5, "Damaged Goods."

VICTORIA (H. C. Brolaski, mgr.)—Week of 5, "Bringing Up Father."

NATIONAL (J. P. Barrett, mgr.)—Week of 5, Thurston, the Magician.

IMPERIAL (A. J. Kaufman, mgr.)—Week of 5, "Siberia."

COLONIAL (Norman Field, mgr.)—"The Birth of a Nation."

LA SALLE OPERA HOUSE (Harry Earl, mgr.)— "Damaged Goods" (moving pictures).

MAJESTIC (F. C. Eberts, mgr.)—Week of 6: Waleska Suratt and company, Belle Blanche, Mexican Orchestra, Claude and Fanny Usher, Andy Rice, Four Volunteers, Eddie Carr and company, the Gaudemus, and Burdella Patterson.

PALACE MUSIC HALL (Mort H. Singer, mgr.)— Week of 6: Gertrude Hoffmann, Joseph Howard and His Song Review, Chas. E. Evans and company, Don Fong Gue and Harry Haw, Cantor and Lee, Una Fairweather, and Derkin's Dogs.

MCVICKER'S (J. C. Burch, mgr.)—Week of 6: "The Junior Review of 1916," Grace De Winters, Wm. De Hollis and company, Yvonne, Ergotti and Liliptians, Henry Catalano and Jesse Felber, Emil Mayer and Camille's dog offering.

GREAT NORTHERN HIPPODROME (Frank Talbott, mgr.)—Week of 6: Winsch and Poore, Ryan Richfield Co., Dorsch and Russell, Creighton, Belmont and Creighton, Jerry and Gretchen O'Meara, Black and White, Guterson's Hungarian Symphony Orchestra, Six Tasanians, Wm. Sisto, Josie O'Meers company, Newhoff and Phelps, Berkhardt and Kelso, Vandino, and Louie, and Holmes and Buchanan.

STAR AND GARTER (Paul Roberts, mgr.)—Week of 6: Puss Puss.

ENGLEWOOD (Edw. Beatty, mgr.)—Week of 5, Hello, Girls.

HAYMARKET (I. H. Herk, mgr.)—Week of 5, stock burlesque.

OLYMPIC is closed.

CHICAGO HARMONY NOTES.

WITMARKS TAKE ACTION.

Claiming that J. Brandon Walsh, a Chicago song writer, formerly embraced in their Western writing staff, wrote "ringers" around songs they spent a fortune in popularizing, M. Witmark & Sons sought an injunction last week to restrain Tell Taylor from selling a copy with a title similar to "Mother Machree," and to restrain Milton Weil from circulating a song with "A Little Bit of Heaven" in the title, both numbers from the pen of Walsh. Tell Taylor immediately expressed an intention to come to an agreement with the Witmarks. While Walsh claims that he acted within his rights, according to the present phrasing of the copyright laws, Thomas J. Quigley, Western manager for Witmarks, made a deposition flatly contradicting Walsh. The outcome will be watched with interest.

DECEMBER GETS BIG PLUG.

Local publishers who were prejudiced against December as a plugging month because attendance falls off generally in the higher priced theatres, due to the fact that holiday activities claim public attention, are beginning to realize their mistake, for, as a rule, attendance falls off only at musical comedy and legitimate theatres, whereas the lower priced picture shows play to capacity audiences. The holiday spirit is the very impetus which leads these people to purchase popular music. For the spirit of the season brings them into stores upon general purchases bent, and while there they frequently purchase the song or songs they heard at the around the corner concert the previous evening. Shoppers,

after a busy day, have sufficient time left to drop into a theatre where a few reels of pictures are shown and songs are included in the program, whereas these same people find it impossible to attend a theatre with a full time program. All these things taken together make the present December as good a plugging month as August used to be.

PRIDE IN THEIR BOYS.

Never in the history of music publishing have publishers taken a greater, more intimate interest in the boys who work night after night developing hits than at the present time. The old idea of hiring help has given way to the happy family spirit. In big publishing houses the professional managers devote their time to mapping out campaigns, instead of being forced to nag the boys into doing things. Most of the boys take pride in seeing the house's numbers go over, and the managers find an equal source of pride in their boys. Where co-operation holds sway hard times do not affect conditions as much as when managers spent most of their time blaming the boys for failing to do things, instead of encouraging them for the things accomplished.

CONTESTS ESTABLISHED RULE.

The song contests (employing singers who used to be styled pluggers) have become an established rule. They are now an integral part of the programs of local theatres, and the managers devote the same attention to them that they apply to the selection of the picture programs. This has opened up a steady plug for music publishers—responsible for many hits and big sellers.

COMING TO THE FRONT.

Bon Allan is coming to the front as a local song writer. Though times are admittedly hard, he has managed to place a surprisingly large number of songs with local publishers lately. His brother Dave is gradually gaining fame as a professional worker, while his sister "Nubbs" is a big favorite, though still in her lower teens. Thus the whole Allan family is coming to the front.

ROCCO TICKLED.

Rocco Vocco, Western manager for Leo Feist, the phenomenal publisher (or, rather, publisher of phenomenal hits), is prouder of the fact that he landed Nan Halperin with a popular song (when she was noted for using exclusive material) than he is of any feat previously accomplished since he directed the destinies of the Chicago office. "Mother" is the song that pleased her enough, when Rocco showed it to her in Milwaukee a few weeks ago, to lead her to put it on at the Palace Music Hall last week and score one of the most tremendous hits of her career.

MILLIUS STARTS SOMETHING.

Walter Millius, manager of Waterston, Berlin & Snyder's retail store, started something last Tuesday that he doesn't expect to finish in a hurry. For he slipped away at noon and married his pianist, Bertha Wolpa, whose soothing "stroking of the keys" found a clear road to his heart.

NICE LANDS.

Willie and Gene Howard interpolated "Put Me to Sleep With An Old Fashioned Melody," in "The Passing Show," while it was at the Garrick, and did so well with it that John T. Murray, of the same show, hied himself to Manager Irving Bibb, of the Broadway Music Corporation, and took such a fancy to "Little Lane Without a Turning" that he will probably use it before this notice gets to press.

MANNE FEELS COMFORTABLE.

Joe Manne, of Waterston, Berlin & Snyder Chicago forces, feels quite comfortable and confident, now that Lew Butler assists in the plugging of Snyder songs. The two boys make a fine team, and nobody welcomes Lew's return to the fold more enthusiastically than Joe. They are doing wonders with the firm's strong catalogue.

HARRY HINES HERE.

Harry Hines, formerly a local plunger for publishers, but now a member of a big time act, got quite an ovation in Chicago's Melody Lane last week as he dropped into Feist's to hear some new songs. Harry always was a big favorite hereabouts, but never showed to better advantage than right now.

LITTLE LANDS 'EM.

After many years of constant effort, George A. Little is coming to the front as a prolific ballad lyricist. He is putting up some songs with Joe Santley that look unusually strong.

GRACE'S VERSE MELODY.

Gus Kahn is talking about a new verse melody that his newly acquired bride and old time partner, Grace Le Boy, has "up her sleeve." Gus seldom raves, so it must be some melody. It will probably mean another hit for J. H. Remick when Gus and his bride put their heads together for the chorus.

TREMENDOUS SELLER.

"My Sweet, Adair," Wolfe Gilbert's favorite song (next to "Dream Girl"), is meeting with an exceptional measure of public approval at local counters, which probably accounts for M. J. Stone's perpetual smile that lights up Jos. W. Stern & Co.'s Western office.

EXCLAMATION POINTS.

BIG ANNEXATION.

The Western Vaudeville Managers' Association now control in addition to their regular holdings, a circuit embracing that part of Canada previously not booked by the U. B. O., and a newly formed circuit, embracing Montana, Idaho, Washington, Oregon and California. Negotiations are now

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under way for opening up a big branch office in San Francisco. The Canadian houses will be booked from Chicago headquarters, under American rules, as the English scale does not apply to Canadian houses. The Montana portion of the new extensions has been in operation since August 2, and its success was what encouraged the Association to extend activities. The new routings will mean longer bookings for acts under the Western wing, and will bring to places hitherto unblessed with the best that vaudeville holds the acme of American talent.

EX-MAYOR IN COMEDY.

Lew Shank, ex-mayor of Indianapolis, Ind., already familiar to vaudeville patrons, is now starring in a three act play, entitled "My Whole Damn Family," under the direction of Chas. W. Mercer, of Chicago. Although he is well satisfied with stage life, Lew Shank announces that he will again be a candidate for the mayoralty of Indianapolis at the forthcoming election.

BOY HERCULES HURT.

Orville Staum, "The Boy Hercules," was the victim of an accident last week at Evansville, Ind., due to a fault in his lifting apparatus, which resulted in serious injuries. A weight gave way, causing a heavy load to crash upon his head, leaving a three inch gash. Staum was forced to cancel pending bookings.

BUTTERFIELD ACTIVITIES.

The New Orpheum, in the heart of Jackson, Mich., is nearing completion. This \$100,000 will complete the circuit of up-to-date houses playing Western Vaudeville attractions under W. S. Butterfield's management. The ostent in which Butterfield houses are held is clearly shown by a letter from Eva Fay, in which she expresses regret that Eastern bookings made it impossible for her to accept a return engagement, as she found that her friends were right in advising her that Butterfield houses were the best in the Middle West. She concluded with the significant statement: "I shall look forward with a great deal of eagerness to playing return engagements."

MRS. LAVELLE'S OPERATION.

Mrs. Yetta Lavelle, wife of Col. Wm. A. Lavelle, successfully underwent a very serious operation for cancer of the breast, performed by Dr. Max Thorek, at the American Hospital, Tuesday, Nov. 30. Mrs. Lavelle is a premiere danseuse and ballet mistress.

FRED LINCOLN BACK.

Fred Lincoln, head of the Affiliated Booking Company, returned from a visit to Minneapolis and St. Paul, last week, resolved to start a gigantic mail campaign for new clients. Inasmuch as the best S. & C. talent is embraced in the bookings of this company, Lincoln is confident that a great many new managers can be induced to use its acts if their attention is called to it.

MAKE IMPRESSION.

The Misses Campbell made a good impression at the Palace, last week, featuring Will Rossiter's "I Guess I'll Soon Be Going Back to Dixieland."

OLYMPIC CLOSED.

"The Warring Millions" concluded its run at the Olympic, Chicago, Saturday afternoon, though the attraction was billed for a long stay. The sudden closing was a great surprise.

MADAME LUELLA CHILSON-CHERRMAN, the well known singer, is at the Wilson Avenue for a week's engagement, the only vaudeville date she plays.

AMERICAN HOSPITAL NOTES.

ADA LEWIS, of the Parisian Flirts, is making daily progress, and is now able to be out of bed and around. She will leave the hospital in a very short time.

LEONA PORTER, of the Enchanted Forest, is a very bright and cheerful patient in Room No. 5, at the American Hospital, and is also making daily progress following her serious operation. Her mother is almost constantly with her.

ROBERT OWEN CLARK, musician, is doing very nicely under the supervision of Dr. Thorek, and soon expects to be on his feet again.

BERNARD CARMEN, late of Hagenbeck-Wallace Circus, arrived in Chicago, and is under the care of Dr. Thorek for a severe cold.

EDDIE WEEKLY, aerial artist with Week and Woods Troupe, is a patient of Dr. Thorek at the American Hospital. The doctor expects to have Mr. Weekly entirely well in a very short time.

CHARLES SMITH, singer with Gypsy Maids Co., was forced to place himself under the care of Dr. Thorek for an operation upon his knee. The operation was successful and Mr. Smith is making a good recovery.

EILEEN HANLON, who is doing a pantomime act in vaudeville, came in off the road this week and placed herself in the hands of Dr. Thorek for operation. The doctor performed a very serious operation on the second of the month, and is pleased to advise that Mrs. Hanlon is making a fine start on a good road to recovery. She is in

THAT NEW MOON SONG IS HERE!

You've had your "Silvery Moons" and "Moonlight Bays," and you've been looking for one as good as those. Here it is, fresh from the pen of one of the world's greatest song-writers, PERCY WENRICH.

INT. THE GLORY OF MOONLIGHT

A truly great melody song—the kind that fits any singing combination. If you are as glad to get this song as we are to publish it, we'll both be happy. A "sure-enough hit," as sure as you're born. We tried real hard to keep this one stored away until after Christmas, but somehow or other "it got out," two or three performers grabbed it, sang it, made terrific hits with it; other performers came in and asked for it, and we had to give it to them. Therefore, and to be fair all around and play no favorites, we offer it to you.

WHAT'S THE USE OF GOING HOME

WHEN THERE'S NOBODY THERE TO LOVE

By GRANT CLARK, JOE McCARTHY and JAMES V. MONACO

A distinctive novelty, written to fit that certain spot in your act, where you want to lead your audience nicely and quietly into a trap of screaming laughter. Male and female version are ready.

P. S. Did you get your copy of that over-night sensation "M-O-T-H-E-R. A word that means the world to me." Sung by more headliners in two weeks than any song ever known. Get it. Sing it and then you'll know why M-O-T-H-E-R is an honest to goodness over-night sensation.

NOTE.—All the numbers issued by us are published for band or orchestra. If interested, kindly communicate with our B. & O. Department

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7th & Oliver Sts.

Room No. 7, where her many friends may communicate with her.

EDDIE WEEKLY, who has been in the American Hospital for several days, is making daily progress, and soon expects to be able to leave that institution.

JEANETTE SIEGEL, of the Lady Buccaneers, is a patient of Dr. Thorek's, confined to Room 5 at the American Hospital. She is suffering from a complication of troubles, but the doctor expects to soon have her feeling like her old self.

LORETT CONWAY, of "The Isle of Spice," under Harry Frazer, is in Chicago and is receiving the attention of Dr. Thorek.

JOE DIXON, of Dixon's Review, arrived in Chicago and placed himself under the care of Dr. Thorek.

MARGUERITE MANTELL, of the Victoria Trio, was forced to cancel her engagements and undergo an operation for appendicitis and complications. It was impossible for her to continue her work, and she was rushed to the American Hospital. She is in Room 3, and getting along finely. She will be pleased to hear from her friends.

FRED DEXTER, of Dexter and Shearer, is a patient at the American Hospital, suffering from blood poisoning of his left arm, and was compelled to undergo an operation. Dr. Thorek predicts an uninterrupted and uneventful recovery.

YEVETTE LAVELLE, wife of Colonel Lavelle, who is well known around Chicago, and late of Ringling Bros., was operated upon for tumor. The operation was a decided success, and she has

many visitors from all parts of the town. Great interest is displayed in her case by various members of the Showmen's League of America. A committee from that organization are in almost daily attendance. Dr. Thorek, who performed the operation, is very hopeful, and expects to have Mrs. Lavelle out in a short time.

ROBERT OZEMENT, late of the Mable Page Co., is confined to his home with a kidney condition which requires the daily attention of Dr. Thorek.

HARRY WARD, with Dixon's Review, is under the care of Dr. Thorek, and will enter the hospital in a short time.

DONALD URBANEK, of "That Printer of Udel's," came on from Milwaukee to place himself under the care of Dr. Thorek.

OUT OF TOWN NEWS

CEDAR RAPIDS, Ia.—Greene's (W. S. Collier, mgr.) Lyman H. Howe's pictures Dec. 11, "Lena Rivers" 12, burlesque 13, "Bringing Up Father" 20, "A Pair of Sixes" 25.

STRAND (J. R. Gralinger, mgr.)—Stock company presents "The Lion and the Mouse" 5-11.

MAJESTIC (Vic Hugo, mgr.)—B.M. 5-8: Herbert Ryer and company, Bobbe and Dale, Gallagher and Carlin, Bessie Browning, "His Dream Girl," Lou Wells, and the Three English Girls. Last half:

Lasky's "Trained Nurses," Willing, Bentley and Willing, Mrs. Louise James and company, Neil Abel, Lola Hawes and company, Kenney and La Franz, and Kelso Bros.

DES MOINES, Ia.—Princess (Elbert & Getchell, mgr.) Princess Stock Co., in "The Wrong Mr. Wright," Dec. 5-11; "The Argyle Case" 12-18.

HERCHELL (Elbert & Getchell, mgr.)—Ben Welch's Co. 5-8.

EMPEROR (Elbert & Getchell, mgr.)—Vaudeville and pictures.

OPHEUM.—Split week vaudeville and pictures.

MAJESTIC (Elbert & Getchell, mgr.)—Triangle pictures. This house has been redecorated in blue and white, and business has been excellent.

UNIQUE, GARDEN, STAR, FAMILY, CASINO and PALACE, pictures.

COLORADO SPRINGS, Colo.—Burns (J. T. Hawkins, mgr.) splits with Lincoln, Neb. Orpheum vaudeville Dec. 6 and week: "A Telephone Tangle," with Madge Caldwell; Long Tack Sam company, James Keiso and Blanche Leighton, Emily Francis Hooper and Elsworth Cook, Jack Dudley Trio, and Brooks and Bowen. This house will hold Sunday afternoon concerts during the winter, with Prof. E. A. Dietrich, director of a thirty-six piece orchestra.

ONION, PRINCESS and PIKE, pictures only.

THE PIKE'S PEAK PHOTOPLAY CO. produced a five reel feature film entitled "The Awakening of Bess Norton." It was sent to New York City.

MOTION PICTURES

HARRY ENNIS, MOTION PICTURE EDITOR.

GAUMONT INCREASES PRODUCING FACILITIES THREEFOLD.

MUTUAL ALLY CONTEMPLATES EXPENDITURE OF \$200,000 FOR IMPROVEMENTS BEFORE SPRING.

The Gaumont Co., of Flushing, L. I., according to an announcement made this week, will increase its producing facilities to triple its present capacity before Spring has arrived.

Having quietly tied up practically all the Flushing property bounded by Linden, Myrtle and Congress Avenues and Park Place, last week the Gaumont Company completed the necessary purchases. Not only will the buildings upon these sites be torn down immediately, but the present administration building, the studio, open air stage, shipping department, and structures housing the staff of the technical director and properties will also be leveled to the ground in order to lay out the new plant to the best advantage.

When the Rialto Star Feature companies, which make the Gaumont releases on the Mutual program return from Jacksonville in the Spring, they will have great difficulty in recognizing the property where they worked last Summer. A large plot will be devoted to the all year studio, which will be erected on the Linden Avenue side of the property. Here several companies will be able to work at the same time, under glass and artificial light. The large space required for studio purposes under glass foreshadows the announcement that there will be companies at work all the year at Flushing in addition to the Gaumont Winter activities at Jacksonville.

There will be dressing rooms under the stage sufficient to quarter comfortably all visiting stars, members of the several stock companies, and at least a couple of hundred extra people. These will be modern in every respect, having all the conveniences warranted by the magnitude of the Gaumont operations.

The directors will have offices close to the stages where they will work. The plans call for an open-air stage so large that a dozen directors may work at the same time without interfering with each other. This will extend from a line near Myrtle Avenue almost to the present factory site that fronts on Park Place.

The work of the Gaumont Technical Director will be rendered easier by locating his workshops and property rooms between the studio and the open-air stage. The staff of artists employed by Cartoonist Harry Palmer to aid him in producing his humorous animated cartoon series, "Keeping Up with the Joneses," will be housed in this building.

"We are contemplating an expenditure of from \$150,000 to \$200,000," said F. G. Bradford, general manager of the Gaumont Company, in discussing the expansion of the interests which he directs. "The greater part of this money will go into our Flushing property, although I am frank to say that should our Florida Winter quarters prove desirable we shall put in many thousands of dollars of improvements there to establish a plant on a permanent basis."

Through the Mutual Film Corporation there will soon be issued an announcement of the part the Gaumont Company will take in the new \$8,000,000 program. I may say now, however, that to us will fall a larger share of production than we have enjoyed up to the present time. As you may readily imagine, our big additions and improvements are the necessary first step.

The permanence of our program arrangement may be inferred from the fact that the members of our stock companies are planning to buy or lease homes in Flushing to be near their work. The Gaumont Company has the old fashioned virtue of wishing to keep its people steadily in its employ. I look to see grow up in Flushing a pleasant colony of actor folk for whom we shall have a steady demand."

Contracts are now being made for construction work to begin soon after Christmas. When the Rialto Star Feature Companies return from Jacksonville everything will be in readiness for Summer work. There will be no change in one pleasing feature of the Gaumont policy; each production will feature a new star. At present Malcolm Williams and Stella Hammerstein are being filmed at Jacksonville, the former in a Mutual masterpiece. Now that producing must be discontinued at Flushing for a few months, new Rialto Star Feature companies must soon be organized at Jacksonville.

In addition to making photodramas and the Palmer cartoon series for the Mutual program, the Gaumont Company also manufactures the Mutual Weekly, the news film that appears weekly, and the beautiful scenic series, "See America First," in which the pretty Mutual traveler is an interesting and charming guide.

MARGARET GIBSON FEATURED HERE- AFTER IN CENTAUR RELEASES.

Margaret Gibson, one of the most beautiful women in motion pictures and an actress of rare emotional ability, who has been playing ingenue roles in David Horsley productions for the past two months, has been elevated to a featured position in one of the companies producing Centaur features. As such she will make her first appearance with the release of the two reel Centaur feature, "The Arab's Vengeance," on the Mutual program Dec. 16.

Margaret Gibson's first appearance in motion pictures was made in 1912 when she joined the Vitagraph Company. Before that time she had spent a number of years on the speaking stage, beginning at the age of twelve, when she played a juvenile part in a sketch over the Pantagis circuit. The following year, until the close of the season of 1911-12, she was a member of the Theodore Lorch stock company in Denver.

With the Vitagraph she took part in a large number of pictures, among them "A Child of the North." She then went with the New York Motion Picture Company, one of her appearances being in "The Coward," an inexpensive production, featuring Frank Keenan.

In September she joined Mr. Horsley. Her first part was that of the crippled sister in "The Protest," a Centaur star feature, starring Crane Wilbur. Following this she played an important part in "Could a Man Do More?" another Centaur star feature, with Mr. Wilbur.

Her fine characterizations in these releases, coupled with her usual attractiveness, led Mr. Horsley to conclude that she merited more than just a place in the cast, and, accordingly, made arrangements to put her in a stellar position.

WILLIAM J. CLIFFORD ENGAGED BY HORSLEY.

The latest addition to the David Horsley player colony at the Horsley studios in Los Angeles is William J. Clifford, who for the past five years has been a prominent figure in the casts of photo-plays.

Mr. Clifford's engagement by Mr. Horsley is in the nature of a "home-coming" for he was with his present employer at the time Mr. Horsley was making one of his first brands in the East.

Previously Mr. Clifford had extensive stage experience, having been identified with the classic drama. He appeared in the support of the best known Shakespearean actors of the day, including Robert Mantell and Mildred Holland. He also supported Walker Whiteside and other stars. For a number of seasons he was featured in road attractions, among them "The Prisoner of Zenda," "When Knighthood Was in Flower," "King Robert of Sicily," "Othello," "Hamlet," "The Merchant of Venice" and "David Garrick."

In 1910 he made his bow as a motion picture player with Mr. Horsley. Later he was with Melies, playing leading business, and in sequence, in like capacity, with the New York Motion Picture Co., the Universal and Metro. With the latter company he played the title role in "The Second in Command," a Quality release, with Francis X. Bushman, Mr. Bushman playing Col. Anstruther. His last appearance before joining Mr. Horsley was in "Rosemary, That's For Remembrance," his character being Sir Gaspar Thorndyke, and his associate being John Drew.

Mr. Clifford appears as a David Horsley star for the first time in a two reel Centaur feature, "The Terror of the Fold," which is to be released on the Mutual program Dec. 30. The production which has just been completed, was directed by Wm. J. Bowman, recently director for Francis X. Bushman, in whose company Mr. Clifford appeared.

ARTISTS PAINTING WORLD STARS FOR POSTERS.

Half a dozen artists of note are devoting their time to the painting of portraits of World Film stars for use on the posters and other advertising matter used on World Film features.

There is an unusual demand from exhibitors for paper bearing individual likenesses of Clara Kimball Young and Alice Brady, as well as all other favorites in the features in which they appear, and realizing the importance of their faces being prominently displayed, Lewis J. Selznick, vice president and general manager, has commissioned several illustrators of renown to paint a series of photographs of each for the use of exhibitors.

Both Miss Young and Miss Brady are universally noted for their beauty and attractiveness, and have many thousands of admirers among the fans from Coast to Coast.

The artists commissioned to do this work each enjoy an established reputation, their work being often seen on popular magazine covers.

The step is taken in order to aid exhibitors in securing the greatest returns on all features bearing the World Film trade mark.

VITAGRAPHICS.

Director Theodore Marston has commenced work on a five part Blue Ribbon feature, written by Donald I. Buchanan. It will employ, in its enactment, such prominent players as Joseph Kilgour, Robert Whitworth, Ned Finley, Eleanor Woodruff, Julia Swaine Gordon and Arthur Codine.

George D. Baker is taking the final scenes of a comedy by Elisabeth R. Carpenter, in which Edith Storey and Thomas Mills are playing the leading characters.

Lillian Walker, Charles Wellesley, Templer Naxe and William Dunn have begun work on a stirring four part melodrama, produced under the direction of Courtlandt J. Van Deusen.

The Vitagraph Co. has begun production on a new serial story by C. N. and A. M. Williamson, which was picturized for the screen by George Plympton, Earle Williams, Charles Kent, Nellie Anderson, Garry McGarry, Thomas Mills and L. Rogers Lytton, will figure prominently in its enactment. It is being directed by W. P. S. Earle.

Director Wally Van is overseeing the production of a comedy in which the big four, Flora Finch, Kate Price, Hughie Mack and William Shea, assisted by Robert Gailhard, are playing the principal parts.

William Humphrey is putting the finishing touches on a three part Broadway Star feature, written by Adolph A. Thomas. Carolyn Birch, Lee Delaney, Rose Tapley, Harry Northrup and Mr. Humphrey portray the leading characters.

Director Paul Scardon is busily engaged in the filming of a six part Blue Ribbon feature of a patriotic nature. William Hurbut is the author of the story, which will be enacted by Charles Richman, Arline Pretty, Anders Randolph, Audrey Berry, Ewart Overton and Robert Whitworth.

FAMOUS PLAYERS CHANGE DECEMBER SCHEDULE.

After the first showing of the completed adaptation of Denman Thompson's great rural classic, "The Old Homestead," it has been decided by the Famous Players Film Company to advance the release date of the feature on the Paramount program from Dec. 30 to Dec. 28. As the picture is so full of the spirit of Christmas, and as the play is associated in the minds of everyone with the holiday season, it has been thought advisable to so advance the release date that the picture will be on the screen during the entire holiday period.

The changing of this date has necessitated the re-arrangement of the other December releases already scheduled. "The Red Widow," originally listed for the date now assigned to "The Old Homestead," will be held over to a future date to be announced later. Mary Pickford in "The Foundling," will be issued on Dec. 27, the date originally scheduled for its release, and John Barrymore, in "Nearly a King," will take the place of "The Old Homestead" on Dec. 30.

Though the changing of the release date of "The Old Homestead" occasions the producers a great deal of inconvenience, it is felt that the additional pulling power gained by the greater timeliness of the film's first appearance will give the exhibitors an increased advantage in the presentation of the film. Particularly is this so in the case of those theatres which are now enabled to run it during the week between Christmas and New Year's.

ANTHONY P. KELLY WRITES FOR THE STAGE.

Anthony P. Kelly, author of "The Soul of a Woman," and many other photo features, announces that just before the retention of his services as scenarioist-extraordinary, he completed a play for the stage, called "Under the Childer," for which he is assured immediate production.

Another stage offering of Mr. Kelly's is "The Trail of the White Swan," an Alaskan sketch for a woman star, which E. F. Albee, head of the United Booking Office, will produce and has booked over the Orpheum Circuit.

KITTY IS PERPLEXED.

Kitty Gordon, the popular star, finds herself in a perplexing situation, and has under consideration a question that is causing her no little worry. She is in that peculiar predicament of having "nothing to do till to-morrow," and incidentally the same matter is causing M. E. Hoffman, manager of the World studio, no little concern.

Miss Gordon recently signed a contract to appear exclusively in World Film features, and is scheduled to start work on her first production during the week beginning next Monday. The vehicle chosen for her initial screen appearance is "As in a Looking Glass," from the novel by F. C. Phillips, and which, as a stage play, encountered great success some few years ago in England. It is a production of elaborate proportions and necessitates much time and conscientious labor.

Meanwhile she is appearing at the Winter Garden and playing ten shows a week, seven evenings and three matinees, as well as rehearsals when called, which are not infrequent.

What is worrying Miss Gordon is what she should do in her spare time, while Mr. Hoffman and her supporting company can devote to studio work. A midnight shift might answer the purpose, but it has not as yet been definitely decided.

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MOVIE MATTERS.

FOX STARTS PRODUCING ON COAST.

Windfeld R. Sheean, general manager of the Fox Film Corporation, accompanied by William Farnum, Dorothy Bernard and more than fifty prominent players employed in Fox productions, departed from New York Wednesday, Dec. 1, by special train for Los Angeles.

William Fox has just invaded California, and much of his manufacturing activity will take place there, beginning within the next ten days, as a result of the long time lease taken by Mr. Fox on the large Selig studio located in Edendale, a suburb of Los Angeles.

MARCELLE RETURNS FROM TROPICS.

Marcelle, the little French star of the Wm. Fox pictures, will leave Kingston, Jamaica, next week, and sail for New York. Her first five reel, under the direction of Herbert Brenon, has been completed. Marcelle will return to Broadway just for the holidays and then she will go back to Kingston to finish her work with Annette Kellermann's big feature.

Herbert Brenon has reported enthusiastically upon the petite Parisienne's work, and her many picture friends are impatient to see how this charming little blonde type has photographed against the background of the tropics.

Marcelle, after finishing her present contract with Wm. Fox, will join the Oliver Morosco forces in Los Angeles, Cal.

EQUITABLE ITEMS.

S. E. V. Taylor, the latest addition to the Equitable's directorial forces, has taken the principals of his "Nan Perrine" company, with Molly McIntyre, the star, to Kingston and Port Royal, Jamaica, where a number of highly picturesque and exciting scenes are to be staged, with the great rocks of Port Royal harbor for a background. As Jamaica is a fortified British possession, the permission of the British Government had to be obtained before

the party's photographers could begin work, but armed with the permit there is every assurance that there is a treat in store for picture lovers.

"Babette of the Ballyhoo," another forthcoming Equitable feature, is to have the circus part of its scenes taken right where the outdoor Winter shows are hatched and grow. Charles M. Seay, the director, has taken Muriel Ostriche, who is Babette, and a number of principals, to the Sunay Southland where, with Athens, Ga., as his headquarters, he will join one of the big caravan shows for a fortnight, and get "atmosphere" at first hand.

The cave dwellers and the old cave habitations of New Mexico, and the great petrified forest of Arizona, where whole tree trunks, as well as the smallest twigs, have been turned into beautiful agate, will furnish the background for a number of scenes in "Her God," which E. Mason Hopper is directing for Equitable. The Zuni and Hopi Indian tribes will be among the participants in the scenes, with their native dances and costumes, and all their quaint and interesting ceremonials. Mr. Hopper started South on Wednesday and will make Albuquerque, N. M., his headquarters.

AT THE studios in Los Angeles, the Signal Company is engaged in the production of the thrilling new serial, "The Girl and the Game." Helen Holmes, "the railroad girl," lead in "The Girl and the Game," new Mutual photoplay in chapters, is being put through experiences that would surely terrify the ordinary girl. These, coupled with real railroad color, splendid direction and photography, are making of the Signal productions the most realistic series of its kind ever produced. The first release will appear Dec. 13.

"THE WARNING," a five-reel feature, to be released this week by the Triumph Film Corporation, and which is the second big picture of the season starring the versatile and magnetic actor, Henry Kolker, is the subject of general conversation among the picture people just now. "Odd," "Powerful," "Queer," "Extraordinary," "Tremendously effective" and "Big" are the descriptive comments among the various critics and tradesmen who have

seen it in the projection room. It is believed that Mr. Kolker, in this picture, does some of the finest work, dramatically, ever achieved upon the screen. Weird camera illusions add to the interest of the film, which has been beautifully directed by that artist among directors, Edmund Lawrence. The scenario, with all its wealth of allegory and symbolism, is by Eve Unsell, and is founded on the well known vaudeville vehicle, "The Warning," used so successfully by the famous Julius Steger.

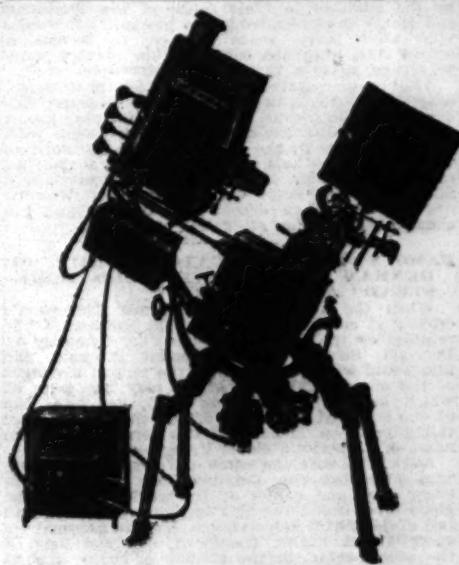
DEVORE FARMER, who is making notable headway in his "heavy" work with Douglas Fairbanks in the making of "His Picture in the Papers," under the direction of John Emerson, will have good opportunity to use his athletic prowess in some of the scenes between himself and the star.

Like Mr. Fairbanks, Mr. Farmer is always in good condition, being in steady training at the West Side Y. M. C. A., where he gets three "work-outs" a week. Boxing, bag punching and swimming are his favorite exercises.

The interior scenes for this picture are being taken at the Willard studio, in Fort Lee.

A CLEVER accomplishment in unique photography is revealed in "Yes or No," a single reel "Flying A" drama, to be released Dec. 24. Nell Franzen, the little American ingenue, who plays the lead opposite Alfred Vesburgh in the piece, is shown debating in her mind whether to adopt a stage career or to accept the proffered heart and soul of the man she loves. She is standing before her mirror, and in her mind there come visions of her future as it will be if she hearkens to the tempting call of the footlights. Each vision is clearly reflected in the long panel glass before which she stands. The imaginary stage triumph ends and the big mirror becomes a seething mass of animation—a hundred or more hands clapping one against the other. Only the hands are visible.

The effect is unique, though the process by which it was obtained is merely double exposure and dissolve. President Samuel S. Hutchinson, of the American Company, asserts and rightly, that it is not the intricacy of process, but rather the clarity and artistic result that make novel photography remarkable.



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AWARDS

American Museum of Safety, - - -	Gold Medal, 1913
American Museum of Safety, - - -	Grand Prize, 1914
Panama-Pacific International Exposition, Grand Prize, 1915	

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CURRENT FILM EVENTS

BY RIK.



IVA SHEPARD.

Iva Shepard is a Cincinnati girl who has made a fine reputation, first as a stock actress, and more lately as an emotional leading woman in moving pictures.

One of her specialties is Magdalene roles, and she is also noted for her ability to cry real tears when tears are needed. Some of her recent pictures are "The Soubiran," with King Bagot, and "The Salamander," by the B. S. Moss Co.

She has done many nervy athletic stunts before the camera. She leaves New York Dec. 27, to join the Gaumont Company at Jacksonville, Fla., under the direction of Wm. F. Haddock.

A SOMEWHAT DIFFERENT "FAN."

The manager of a local theatre declares he has discovered a new kind of picture "fan" that is not a "film" fan after the manner of the general run of moving picture enthusiasts. The "fans" have hitherto shown interest exclusively in the films themselves or the players acting before the camera.

The particular "fan" in question evidences a curious interest in one important essential of the "movies" that "picture fans" usually ignore—that is, the machine that projects the picture upon the screen. The steady, even and flickerless projection of moving pictures comes as a result of tireless research and experimenting, and was finally attained and credited to the genius of Nicholas Power, a man who has spent half his life in achieving a close approach to perfection in projecting pictures.

"Mr. Curious," as the theatre manager aptly named his newly discovered "fan," was more interested in the ray of light that came from high above his head than he was in the picture that developed on the surface where the light spread its beam, after tracing a generally widening "streak" from its source. The changing scenes in the moving picture interested him greatly, of course, but the mechanism that was concealed from view at the narrow end of the ray of light more thoroughly engaged his curiosity.

The theatre manager told "Mr. Curious" that he was welcome to call at the theatre previous to the time for opening the doors and examine the machine that made moving pictures possible. So it came about that the curious one spent an hour or more, on a recent morning, inspecting the Nicho's Power invention, and finding out the process by which the film passes before the light as pictures are projected upon the screen.

To those of a mechanical turn of mind a picture machine is a most interesting subject for investigation. To stand the rugged strain of consecutive "grinding," the delicate parts must be made of the finest material, and highly-burnished steel. The "wheels," as they go round and the method employed to pass the narrow strip of highly inflammable film across the face of the "light," makes a study of great interest to those who have developed a taste for mechanical investigations.

Some of the more enterprising exhibitors of moving pictures in cities where schools and colleges hold classes in mechanics, have made a practice of inviting students to closely inspect the principles upon which Mr. Power has based his method of producing the steady and "flickerless" projection of moving pictures. But "Mr. Curious" is said to be the first regular, ordinary moving picture fan here abouts who has shown interest in anything but the films themselves.

MARY MILES MINTER PLANNING CHRISTMAS FETE.

Little Mary Miles Minter, the fascinating young Metro star, will play Santa Claus to a number of poor children on Christmas Day, by giving them a Christmas party at her home on Riverside Drive. Little ones will be the children of parents now identified with the stage or screen in minor capacities. Miss Minter is only fifteen years old, but she began her stage career when she was five years old. She first appeared with Nat Goodwin, in "Cameo Kirby," and is, perhaps, best known to theatregoers throughout the country as the delightful little star in "The Littlest Rebel."

Miss Minter is now working on a five part feature, at the Columbia-Metro studio, called "Rose of the Alley," under the direction of Charles Horan. It is a typical Minter feature, affording this youngest of screen stars ample opportunity to display her rare beauty, charm, grace and dramatic gifts. She has just finished the big production, "Barbara Frietchie," which was produced by the Popular Plays and Players for the Metro program. Before that Miss Minter was seen in the delightfully artistic five act photodrama, "Emmy of Stork's Nest." This Metro masterpiece was produced under the direction of William Nigh, who has just added another screen triumph to his credit, in "A Yellow Streak." Lionel Barrymore and Irene Howley being starred in this production. When Miss Minter finishes "Rose of the Alley" she will be starred in Dickens' "Old Curiosity Shop" in which she plays both Little Nell and the Marchioness.

ASHLEY MILLER BUYS A HOMESTEAD.

Ashley Miller and his wife, Ethel Browning, are pleading guilty to the charge of being landowners. The deed to a plot of ground in College Point, near the spot where George W. Lederer is planning a film city, bears their august and honorable names. However, they say George's seeing it first had nothing to do with their landing there also, even though he did ingratiate himself in their good graces three years ago by producing Mr. Miller's play, "The Seventh Chord."

They also disclaim the accusation that the new purchase indicates any lack of allegiance to their houseboat, "Arkady," on which they have made their home during several years. On the contrary, it is because of the "Arkady" that they are to have the Sound come up to their prospective door.

BURT SHEPHERD FOR THE SCREEN.

Moving pictures are to be further ornamented by the addition to their ranks of the handsome and manly Burt Shepherd, who has just left vaudeville, after seven years' service, to become a screen star. Shepherd came to this country some years ago, after a varied and picturesque career.

After a successful experience as a legitimate actor, especially during a two years' run in "Robbery Under Arms," he became a soldier of fortune, was a filibuster in Guatemala, chief of the scouts with Lord Kitchener in the Boer War, for his work as which he is the holder of the Queen's Medal; an explorer, a hunter of big game, a cow-puncher, a miner, and an actor and producer of Western dramas. He is an expert lasso-thower and the champion Australian stockwhip man.

FAMOUS PLAYERS CATCH SPIRIT OF DENMAN THOMPSON IN "OLD HOMESTEAD" ADAPTATION.

When the adaptation of Denman Thompson's celebrated rural classic, "The Old Homestead," is released by the Famous Players Film Company on Dec. 23, through the Paramount Program, the film world will receive one of the richest heritages of the stage. This beloved old play, the germ of which had its inception in 1875, has been one of the accepted standards of the theatre for over thirty years—a fact which has earned for it the name of "America's oldest living play."

Associated with the name of Denman Thompson, who presented the familiar Josh Whitcomb in every nook and corner of the world, circling the globe three times, the play is rich in tradition and full of delightful associations. To the personal cooperation of Frank Thompson, son and heir of the author-actor, in the staging of many important scenes, the investing of the production with much of the atmosphere which surrounded the original play is largely due.

Three weeks were spent at the old Thompson home in Swansey, N. H., by Director James Kirkwood, Frank Losee—the new Josh Whitcomb—Louise Huff, Creighton Hale and others in the supporting cast, while the rural portions of the story were being filmed. Then, returning to New York, the players spent the major part of their remaining time on the street scenes, particularly those which occur before Grace Church.

Those who are familiar with the play will remember how Uncle Josh, upon entering the home of his wealthy friend, Hopkins, is astounded by the statue of the Venus de Medici. Uncle Josh is deeply concerned by the possibilities of the lady's contracting a severe cold. Then, when he has been sent to bed, he hears the guests singing a comic song in which the chorus shouts "Fire!" It is too much for the skittish Uncle Josh, and he rushes out into the drawing room in his clothes, to save his life, at least.

These scenes, and many others that have become traditionally associated with Thompson's presentation of the play, have been retained. To further strengthen the connecting link between the stage and the screen, many of the best lines in the play have been used in the sub-titles of the film.

LOSEE MADE CAREFUL STUDY OF CHARACTER.

In his characterization of Josh Whitcomb, Frank Losee has carefully followed the wonderful conception of Denman Thompson in every possible detail. As the two men were friends, and Losee saw Thompson himself in the role several times, his natural ambition to create the best possible characterization that he could was augmented by the desire to perpetuate upon the screen the character made famous by a personal friend.

The chief characters in support of Mr. Losee are played by such well known actors and actresses as Louise Huff, Creighton Hale, Denman Maley, Horace Newman, Thomas Wood, Margaret Seddon and Russell Simpson, whose names are well known both on Broadway and to the film world.

BETTER ON THE SCREEN THAN WE WERE ON THE STAGE

Dan Crimmins Gore Rosa With GEO. KLEINIE

With its honest lessons of parental devotion, and its delightful pictures of domestic life on the old New England farm, "The Old Homestead" is a particularly happy selection for release just before Christmas.

AMERICANISMS.

Neva Gerber and Lucille Ward, the laugh-makers in American "Beauty" comedies, are collecting cats. Santa Barbara citizens are framing their vehement protest now.

Helena Rosson contributes a wonderful bit of character acting in "The Pitch of Chance," a two reel American "Mustang" drama, to be released Dec. 24.

The actors and actresses, particularly the latter, who make up the colony of American film folk at Santa Barbara, are busily engaged in doing their Christmas shopping.

Alfred Vosburgh, who plays juvenile leads opposite Vivian Rich, in "Flying A" dramas, has practically completed the script of a spectacular two reel subject in which he and Miss Rich will take the leading roles.

Johnny Sheehan, of American "Beauty" fame, was demonstrating the safety first principles of a new safety razor to a friend, when Johnny literally hacked a nick in the side of his nose. "Whaddya mean, safety razor?" Johnny wrote to the manufacturer, who sent him the outfit.

PAGE PETERS WITH MOROSCO COMPANY.

Page Peters is one of the younger leading men in pictures, who, starting at the bottom without previous experience on the stage to aid him, has rapidly climbed to a place of prominence in the film world. He is now permanently engaged at the studio of the Oliver Morosco Photoplay Company, in Los Angeles, where powerful photodramas, complete general facilities and the instruction of highly capable directors afford him an outlet for his talents.

Mr. Peters is a Kentuckian, having been born in Louisville, April 21, 1889, which makes him twenty-six years of age, and possesses the fine gentlemanly bearing of the Southerner, which makes for a screen personality and draws to him his fellow workers with the hand of friendship always extended.

He has been engaged for three years in picture work, starting as an "extra" in small roles and working shoulder to shoulder with hundreds of others in scenes lending atmosphere to the production. But Mr. Peters was not of the kind to be satisfied with work of any sort. He clung tenaciously to the belief that he could fill a place of high importance in the film world, and he has now realized that desire, while daily gaining greater prominence as a screen actor.

Equally effective in the roles of juvenile leads and heavies, Mr. Peters is employing his talents to the best effect in Morosco-Parmount releases. His latest work is that of Wilson Ostrom, the heavy, in "He Fell in Love with His Wife," a Morosco-Parmount production in which Florence Rockwell is being starred.

Frank Losee is rapidly losing his good standing among his associates at the Famous Players studio. Ever since he has been playing Josh Whitcomb in "The Old Homestead," he has contracted the terrible habit of talking "hayside" dialect by the hour. He cannot return to the king's English no matter how hard he tries. He has been given ten days in which to reform, on the penalty of being ostracized if he fails.

DANIEL FROHMAN presents

A Faithful Picturization of

DENMAN THOMPSON'S

Immortal Rural Classic

The
Old HomesteadThe Greatest Single Triumph of
the American Stage

In Five Parts

Released Nov. 29, 1915

Produced by the

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DANIEL FROHMAN, Managing Director

EDWIN S. PORTER, Prod. & Gen. Mgr.

Executive Office: 107 Fifth Ave., N. Y.

Canadian distributor: Famous Players

Film Service, Ltd.

CALGARY—MONTREAL—TORONTO

COAST DEFENDERS DOINGS.

BY PAUL HUBERT CONLON.



ARTHUR DONALDSON.

Playing the star role in a forthcoming Kinemacolor-World Film feature entitled "Her American Prince." They say Arthur is great in the part of Baron Von Blumberg, too. We're inclined to believe what "they say," at that.

THANKSGIVING was the occasion for much high jinks in filmland in Los Angeles. Throughout the day turkey dinners were enjoyed by the Thespians fortunate enough to possess a California bungalow, and in many cases poor, lone single players were invited to share the joys of wedded bliss in a holiday dinner and fixin's. World's champion tennis matches at Long Beach, and an inter-collegiate football game lured most of the film artists, and at night there was the Directors' Ball at the Hotel Alexandria. Practically all filmland attended, making the affair one of the most successful ever given in Los Angeles.

CHESTER WITHERY is responsible for the adaptation of "Don Quixote," Cervantes' masterpiece, for the screen, in which De Wolf Hopper was starred at the Fine Arts Film studio. Chet is enthusiastic, claiming the production will be a film classic—so watch the Triangle program. Eddie Dillon directed the picture, and Fuy Tincher played a prominent part.

NELL SHIPMAN, who is playing the part of "The Woman," in the Vitagraph production of James Oliver Curwood's story, "God's Country and the Woman," formerly lived in Alaska, and is familiar with the customs of that country. Among other sports Miss Shipman excels in skiing and snowshoeing, and recent snow falls in Bear Valley have heightened the enjoyment in the sport.

PAT ROONEY and MARION BENT surely worked hard the past two weeks, when they not only filled their engagement at the Orpheum, but appeared in their first film comedy at Universal City in the mornings. The name of the comedy is "The Bell-Hop," and the clever vaudevillians are given ample opportunity to show the film fans a treat.

ANNA HELD was guest of honor at the Pals dinner last Saturday night, and the chic comedienne responded to a toast with several typical Held songs. The little Parisienne is the most popular player on the local Rialto at this writing, and the Morosco P. A. tells us that her first feature picture, "Madame le Presidente," will be the best comedy yet produced at that studio.

HAL COOLEY's crown as the fashion plate of Universal City is in danger, for let it be known that Carter De Haven and William Garwood are on the lot. Since this rivalry became a reality the downtown tailors are doing a land-office business.

HELEN HOLMES is an angel, and J. P. McGowan is akin to one—so say the Signal players. Working strenuously to finish the "Girl and the Game," the first installment of the railroad serial to be released on the Mutual program, Director McGowan asked his players to labor on Thanksgiving Day. Imagine the joy of the hungry ones when thoughtful Helen appeared with an invitation to a turkey dinner at the Holmes' home. No wonder the railroad girl is worshipped by her co-players.

RAY GRIFFITH, the clever comedian with the L-Ko forces, is credited with conceiving many original comedy effects. Ray spent many years playing in pantomime in London, Paris and the Continent, and his stock of comedy punches include some funny ones not even thought of by Charley Chaplin, Billie Ritchie or Billie Reeves.

MIRTLE STEDMAN and KATHRYN WILLIAMS are the subjects of the most beautiful photo-art work ever displayed in Los Angeles. Miss Stedman's blonde beauty is admirably enhanced by her Dutch maid costume, and the Selig star was depicted as she appeared in a recent Selig costume production.

WILLIAM S. HART recently acted as host to a party at the showing of "The Disciple," at Clune Auditorium, last week. In this picture Hart did the best work of his career, and he promises to outdo this picture in the production he is now engaged in at Inceville, under the direction of Thomas H. Ince.

MARY ANDERSON is a wild little desert flower in the Vitagraph three reel feature, "La Paloma," and she satisfied Director Rollin Sturgeon's most optimistic predictions with her finicky temperament, as called for in the play. Little Mary never appeared to better advantage than in this story.

BENNIE ZEIDMAN—formerly Bennie of Lubkinville—is still swapping stories for the Fine Arts Films, and, according to Bennie, the sun rises and sets on the Griffith side of the Triangle program. The industrious Bennie threatens to become a scenario author, and with his well developed P. A. imagination Bennie should be able to do wonders.

COAST FILM FANS are wondering when they will again see Henry Walthall on the screen. It has been almost a month since a feature with this well known player starred has been shown in Los Angeles. The "Little Colonel" is the artist supreme in the hearts of the film critics.

PEGGY PEARCE recently won the prize in a beauty contest unknown to herself. A casual appearance in a cafe for dinner where the voting was being held won the honor for pretty Peggy, and the L-Ko leading lady left, not knowing that she had been adjudged the prettiest film star in Los Angeles.

MAY ALLISON has gone in for yachting. The petite American leading lady recently was the guest of Harold Lockwood at a yachting race off Santa Barbara, and May immediately announced her intention of becoming proficient in the sport. As a result yachting owners near Santa Barbara have extended invitations.

JACK DILLON is busily directing a farce comedy at the Vogue studio, entitled "He's In Again." With Dillon's company is Russ Powell, Priscilla Dean, Billy Scott and Lillian Leighton.

JUANITA HANSON has finished her engagement with Kolb & Dill, in "Glory," and has joined Mack Sennett at the Keystone studios. Miss Hanson has received many favorable comments for her work in "The Martyrs of Alamo," the Fine Arts-Triangle production.

FRANCIS FORD and GRACE CUNARD will soon resume work on a feature production at Universal city. Richard Stanton has again started work on the serial, "Graft," with Harry Carey in the leading role, replacing Hobart Henley, who was seriously injured a week ago, and Marcia Moore has returned from San Francisco, where she viewed the sights of the Zone, enjoying the first vacation in a year.

CHARLES RAY will shortly be seen in an Ince feature in which he is entrusted with a strong dramatic role. Charley earned his spurs for his

work in the title role of "The Coward," with Frank Keenan.

ALAN FOREST has just closed with Kolb and Dill in their first photoplay production, entitled "Glory," and will take a short vacation at the beach before signing again. Alan will be remembered for his work with Norma Talmadge, in "Captivating Mary Carstairs."

A FOX COMPANY headed by William Farnum is expected to arrive in Los Angeles this week according to advices from the Fox exchange. Dustin Farnum is already here, and is anxiously awaiting the arrival of Brother Bill.

HARRYAITKEN, president of the Triangle Corporation, is a welcome visitor at the three studios producing for the Triangle program. At one of the opening nights Mr. Aitken was seen with D. W. Griffith, Thomas H. Ince and Mack Sennett. What a combination of brains and success.

IT IS announced that Romaine Fielding, author, actor, director and manager, late of the Lubin Company, has decided to remain in Phoenix, Ariz., where he has built a beautiful home and studio, and will produce pictures for the Universal Company under the title of the Cactus Brand.

The new organization, of which Mr. Fielding is managing director, is called the Cactus Films. One and two reel subjects will be produced, in which Mr. Fielding will be featured.

He has retained the valued members of his former company, and is quite busy now finishing the extensive alterations and improvements on the plant which he commenced some weeks ago.

When Mr. Fielding severed his connections with the Lubin firm it was with many regrets; simply a case where he could remain in Arizona, which has been for a number of years his home State.

There is no need to add that his pictures have always stood for quality and distinction, and now that a wider field for his endeavors has opened up with the conservative skill and directing ability that has characterized his former efforts, we may look for something exceptionally good in the future.

BELLE BENNETT, known for her beauty and her accomplishments as an actress, has been engaged by David Horsley to play important roles in the support of George Ovey, in the Cub Comedies, which he is releasing on the Mutual program.

Miss Bennett is the daughter of Billy Bennett, known throughout the country through having traveled at the head of his own theatrical organization for many years. She has been on the stage since childhood, her first public appearance having been made at the age of three, in a play put on by her father. Except for school days Miss Bennett has been on the stage ever since.

Her debut in motion pictures was made with the Lubin Company, in "The Handicap," which, besides being her first appearance, came nearly being her last. In a scene taken at the Juarez, Mexico, race track, Miss Bennett was mounted upon a prancing thoroughbred over which she lost control, and was heavily thrown. The following month was spent in a hospital.

In 1912 she went with the Universal, remaining there for a year, after which she joined her father's company before going to the Majestic Film Company, with whom she was engaged until recently.

Miss Bennett's first appearance in a Cub Comedy will be noted in one of the early December releases of this brand.



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The late star of "SEVEN KEYS TO BALDPATE" and "THE MIRACLE MAN" in the most fascinating character she has ever played.

Released December 13th.



PICTURE PLAY REPORTS.

"NOT GUILTY."

PRODUCED BY TRIUMPH FILM CORPORATION. FIVE REELS.

Released Nov. 29.—Equitable-World Film Program.

Story—Adapted from Edgar James' play "Justice," by Eve Unsell. Modern melodrama.

Scenario—Technically fine.

Direction—Shows able and experienced hand at the helm.

Action—Speedy.

Suspense—Properly maintained.

Continuity—Has plenty of cumulative interest.

Situations—Melodramatic and tense. Well brought out by director and competently enacted by cast.

Atmosphere—Realistic.

Ensemble Effect—Pleasing.

Exteriors—Well photographed.

Interiors—Good.

Lighting—Good.

Photography—Excellent.

Camera Work—Excellent.

Acting—Up to Broadway standard.

Costumes—Right.

Box Office Value—Should make a dandy draw for most any class of house.

Remarks—Julius Steger played the sketch, "Justice," on which "Not Guilty," the picture play, is founded, for many successful weeks in vaudeville. The miscarriage of justice is always a timely dramatic theme, and in this instance it has been made the basis of a tensely interesting and particularly well acted drama. Cyril Scott is the star, and is accorded capable support by Catherine Proctor, Ada Boshel, Mark Ellison and Charles Hutchinson. *Rik.*

"AT BAY."

PRODUCED BY PATHÉ. FIVE REELS.

Released Nov. 24. Pathé Exchange, Inc.

Story—Adapted for the screen from George Scarborough's play, "At Bay." Modern melodrama.

Scenario—Good.

Direction—Excellent. Geo. Fitzmaurice produced a fine feature, upholding his past reputation as a first class dramatic director.

Action—Rapid.

Suspense—Evenly maintained.

Continuity—From start to finish.

Situations—Melodramatic and strong.

Atmosphere—Properly suggested.

Ensemble Effect—Fine.

Exteriors—Good.

Interiors—Good.

Lighting—Excellent.

Photography—Of the best sort.

Camera Work—Fine.

Acting—Consistently good.

Costumes—Right.

Box Office Value—Should be winner.

Remarks—"At Bay" is based on topic of timely interest. Florence Reed is the featured player, and the entire cast is made up of first class artists.

Rik.

"THE SUPREME TEST."

PRODUCED BY UNIVERSAL. FIVE REELS.

Released Nov. 29. Universal-Broadway Feature.

Story—An adaptation of L. V. Jefferson's story, by Harvey Gates. Conventional comedy drama.

Scenario—Excellent.

Direction—The producer, Ed. J. Le Saint, performed wonders with the material at hand.

Action—Drab.

Suspense—Lacking.

Continuity—Uneven.

Situations—Hackneyed.

Atmosphere—Good.

Ensemble effect—Fair.

Exteriors—Good.

Interiors—Good.

Lighting—Ordinary.

Photoplay—Standard.

Camera work—O. K.

Acting—As good as could be expected with stereotyped situations.

Box Office Value—Passable.

Remarks—Henrietta Crosman, the well known, legitimate actress, is the featured player. Miss Crosman does very well considering her lack of experience in the newer environment. With a better vehicle she should render a much better account of herself. Ed. Le Saint did good work with an excellent cast, but the story belongs to the period of when the business was "in its infancy." *Rik.*

"THE WARNING."

PRODUCED BY EQUITABLE. FIVE REELS.

Released Dec. 6. Equitable-World Film Program.

Story—A vivid story of a man's downfall through drink. Carries a strong moral.

Scenario—Good.

Direction—Par excellence. Edmund Lawrence covered himself with glory in directing this notable feature.

Action—Strong and swiftly moving.

Suspense—Kept at a high tension at all times.

Continuity—Evenly maintained from beginning to end.

Situations—Convincingly realistic.

Atmosphere—Picturesquely genuine.

Ensemble Effect—Great.

Exteriors—Perfection.

Interiors—Wonderful.

Lighting—Great.

Photography—Standard.

Camera Work—Immense.

Acting—Best seen in many a day.

Costumes—Right.

Box Office Value—Should pack 'em in and repeat at return date.

Remarks—Henry Kolker, the distinguished character actor, is the star of this fine production. His performance, notable for artistic interpretation and a subtle touch seldom found in recruits from the legitimate, is worth going miles to see. The story is founded on the always live question of the use and abuse of intoxicants. It is a powerful sermon and an absorbing drama at one and the same time. "The Warning" is quite the best Equitable production offered to date. *Rik.*

"CHIMMIE FADDEN OUT WEST."

PRODUCED BY LASKY. FIVE REELS.

Released Nov. 21. Paramount Program.

Story—Adapted for the screen from the E. W. Townsend newspaper tales, by Cecil De Mille and Jennie McPherson. Comedy.

Scenario—Good.

Direction—Good.

Action—Moves along easily enough.

Suspense—Not over strong.

Continuity—A trifle jerky at times.

Situations—Forced at times, but Victor Moore makes them seem funny.

Atmosphere—Good.

Ensemble Effect—Pleasing.

Exteriors—Artistic as usual in all of Lasky's.

Interiors—Convincing.

Lighting—Wonderful.

Photography—Beautiful.

Camera Work—Great.

Acting—Consistently good.

Costumes—Proper.

Box Office Value—Moore's name should attract on past performances.

Remarks—"Chimmie Fadden Out West" is not exactly an uproarious comedy and not nearly so well staged a production as the Victor Moore picture preceding it some few months ago. However, disregarding some minor discrepancies of the story, the acting cast is so well chosen and fitted with congenial roles that the general effect is one of merit. Mrs. Lewis McCord scores an individual hit, incidentally, as a realistic looking Irish woman. Her work is of a high standard. *Rik.*

AN ATTACK on a defenseless girl by a savage lion is, perhaps, the acme of what might be considered thrilling. In "Stanley and the Slave Traders," sixth episode of the famous Centaur series, picturing the adventures of the celebrated African explorer. The story is true to the wild tribal life of the Dark Continent. The plucky American girl seeking her sweetheart in the jungle becomes the prey, first of the "White King," a lawless European adventurer, and with his capture by slave traders, falls into the hands of the head trader, from whom she is rescued by her long lost lover. Happily re-united, they are fleeing together through the jungle, hoping to rejoin Stanley and his party when the battle with the lion occurs. Mona Darkfeather and Edward Roberts do some exceptionally daring work with the Bostock ménagerie king.

At that time Denman Thompson, searching for a background for posters to be used in the exploitation of "The Old Homestead," was photographed while posing before the old church in his familiar make-up as the venerable rustic character which he made famous the country over.

This time, instead of the still picture, the motion picture camera caught the moving figure, for Mr. Losse, after holding the position for a second, walked quietly away from the church, as though he had just been attending service there.

It is typical of the progress in photography that the motionless paper figure which stood before the theatres as an invitation to the public thirty years ago should find its counterpart in the moving shadow upon the screen to-day.

WILLIAM J. BAUMAN, the director, who has just been added to the Horsley forces, is at present directing his first picture. This will be in two reels, and will also include the Bostock animals. It is entitled "The Terror of the Fold," and is filled with thrills from start to finish. Mr. Bauman has recently been director of Francis X. Bushman.

One of the most remarkable pictures under construction is the Thanhouser feature, "Silas Marner," in which Frederick Warde, the Shakespearean actor, is being introduced to the pictures under the direction of his son, Ernest Warde, a regular member of Mr. Thanhouser's producing staff. A second personage of unusual interest is also playing in this picture. This is the charming and beautiful Mlle. Valkyrien (the Baroness De Wit), who has just completed a Than-o-Play picture, "The Valkyrie."

MUTUAL PROGRAM

They've Stood the Acid Test

of popular approval — these David Horsley productions

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They embrace subjects of interest in one, two and three reels, enacted respectively by these big drawing cards

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They'll stand the test of YOUR patrons, too.

Book through your Mutual exchange.



PICTURE PLAY REPORTS.

"BARBARA FRIETCHIE."

PRODUCED BY POPULAR PLAYS AND PLAYERS. FIVE REELS.

Released Nov. 29. Metro Program.

Story—Adapted for screen from John Greenleaf Whittier's poem, "Barbara Frietchie," by Clarence J. Harris. Romantic melodrama.

Scenario—Excellent. Evidences keen knowledge of screen technique.

Direction—First class. Producer succeeded admirably in bringing out the entertaining qualities of the historical tale. Herbert Blache, director.

Action—Smooth and interesting.

Suspense—Well maintained throughout.

Continuity—Story developed gradually, and scenes arranged with proper regard for natural sequence.

Situations—Have genuine dramatic appeal.

Atmosphere—Convincing. While the picture play could not be filmed in Maryland, due to changes wrought by time in the architecture of Frederick, Maryland, the original locale of the story, the suggestion of Southern environment has been exceedingly well carried out.

Ensemble Effect—Good.

Exteriors—Picturesque.

Interiors—Right.

Lighting—Average. Ordinary effects.

Photography—Standard.

Camera Work—Good.

Acting—Consistently good.

Costumes—Accurate. Merit special praise.

Box Office Value—Inasmuch as every school child in America is familiar with the story, its drawing powers should be self-evident, considering the fact that the picture has been properly done.

Remarks—Guy Coombs, as Capt. Trumbull, a Union Army officer, looks the part to perfection and never misses an opportunity to register. Mrs. Thos. Whiffen, as Barbara Frietchie, the old Barbara of the school room poem, plays with the ease and sure touch that speaks eloquently of her years of experience in the legitimate. Mary Miles Minter is a remarkably pretty little girl who does not have to depend on her good looks to score. Her performance of the role of Barbara's grandchild marks another step up the ladder of fame for this rapidly developing screen ingenue. "Barbara Frietchie," on the whole, makes a fine evening's entertainment.

"THE HOUSE OF FEAR."
PRODUCED BY PATHÉ. FIVE REELS.

Released Dec. 3. Pathé Exchange, Inc.

Story—Another of the "Ashton Kirk" series. Written by John T. McIntyre. Mystery melodrama.

Scenario—Good.

Direction—Up to the mark. Arnold Daly not only starred in the picture, but directed as well.

Action—Rapid.

Suspense—Breath holding.

Continuity—Right.

Situations—Lots of exciting situations.

Atmosphere—Vivid.

Ensemble Effect—Fine.

Exteriors—Good.

Interiors—Good.

Lighting—The picture excels in this respect.

Photography—Great.

Camera Work—Great.

Acting—Good.

Costumes—Proper.

Box Office Value—One of the best that Pathé has turned out.

Remarks—Arnold Daly makes a convincing figure as Ashton Kirk. His support is of the best.

Hes.

Acting—Couldn't be better.

Costumes—According to all data at hand historically correct in every detail.

Box Office Value—Costume plays are not considered favorably in every locality. This one should prove an exception.

Remarks—This picture should appeal to children and adults alike. Presenting an interesting insight into English history, it is both instructive and highly entertaining. An exceptionally acted and directed picture play.

Hes.

Ever since her articles began to appear in the papers supplied by the McClure Syndicate, Mary Pickford has been deluged by letters from people of all walks of life demanding information on the most alarmingly varied subjects. If the Famous Players star were called upon to answer all of these inquiries, she would have to be a doctor, nurse, civil engineer, lawyer, architect, chauffeur, French chef, and ten or twelve other things all rolled into one.

The commuter's life is not such a gay one as she thought it was this summer, according to Hazel Dawn, who blithely decided to spend the winter in Amityville, which has been definitely ascertained to be located on Long Island. The Famous Players star's decision to be a little suburbanite was made in the summer time when all was lovely and green.

Now that she has to get up in the dark in order to reach the studio on time in the morning, Miss Dawn is beginning to weaken. There are those who predict that the Long Island town is going to lose its fairest inhabitant before the winter is over.

Jack Barrymore has practically decided to give up comedy work and go in for heavy drama. He is positive that the deepest dyed of villains could not be more terribly man-handled in the most realistic of melodramas than he has been in the role of Cicero Hannibal Butta, in "The Red Widow."

At the completion of the Famous Players Film Co.'s production, he took stock of the casualties, and found that he had twice fallen foul of the police, had stumbled out of an auto, had been nearly choked to death by a stuffed bomb that burst in his mouth, has been wedged into a port-hole of a steamer, and finally been kicked within a few seconds of Kingdom Come by a balky horse, while escaping over the "Russian border" in a droshka.

If you had happened to be in front of Grace Church recently at six o'clock in the morning, you would have witnessed a scene which, strangely enough, was a replica of one which occurred just thirty years ago.

"THE STRIFE ETERNAL."
PRODUCED BY MUTUAL. FIVE REELS.

Released Nov. 25. Mutual Masterpiece.

Story—Adapted for the screen from the novel, "Jane Shore." Historical drama of England in the fifteenth century.

Scenario—Carefully put together in workmanlike fashion.

Direction—Very good. Especially in the handling of the large ensembles.

Action—Always interesting and quickly moving.

Suspense—Strong.

Continuity—Finely maintained.

Situations—Convincingly played.

Atmosphere—The director is entitled to a world of praise in this relation. The atmosphere is remarkable.

Ensemble Effect—Great.

Exteriors—Beautiful.

Interiors—Good.

Lighting—Good.

Photography—Good.

Camera Work—Excellent.

"THE GALLEY SLAVE."

PRODUCED BY FOX. FIVE REELS.

Released Nov. 29. Fox Film Corporation Program.

Story—Adapted for screen from Bartley Campbell's play, "The Galley Slave," by J. Gordon Edwards. Conventional melodrama.

Scenario—Good.

Direction—Competent. J. Gordon Edwards.

Action—Plenty of the rapid fire sort.

Suspense—Well maintained.

Continuity—Right.

Situations—Intensely dramatic and all well played.

Atmosphere—Very good. Italian locale nicely, properly suggested.

Ensemble Effect—Good.

Exteriors—Well chosen.

Interiors—Solidly built. Highly artistic.

Lighting—Good.

Photography—O. K.

Camera Work—Artistic.

Acting—The picture is endowed with an excellent acting cast.

Costumes—Accurate.

Box Office Value—Should make a good drawing card wherever finely played melodrama is in demand.

Remarks—Theda Bara is the featured player, and ably upholds her reputation for convincing emotional acting. Her support, including Stuart Holmes, Claire Whitney, Ben Hendricks and Lillian Lawrence, are all excellent screen artists. "The Galley Slave" is a little old fashioned, but, as produced by Fox, makes an interesting feature. Hes.

"LIFE WITHOUT SOUL."

PRODUCED BY OCEAN FILM CORPORATION. FIVE REELS.

Released Nov. 29.

Story—Adapted for the screen from Mrs. Mary Shelley's book, "Frankenstein." A psychological drama, with an unconventional and vividly interesting theme.

Scenario—Well constructed.

Direction—Good, with a couple of minor exceptions. Geo. De Carlton directed.

Action—A little uneven at times.

Suspense—Has plenty of suspensive interest.

Continuity—Fair.

Situations—Unique and startling.

Atmosphere—Convincing.

Ensemble Effect—Good.

Exteriors—Well chosen.

Interiors—Up to standard.

Lighting—Average.

Photography—Good.

Camera Work—Good.

Acting—Consistently good.

Costumes—Right.

Box Office Value—Should appeal and draw well because of unusual quality of story.

Remarks—Percy Standing plays the central character with finesse. Others who stand out are Wm. Cohn, Lucy Cotten and Geo. De Carlton. Since initial showing it is understood the picture has been re-cut, edited and generally improved. Producers deserve a mark of credit for getting away from the stereotyped screen drama, at any rate.

MUTUAL MASTERPICTURES
MUTUAL FILM CORPORATION Announces**THE PAINTED SOUL**featuring
the Broadway Star

Bessie Barriscale

A masterpiece of
intense Dramatic AppealRELEASED DEC. 23rd
THROUGH 68
MUTUAL EXCHANGES

BOOK IT NOW!



PHOTO-PLAY CONDITIONS IN NEW ENGLAND.

Carl H. Pierce, who has recently spent about two weeks in New England for the Oliver Morosco Photoplay Company, of which he is the special representative, in a letter recently written to a friend, outlines some of the conditions as he found them in New England, which are of more than passing interest.

To quote from the letter:

"The general tone of the photoplay conditions throughout New England is good—very much better than a year ago when things looked so dark from the commercial side. Factories and manufacturing establishments, particularly in Waterbury, Bridgeport, New Haven, Ansonia, Fall River, and New Bedford are running full blast.

"In Bridgeport they are working three shifts of men each twenty-four hours. In both Waterbury and Bridgeport the phrase is current: 'Everybody has plenty of money.'

"The demand of the photoplay theatre owner and manager is for pictures with more punch. Eighty per cent of his trade is from the masses of people of perhaps average intelligence, but to a large extent interested in melodrama. The other twenty per cent are so-called 'high-brow' audiences of the Beacon Hill type, who desire the so-called higher and better things in photoplays.

"One new note in this district which is very encouraging to manufacturers is the fact that banks are beginning to lend money to responsible citizens with which to build the better class of photoplay houses. I visited one such theatre in Somerville—the Strand—beautifully decorated, built to accommodate about fourteen hundred, and containing all of the modern devices for the right kind of projection of good pictures. The house opened while I was in Boston, to a fine audience the first night, and gives every evidence of fulfilling the hopes and predictions of its backers. There are about eight of these houses going up in towns around Boston. Moe Mark, with his own capital, is building a very beautiful theatre—the Strand—in Lynn, and everywhere along the line there is evidence of an improvement in the exhibition of pictures.

"There is still much need for improvement and probably always will be in advertising the pictures on the part of the exhibitors. Theatre managers are still too prone to remember the old days, when all they had to do was to open their front door and have a constant stream of people. One theatre along the line told me that its receipts were \$500 a week less than they were last year, and wondered how to account for it.

"The reason is very simple. Their advertising had not kept pace with the progress of the times. With several programs on the market and a constantly increasing discrimination on the part of the public, the exhibitor must let his people know in ways that are increasingly attractive what he is going to show and what is the reason for his demand for patronage.

"Where exhibitors have shown the right hand of progressiveness in this respect, as instanced very plainly by such men as Nichol, of the Poli Theatre, at Waterbury, and Morrison, of the Majestic Theatre, Hartford, there are no complaints as to the profits from showing good pictures.

"Mr. Nichol is an unusually progressive exhibitor—is constantly thinking up new ways of presenting the good points of his pictures to the people in Waterbury. His receipts the first day when he took hold of the theatre, about a year ago, were \$10.80. The house was run down, and everyone predicted that he could not make it pay. To-day he has a magnificent trade that is showing him a good deal more than one thousand per cent over and above the receipts when he took charge of the theatre.

"This is merely a just tribute to an intelligent and active exhibitor. While it is an exceptional case, it need not be, because every exhibitor has the same opportunity to do what Mr. Nichol is doing if he will give his individual problem the time, attention and labor.

"I understand that the banks in Pennsylvania are also beginning to lend money for the purpose of building the better class of theatres. I assume that it is only the question of a short time after these prove their worth that the photoplay industry will be recognized throughout the United States as a legitimate and solid field into which financial institutions of our country can put their capital."

FAMOUS PLAYERS' PERSONALITIES.

The appearance of "The Prince and the Pauper" as a photoplay marks the second time that Daniel Frohman has been instrumental in presenting Mark Twain's delightful story to the public. About twenty years ago Mr. Frohman made his first presentation of the play at the Broadway Theatre, with Elsie Leslie in the leading role. The opening night was a gala occasion, made memorable by a witty speech by Mark Twain himself. Now, in the capacity of director general of the Famous Players Film Company, Mr. Frohman again presents "The Prince and the Pauper," the first of the great humorist's work to be filmed, with Marguerite Clark in the dual roles so charmingly enacted by Miss Leslie.

When asked by his daughter why he did not invite some of the people at the Famous Players Film Co.'s studio up to his new apartment for a housewarming, Hugh Ford replied: "What's the need of it? I have showed them all the samples of the carpets, wall paper, upholstery and draperies, so they know exactly what it looks like. They are all artists and have good imaginations."

Frank Losee, who is playing the Thompson role in the Famous Players Film Company's adaptation of "The Old Homestead," stood before the same old church in the same attitude assumed by his predecessor, garbed in a duplicate of the costume which Mr. Thompson wore thirty years ago.

FEATURE FILM DIRECTORY.

EQUITABLE FEATURES.

- "THE BLUDGEBON" (Equitable) Star KATHERINE OTTERMAN, Five Reels, Oct. 18.
- "DIVORCED" (Triumph) Star HILDA STONG, Five Reels, Oct. 25.
- "THE BETTER WOMAN" (Triumph) Star LEONORE ULRICH, Five Reels, Nov. 1.
- "SHOULD A WIFE FORGIVE?" (Equitable) Star LILLIAN LORELLA, Five Reels, Nov. 8.
- "HEED COWARDLY WAY" (Equitable) Star FLORENCE REED, Five Reels, Nov. 15.
- "A DAUGHTER OF THE SEA" (Equitable) Star MURIEL OSTWICH, Five Reels, Nov. 22.
- "NOT GUILTY" (Triumph) Star CYRIL SCOTT, Five Reels, Nov. 29.
- "THE WARNING" (Triumph) Star HENRY KOLKER, Five Reels, Dec. 6.
- "CREEPING TIDES" (Equitable) Star ALEXANDRA CARLISLE, Five Reels, Dec. 13.
- "THE DRAGON" (Equitable) Star MARGUERITE FISCHER, Five Reels, Dec. 20.
- "THE LABYRINTH" (Equitable) Star GAIL KANE, Five Reels, Dec. 27.
- "IDOLS" (Equitable) Star KATHERINE KAELER, Five Reels, Jan. 3.

WORLD FILM.

- "THE FAMILY CUPBOARD" (Brady) Star HOLBROOK BLINK, Five Reels, Oct. 11.
- "THE HEART OF THE BLUE RIDGE" (Shubert) Star CLARA KIMBALL YOUNG, Five Reels, Oct. 18.
- "SALVATION NELL" (California) Star BEATRICE MICHELLE, Five Reels, Oct. 25.
- "BOUGHT" (Shubert) Stars FRED LEWIS and ETHEL TERRY, Five Reels, Nov. 1.
- "THE LITTLE CHURCH AROUND THE CORNER" Star EMILIE POLINI, Five Reels, Nov. 8.
- "BUTTERFLY ON THE WHEEL" Stars HOLBROOK BLINK and VIVIAN MARTIN, Five Reels, Nov. 18.
- "THE CODE OF THE MOUNTAINS" Star MOLLIE KING, Five Reels, Nov. 22.
- "THE SINS OF SOCIETY" Star BOBT WARWICK, Five Reels, Nov. 29.
- "A MODERN CAMELLIA" Star CLARA KIMBALL YOUNG, Five Reels, Dec. 6.
- "THE GRAY MASK" Star EDWIN AUBREY, Five Reels, Dec. 13.
- "OVER NIGHT" (Brady) Star VIVIAN MARTIN, Five Reels, Dec. 20.
- "THE RACK" (Bray) Star ALICE BRADY, Five Reels, Dec. 27.
- "THE LITTLE CHURCH AROUND THE CORNER" (Blaney) Star EMILIE POLINI, Five Reels, Jan. 3.

PARAMOUNT.

- "BLACKBIRDS" (Lasky) Star LAURA HOPE CREWS, Five Reels, Oct. 14.
- "THE CHORUS LADY" (Lasky) Star ALL STAR CAST, Five Reels, Oct. 18.
- "THE SECRET SIN" (Lasky) Star BLANCHE SWETT, Five Reels, Oct. 21.
- "THE YANKEE GIRL" (Morosco) Star BLANCHE KING, Five Reels, Oct. 25.
- "THE MASQUERADE" (Famous Players) Star HAZEL DAWN, Five Reels, Oct. 28.
- "CARMEN" (Lasky) Star GERALDINE FARRELL, Eight Reels, Nov. 1.
- "STILL WATERS" (Famous Players) Star MARGUERITE CLARK, Five Reels, Nov. 4.
- "MADAME BUTTERFLY" (Famous Players) Star MARY PICKFORD, Six Reels, Nov. 8.
- "THE RED WIDOW" (Famous Players) Star JACK BARRYMORE, Five Reels, Nov. 11.
- "BELLA DONNA" (Famous Players) Star PAULINE FREDERICKS, Five Reels, Nov. 15.
- "MUMMY AND THE HUMMING BIRD" (Famous Players) Star CHAS. CHERRY, Five Reels, Nov. 18.
- "CHIMMIE FADDEN OUT WEST" (Lasky) Star VICTOR MOORE, Five Reels, Nov. 22.
- "GENTLEMAN FROM INDIANA" (Pallas) Star DUSTIN PARNELL, Five Reels, Nov. 26.
- "PRINCE AND THE PAUPER" (Famous Players) Star MARGUERITE CLARK, Six Reels, Nov. 29.
- "MR. GREX OF MONTE CARLO" (Lasky) Star THEODORE ROBERTS, Five Reels, Dec. 2.
- "JANE" (Morosco) Stars GREENWOOD and GRANT, Five Reels, Dec. 6.
- "THE UNKNOWN" (Lasky) Star LOU TELLIER, Five Reels, Dec. 9.
- "THE CHEAT" (Lasky) Star FANNY WARD, Five Reels, Dec. 13.
- "THE REFORM CANDIDATE" (Pallas) Star MACKLIN ARBUCKLE, Five Reels, Dec. 16.
- "THE FOUNDLING" (Famous Players) Star MARY PICKFORD, Five Reels, Dec. 20.
- "THE RED WIDOW" (Famous Players) Star JOHN BARRYMORE, Five Reels, Dec. 23.
- "THE IMMIGRANT" (Lasky) Star VALESSA SURATT, Dec. 27.
- "THE OLD HOMESTEAD" (Famous Players) All Star Cast, Five Reels, Dec. 30.

METRO.

- "DESTINY; OR, THE SOUL OF A WOMAN" (Roife) Star EMILY STEVENS, Six Reels, Sept. 8.
- "THE SILENT VOICE" (Quality) Star FRANCIS X. BUSHMAN, Five Reels, Sept. 18.
- "THE BETTER MAN" (Roife) Stars HENRY KOLKER and RENE KELLY, Five Reels, Sept. 20.
- "AN ENEMY TO SOCIETY" (Columbia) Stars HAMILTON REVILLE and LOIS MEREDITH, Five Reels, Sept. 27.
- "SONG OF THE WAGE SLAVE" (Pop. Players) Star EDMUND BREWER, Five Reels, Oct. 4.
- "EMMY OF STORK'S NEST" (Columbia) Star MARY MILNE MINSTER, Five Reels, Oct. 11.
- "THE FINAL JUDGMENT" (B. A. Roife) Star ETHEL BARRYMORE, Five Reels, Oct. 18.
- "MY MADONNA" (Pop. Players) Star MM. PETROVA, Five Reels, Oct. 25.
- "TARLES TURNED" (B. A. Roife) Star EMMY WEHLEN, Five Reels, Nov. 1.
- "PINNINGTON'S CHOICE" (Quality) Star FRANCIS X. BUSHMAN, Five Reels, Nov. 8.
- "THE WOMAN PAYS" (B. A. Roife) Star VALLI VALLI, Five Reels, Nov. 15.
- "ONE MILLION DOLLARS" (B. A. Roife) Star WILLIAM FAVERSHAM, Nov. 22.

V. L. S. E.

- "THE GREAT RUBY" (Labin) Stars OCTAVIA HARDWORTH and BEATRICE MORGAN, Five Reels, Sept. 10.
- "THE MAN TRAIL" (Escaray) Star RICHARD C. TRAVERS, Six Reels, Sept. 18.
- "THE CIRCULAR STAIRCASE" (Selig) Stars EUGENIE BESSERER and GUY OLIVER, Five Reels, Sept. 20.
- "PLAYING DEAD" (Vitagraph) Stars MR. and MRS. SYDNEY DREW, Five Reels, Sept. 20.
- "TILLIE'S TOMATO SURPRISE" (Labin) Star MAR DRESSLER, Six Reels, Sept. 20.
- "THE DUST OF EGYPT" (Vitagraph) Star BOTH STOREY, Five Reels, Oct. 4.
- "THE VALLEY OF LOST HOPE" (Labin) Star ROMAINE FIELDING, Five Reels, Oct. 11.
- "IN THE PALACE OF THE KING" (Escaray) Star RICHARD C. TRAVERS, Five Reels, Oct. 11.
- "A BLACK SHEEP" (Selig) Star OTIS HARLAN, Five Reels, Oct. 18.
- "THE MAN WHO COULDN'T BEAT GOD" (Vitagraph) Star MAURICE COSTELLO, Five Reels, Oct. 18.
- "THE RIGHTS OF MAN" (Labin) Star RICHARD BUEHLER, Five Reels, Oct. 26.
- "THE TURN OF THE ROAD" (Vitagraph) Star JOSEPH KILGOUR, Five Reels, Nov. 1.
- "THE RAVEN" (Escaray) Star HENRY WALSH, Five Reels, Nov. 8.
- "SWEET ALISSUM" (Selig) Star TYBONE POWER, Five Reels, Nov. 15.
- "HEIGHTS OF HAZARD" (Vitagraph) Star CHAS. RICHMAN, Five Reels, Nov. 15.
- "THE CAVE MAN" (Vitagraph) Star ROBERT EDISON, Five Reels, Nov. 20.

KLEINE-EDISON.

- "THE DANGER SIGNAL" (Kleine) Star ARTHUR HOOPS, Five Reels, Dec. 1.
- "THE DESTROYING ANGEL" (Edison) Star MABEL TRUNNELL, Five Reels, Dec. 8.

MUTUAL MASTERPIECES.

- "MONSIEUR LECOCQ" (Thanhouser) Stars WM. MORRIS and FLORENCE LA BADIE, Four Reels, Aug. 26.
- "INFATUATION" (American) Stars HARRY POLLARD and MARGUERITE FISCHER, Four Reels, Sept. 2.
- "THE WOLFMAN" (Reliance) Stars BILLIE WEST and RALPH LEWIS, Four Reels, Sept. 9.
- "THE MAN FROM OREGON" (Mutual) Stars HOWARD HICKMAN and CLARA WILLIAMS, Five Reels, Sept. 16.
- "THE HOUSE OF SCANDALS" (American) Stars HAROLD LOCKWOOD and MAY ALLISON, Four Reels.
- "THE PRICE OF HER SILENCE" (Thanhouser) Star FLO LA BADIE, Four Reels.
- "BRED IN THE BONE" (Reliance) Star LILLIAN GISH, Four Reels.
- "THE BRINE" (Mutual) Stars FOREST WINANT and RHEA MITCHEL.
- "THE MIRACLE OF LIFE" (American) Star MARGUERITE FISCHER.
- "THE WIFE" (Thanhouser) Star GERALDINE O'BRIEN, Four Reels.
- "THE SEVENTH NOON" (Mutual) Star ERNEST GLENDINNING, Five Reels.
- "THE END OF THE ROAD" (American) Stars HAROLD LOCKWOOD and MAY ALLISON, Five Reels.
- "INSPIRATION" (Thanhouser) Star AUDREY MUNSON, Four Reels.
- "THE STRIFE ETERNAL" (Mutual) Star BLANCHE FORSYTHE, Five Reels.
- "THE FORBIDDEN ADVENTURE" (Mutual) Stars LOUISE GLAUM and HERSHEL MATALE, Five Reels.
- "THE BUZZARD'S SHADOW" (American) Stars HAROLD LOCKWOOD and MAY ALLISON, Five Reels.
- "THE MILL ON THE FLOSS" (Thanhouser) Star MIGNON ANDERSON, Five Reels.
- "THE PAINTED SOUL" (Mutual) Star BESSIE BARRISGATE, Five Reels.

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.



Surgeon-in-Chief American Hospital; Consulting Surgeon Cook & County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Hats and Actors Fund, etc., etc.

These articles are written exclusively for THE NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

BELL'S PALSY.

In the last few weeks I have encountered quite a few cases of this trouble among theatrical people. Temperamental as most show folks are, they are unduly frightened when thus afflicted and suffer mentally more than the average individual. A prominent woman of the stage had me travel quite a distance to see her, and I found her much agitated over the palsy.

The disease is essentially a paralysis of the facial nerve, resulting, as a rule, from exposure to drafts and barometric inclemencies. Here is your reason why performers are often victims: You are well aware that no special provisions are made in the average dressing room for the exclusion of drafts. Again, performers are in the habit of spending a great deal of their time in the "wings," through which there usually circulates a vicious current of air. They are enraptured, absorbed and attentive in observing other artists work. They pay little attention to the drafts that play about their faces, and "one nice morning" they find, to their chagrin, half of the face paralyzed and distorted, and there is a full-blown case of Bell's palsy or paralysis of the facial nerve.

Individuals who are stricken with this trouble present a peculiar expression. To the trained eye the diagnosis becomes at once apparent. The lines of expression of the face are smoothed out. The mouth droops on one side, and the lower eyelid on the same side sags and lets the tears run down. You ask a person suffering from Bell's palsy to show his teeth and you will at once observe that the mouth and cheek are dragged toward the sound side. Now ask him to look up. You will find that the forehead does not wrinkle on the affected side. You are curious to see how he closes his eye, and sure enough, the closing is imperfect and the lids remain apart.

Now give the person a glass of water and ask him to drink. You find that the water escapes from the corner of the paralyzed cheek. Voluntary and emotional movements of the affected side are lost. A dull facial contortion ensues when the person attempts to whistle. When the tongue is protruded it seems to deviate toward the afflicted side.

The first question that presents itself to the thus afflicted is: How long will I suffer from this trouble? Also: Is it curable? These queries are, of course, of greatest moment to the patient. The fact is that an attack of Bell's palsy may last from a few days to several months or a year. It is very rare, indeed, that the condition is permanent. Hence, from a prognostic point of view the outlook is good. Naturally, performers are incapacitated from their work while the trouble exists. The onset of the palsy is usually acute, and the acme of the attack may be reached in from a few hours to a couple of days.

The next matter to consider is what is to be done to bring about a cure of the trouble. I must not omit to state that while exposure plays a most important role in the causation of this disease there are other causes that require consideration. For this reason the first thing to do in these instances is to establish what caused the nerves to become paralyzed. Naturally, treatment varies according to the cause. It is a good investment to cancel your engagements if you are a victim of this trouble and endeavor to get well.

ANSWERS TO CORRESPONDENTS.

CUT OUT THE CANDY.

D. R., New York, N. Y., writes:

DEAR DR. THOREK: I am sixteen years old and have an eruption of pimples developed on my face. Some people say my blood needs a cooling. I am a lover of candy and eat from ten to fifteen cents worth a day. I am using a patent medicine for the pimples. Please let me know how to cool off the blood and how to get rid of the eruption.

REPLY.

The idea of "cooling off the blood" is foolish. There is no such thing. You are undoubtedly suffering from an irritation of the skin superinduced by the indigestion of candy. Cut out the candy and patent medicines at the same time and your face will surely clear up.

SARCOMA.

MISS J. L. L., Boston, Mass., writes:

MY DEAR DOCTOR: They telephoned me to cancel my engagements and come home at once. My brother, twenty-two years of age (also a performer), is stricken with a sarcoma in the abdomen. I am nearly worried to death. The doctors do not hold out hope. They say it is too far gone. Can you suggest anything? I have heard of the good Health Department of THE CLIPPER is doing, and hope to get some advice that would benefit my poor brother. Thanks, etc.

REPLY.

THE CLIPPER is happy to do all it can at all times for all who seek its Health Department. I

regret that you did not give me your address. I would have wired you. I regret to say that the outlook in sarcoma is poor. It is more rapid of growth than ordinary cancer and affects young individuals very often. While sarcomas are very malignant and not much inclined toward recovery, there are still a set of cases which, while beyond the hope of successful operation, may be benefited by other methods. X-ray, radium and Flinsen Light, all have their advocates. A method that has met with some success is the injection of Coley's fluid. I hope your brother will improve. Let me hear from you again.

LUMP IN BREAST.

MRS. T. T. D., Brooklyn, N. Y., writes:

DEAR DR. THOREK: I am a dramatic woman of forty-seven years of age—good, strong and healthy. I have five children, all in good health. A year and a half ago a lump was discovered in my left breast. It was about the size of a small egg. It did not hurt, so I left it alone. Of late it begins to pain me, and the pain extends to my shoulder blade. I have consulted the Actors' Fund physician, who advises an operation at once. I will do so soon as I receive your opinion in THE CLIPPER. Please tell me how long it will lay me up. Can I get cured? They say that the thing comes back. Many thanks and best wishes.

REPLY.

Heed the advice of the doctor. The older one gets in the practice of medicine and the more cases

STEIN'S MAKES UP.

he sees, the more is he impressed with the necessity of prompt action in cases like yours. Get busy as soon as you can. From two to three weeks will be required to remain in the hospital. You surely will get cured if the trouble has not invaded the deep lymphatic and glands of your body. Be cheerful and let me know the outcome.

SORE ON FOOT.

"PEGGY," Gainesville, Tex., writes:

DEAR DOCTOR: I am a constant reader of THE NEW YORK CLIPPER and very much interested in the Health Department. I have a bad foot which has troubled me for over a year. There is a sore between the little toe and fourth toe. I believe the trouble was caused from wearing tight shoes. The sore heals and then opens again, and causes me a lot of annoyance. I cannot wear a decent shoe on that account. The trouble keeps me off the road. I am a novelty dancer, and you can imagine how handicapped I am. I shall look in THE CLIPPER for your much appreciated advice.

REPLY.

You, no doubt, have a so-called "soft corn." That is the favorite locality for the development of this trouble. Soak the afflicted foot in some alcohol solution—say, two or three tablespoonsfuls of alcohol to a basin of water. Dry thoroughly. Dust some dermatol powder between the toes (obtainable in any drug store) and interpose cotton between the adjacent toes. Repeat this procedure morning and night, for a while, and then only once a day. I am confident you'll get along all right.

INACTIVITY OF BOWELS.

MRS. D. S. C., Seattle, Wash., writes:

DEAR Doctor: What is best to use for regulation of the bowels? Kindly answer in THE CLIPPER.

REPLY.

My personal preference is for dietetic measures to relieve the trouble. However, for general use I found a teaspoonful of the following preparation at bedtime renders excellent service:

Fluid extract of cascara..... 1 ounce

Syrup senna compound..... 1 ounce

ABSCESS OF THE LUNG.

"MOTHER," New York, writes:

DEAR DOCTOR: We have been readers of THE CLIPPER for a great many years and enjoy your department. I am in distress and turn to you for advice. My boy (a movie actor) is under the care of two physicians for the past seven weeks. He is very ill. The doctors tell me that he has an abscess on the lung. They give me no satisfaction. I ask them questions and they do not answer what I want them to tell me. I want to know the truth. Is the disease dangerous? Is there any chance for him to get well? I know you will tell me these things.

REPLY.

The great trouble in these cases is that it is extremely difficult to ascertain the exact location of the abscess. Hence it is often troublesome to attack the diseased focus. If the abscess is in the covering of the lung (pleura) the boy will get well, under proper attention. If it be in the lung substance near the surface, and its location ascertained and treated surgically, he also has a good chance to recover.

ADHESIONS.

MRS. P. L. M., Detroit, Mich., writes:

DEAR SIR: I have undergone an operation for tumor—three months ago. I have pains now here and there. I have been told that I have adhesions, and that another operation is necessary. I have almost decided to undergo it. My husband urged me to write and get your opinion in THE NEW YORK CLIPPER before I go to the hospital.

REPLY.

I advise against operation at the present time. Good heavens! You just had a major operation, you say, so what's the rush? You had better resort to such means as regularity of bowel action, abdominal massage, etc. No conscientious surgeon would advise you to be operated upon just now. If you will keep your mind from your "adhesion-theory" (unless signs of obstruction develop) I am confident you will get along without another operation.

BILL MELBOURNE, Lynn, Ind.: Have sent you personal letter. MRS. T. O. O'C., Newark, N. J.: The doctor is evidently doing the right thing by you. Give him a chance. Rome was not built in a day, you know. PETE: Take a vacation for a month or so. The circus season is over, anyhow. It will be a good investment. U. G. D., New York: I wish I could give you a scolding. You are throwing money away. Invest it to better advantage. You need no doctor. You need a job—a good one, that will keep your mind occupied and prevent you from "inventing" all kinds of diseases. Cut it out. You'll wake up some day.

EVELYN: If you will send me your route I will be able to advise you regularly. He has not written me as yet. As soon as I hear from him I will let you know. F. R., Boston: I am glad you appreciate my efforts. Yes, I will be glad to see him. H. H. D., Chicago: It would be easier for you to call than to write. However, I shall be glad to comply with your request. T. H., New York: They have a tendency to constipate. Some preparations contain a small quantity of cascara to counteract these effects. Get the latter. You must use them for at least a couple of months if you expect results. TONY: Suits me.

FREEMAN AND DUNHAM'S SENSATIONAL SONG HIT ON THE ORPHEUM CIRCUIT

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MEYER COHEN, Mgr.

OUT OF TOWN NEWS

PHILADELPHIA.

On Wednesday evening, Dec. 1, at the Forrest Charles Dillingham presented his new musical show for the first time on any stage, "Stop! Look! Listen!" In the audience were many theatrical notables who had come from New York to see the spectacle headed by Gaby Deslys. "Ruggles of Red Gap," with Ralph Herz, was seen at the Lyric on Nov. 28, and is still running, as is also "Outcast," at the Broad. "The Birth of a Nation" observed the one hundred and sixtieth presentation in the city on Friday evening, Dec. 3, when a banquet was given to newspaper men and officials at the Ritz-Carlton, with D. W. Griffith as host. The guests sent him a telegram of congratulation at Los Angeles.

FORREST (S. F. Nixon, managing director).—Charles Dillingham's new production "Stop! Look! Listen!" with Gaby Deslys and notable cast, has created a most favorable impression by reason of the elaborate presentation. "Watch Your Step" will follow Dec. 27, when Bernard Granville will be seen as Mrs. Vernon Castle's dancing partner.

LYRIC (Leonard A. Blumberg, mgr.)—"Ruggles of Red Gap," with Ralph Herz as star, began its second week Dec. 6. The comedy has been embellished with musical features prepared by Romberg and Atteridge, of the Winter Garden staff. There is an excellent cast, including George Harnell, seen as a sort of Earl of Pawtucket; Louise Cloosse Hale, Frederick Burton and others.

BROAD (S. F. Nixon, managing director).—"Outcast," with Elsie Ferguson as the star, has made an instant hit. Miss Ferguson will be the guest of honor at a reception by the Plays and Players, on Thursday, Dec. 9. The company is the same, except for the leading man, David Powell, seen on tour. Powell has succeeded Charles Cherry. The performance is excellent in every respect.

ADELPHI (Leonard A. Blumberg, mgr.).—There is no indication of an early departure of "A Full House," although it is rumored that some other attraction will be here at Christmas time. Business continues good.

GARRICK (C. Cooke Wanamaker, mgr.).—"The Birth of a Nation," transferred from the Forrest after thirteen weeks, is again establishing itself. The Corn Growers of Ohio were guests of the management on the night of Dec. 2. Because of opposition to the picture, it has not yet been shown in that State. The engagement here is until Christmas night.

CHESTNUT STREET OPERA HOUSE (B. F. Keith, mgr.).—The Triangle film policy at this house has been abandoned. The *Public Ledger* pictures of "Fighting for France" went in Monday, Dec. 6.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.).—"The Battle Cry of Peace" is doing fairly well. It gives way each Tuesday to the Metropolitan Opera Company performances. The opera bill for Tuesday, Dec. 7, is "Lohengrin," introducing the new Wagnerian conductor, Artur Bodanzky.

KNICKERBOCKER (Wm. W. Miller, mgr.).—The attraction beginning 6 is Charles Klein's "The Gamblers." The Knickerbocker Players, occupying this house, have a new member in Frank Elliott.

PEOPLES (Harry Brown, mgr.).—Estha Williams, in her old role in "At the Old Cross Roads," was seen beginning Dec. 6. "A Little Girl in a Big City" is booked for week of Dec. 13.

B. F. KEITH'S (Harry T. Jordan, mgr.).—George MacFarlane, the singer, began the week of Dec. 6 as headliner. Others on the bill are: Billy B. Van and Beaumont Sisters, Willard, Dorothy Toye, McConnell and Simpson, Hallen and Fuller, DeMore and Lee, Kane and Herman, Ioleen Sisters.

CASINO (Wm. M. Leslie, mgr.).—The new attraction is Dave Marion, in "Around the World." Al Hall and Don Barclay, comedians in Maids of America, did splendid work all week of Nov. 29.

WM. PENN (Wm. W. Miller, mgr.).—Bill week of 6: Laurie and Bronson, Medlin, Watts and Towns, Seven Bracks, Brooks, Clinton and company, Camilla and Rose Ponzillo, and the Clown Seal.

NIXON (F. G. Nixon-Nirdlinger, mgr.).—Week of 6: Ten Wild Moors, Amy Lesser, Victoria Four, Pisano and Bingham, "The Real Mr. Q."

COLONIAL (Frederic Leopold, mgr.).—Bill 6:

S. Miller Kent and company, Four Le Grohs, Hart and Mustin, Fred Norman Healy and Fraley.

KEystone (M. W. Taylor, mgr.).—Week of 6: Singer's Midgets, Dugan and Raymond, Edmunds and Farrell, Francis Renault, Klein Brothers, Les Carangeots.

ALLEGHENY (C. F. Eggerton, mgr.).—Week of 6: Tom Nawn, Frank Morrell, Montague's cockatoos, Moore and Boone, the Faynes, Farrell and Farrell.

GRAND (W. Dayton Wegefarth, mgr.).—Week of 6: Barry and Wolford, Herbert's dogs, Lear and Stone, Cliff Bailey, Harry Rose.

TROCADERO (Robert Morrow, mgr.).—Welcome was extended the Broadway Belles last week. La Pallatread was the feature dancer. Harry Fields heads the company, the Big Craze week of 6.

GAYET (Joe Howard, mgr.).—La Emetta, the dancer, heading the French Models, made a hit last week. Jules Jacobs, Charles H. Boyle, Gertrude Sommers, Sable Dean and others appeared to advantage in the two burlettes. For week of 6, the attraction is Gus Kahn's Girls of the Folies. La Luna, "The Girl in Gold," is the extra feature.

DUMONT'S (Frank Dumont, mgr.).—"Holiday Shoppers and Holiday Peddlers" is the new burlesque on the bill for the week of 6. The last times of "The Liberty Bell's Return" are announced. The company is preparing for the customary Christmas Tree annual event, with distribution of presents to children.

CROSS KEYS (James J. Springer, mgr.).—Bill 6-8: "Fe-Mall Clerks" (full week), Harry Thompson, Oren and Drew, Lester Trio, Carrie Lillie, Gasch Sisters. For 9-11: Fleison and Goldie, Kliss and Berne, Deland Carr and company, Will Adams, the Lelands.

GLOBE (Sablosky & McGurk, mgrs.).—Week of 6: Balalaika Orchestra and Madeleine Harrison, Brady and Mahoney, Fong Ling Troupe, Le Roy, Harvey and company, Bud and Nellie Helm, Roattina and Shelly, Gracie Emmett and company, Marie Stoddard, Kay and Vernon, La Belle Onr.

STANLEY, ARCADIA, LOCUST, PALACE, and other motion picture houses are doing good business.

At the **ALHAMBRA, BROADWAY, FRANKFORD, BIJOU, PLAZA** and other houses vaudeville and motion pictures are given.

NOTES.

THE PHILADELPHIA ORCHESTRA, which has been on a Western tour, will return for the concerts of Dec. 10, 11, when Ernest Schelling, pianist, is the soloist.

OF INTEREST is the introduction of Triangle pictures at the Orpheum, Germantown, beginning 6.

J. J. McCARTHY represented D. W. Griffith at the supper given at the Ritz-Carlton on the night of Dec. 3. The Garrick Theatre, where "The Birth of a Nation," whose one hundred and sixtieth presentation in this city was being observed, is showing, sent its orchestra to entertain the newspaper men and other guests.

THE UNIVERSITY EXTENSION SOCIETY will offer a dramatic presentation of Gladys Unger's interesting play, "The Son and Heir," at Witherspoon Hall, Dec. 7.

BURTON HOLMES, who is giving a series of travesties at the Academy of Music, will offer "The Panama-Pacific Exposition" Friday and Saturday, Dec. 10 and 11. He will have an "extra," Dec. 15, "West Point and the Yellowstone Park."

"**THE EVIL EYE**," the new Princeton musical play, is announced for the Bellevue-Stratford, Dec. 22.

THE WALNUT, it is definitely announced, will re-open, Dec. 25, with Andrew Mack, in a new musical play, "The Irish Dragoon," by Theodore Burt Sayre.

To the Broad, on Dec. 27, will come William Gillette, who will offer "Sherlock Holmes" and "Secret Service."

THE STAGE SOCIETY will soon produce, at the Little Theatre, Bernard Shaw's "Overruled" and Maeterlinck's "The Miracle of St. Anthony."

SARATOGA, PA.—Lyceum (E. H. Kohastamm, mgr.) for entire week of Dec. 6, "The Birth of a Nation."

POLI'S (A. J. Vanni, mgr.).—Bill 6-8: Flanagan and Edwards, Adler and Arline, Wormwood's animals, Welsh, Mealy and Montrose, Aubrey and Riche, Powder and Capman, and Three Moran Sisters. Bill 9-11: Will Oakland and company, College Inn Sextette, Elkins, Fay and Elkins, Wood, Melville and Phillips, Thomas Jackson and company, Barr Twins, Keeley Bros and company.

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CHORUS

Face like a lily, lips like rose,
Sweeter to see than any flower that grows;
As pure as the fragrance of sweet morning air,
Tho' I've traveled the world o'er I've seen none so fair.

Belle at the dances, the parties, the ball,
Such beauty as hers I can never recall.
We may talk of Scotch lassies or Irish colleen,
She is far the prettiest girl I've seen.

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ACADEMY (F. James Carroll, mgr.)—The Poll Players, in "The Woman He Married," week of 6.

MAJESTIC (J. Nelson Teets, mgr.)—The Tempters 6-11.

REGENT, BELL, PALACE, BIJOU DREAM, MANHATTAN, WONDERLAND, ORPHEUM, COURT SQUARE, HIPPODROME, WORLD and VICTORIA, pictures only.

THE Kilbane-Brannigan boxing match, at Town Hall, Dec. 2, attracted about 2,500 fight fans from up and down the valley. Kilbane won a fast scrap.

ALTOONA, Pa.—Mishler (I. C. Mishler, mgr.) "The Peasant Girl" Dec. 6. "Omar, the Tent Maker" 7, "The Battle Cry of Peace," pictures, 9-11.

ORPHEUM (A. E. Denman, mgr.)—Bill 6-8: Elm-met Welch and company, Kenny and Hollis, Frank Dea and Margaret Neville, Wozumi Japs, Charles Sweet and Gertrude Long.

SAN FRANCISCO.

COLUMBIA—Sunday, Dec. 5, third week of "Battle Cry of Peace."

SAVOY—Sunday, 5, second week of "So Long, Letty."

ALCAZAR—Monday, 6, Lytell-Vaughan Players, in "The Phantom Rival." "Kick In" was continued for a third week, 29.

ORPHEUM—Bill beginning Sunday (matinee), 5: Weber and Fields, Reine Davies, Swan Wood, with Ballet Divertissement, James Diamond and Sybill Brennan, "General" Ed. Lavine, Glen Ellison, Conrad and Conrad, Eduardo and Elisa Cansino, and Orpheum motion pictures.

EMPEROR—Bill beginning Sunday (matinee), 5: Ames and Corbett, Levett and Wyatt, Act Beautiful, Ollie Carew, Happy Jack Gardner and company, Mumford and Thompson, Seymour and Robinson, and feature film.

PANTAGES'—Bill beginning Sunday (matinee), 5: Ollie as Johnny Vanis, Sorority Girls, Prosperity Eight, Santos and Hayes, Stein and Hume, and motion pictures.

WIGWAM—Wigwam Stock Co.

HIPPODROME—Vaudeville and pictures.

The following feature films were seen for week of Nov. 28: At the Tivoli Opera House, "Butterfly on the Wheel" and "The Gentleman from Indiana"; at the Imperial, "Bella Donna," and at the Portola, "Inspiration."

VAUDEVILLE and pictures are given at the Lyric, Princess, Valencia, Lincoln, Majestic and Republic.

PHOTOPLAYS are shown at the All Star, New Filmore, Edison, Market Street and Regent.

PICTURES only are to be seen at the Grand, Garrick, Polk, Broadway, Malo-Biograph, Silver Palace, Victoria, Progress, Y-Odeon, Unique, Pastime, Queen, Elite, Cory, Liberty, Lyceum, New Rex, Shanghai, Sherman, Sunset, Verdi, Vicksburg, Idle Hour, Poppy, Haussler, Class A, Acme, Capitol, Clement, Electric, Bay View, Bell, Castro Street, Cortland, Crystal, Excelsior, Fairylane, Fishers, Flag, Forestic, Glenodene, Golden City, Golden Eagle, Gordon Saml, Haight Street, Hayes, Homestead, Irving, Kearny Street, Kentucky, La Bonita, Mission, New Bell, Nixon, Ocean View, Opal, Oriental, Palace, Palm, Panama, Peerless, People's, Photoplay, Sixteenth Street, Smith, Star, Washington Square, York, Grand View and Bryant Movie.

NOTES.

J. B. FULLER, governing director of the Fuller Australian Vaudeville Circuit, has arrived in this city, with his family. He intends combining pleasure with business during his stay here, as well as in many of the Eastern cities which he purposed visiting.

SUNDAY, Nov. 21, was the best Sunday of any in matter of cash receipts by the concessions on the Zone, at the Panama-Pacific International Exposition. From early morning until late at night each show on the Zone played to capacity, and all the concessionaires confidently expect to do a tremendous business from this on to the close of the exposition. Many of the shows have already been booked, either for road travel, at the San Diego Exposition, or at the exposition which is to be held at the city of Panama, on the Isthmus, in 1916. About May 1, many of the shows now displaying in this city will move to Seal Beach, a new amusement enterprise in the Southern part of California.

San Diego, Cal.—Spreckels' (Dodge & Hay-ward, mgr.) Hippodrome vaudeville, with Walter Smith as resident manager. Bills change on Monday and Thursday, with matinees daily, except

Monday and Thursday. Six acts and three reels of pictures make up the program. Business since opening, Nov. 22, has been very good. Adolph Kamish, president; Sam Harris, managing director, and Chas. H. Brown were down to see the opening show, which was well received, and the floral pieces sent by the other "Hip" theatres along the Coast were beautiful and numerous. The officers of the Hippodrome company announce themselves as well pleased with prospects here, and state that after a few weeks arrangements would be perfected so that the new bills would open here. Arrangements are pending whereby several new theatres will be added to the circuit.

ISIS (Dodge & Hayward, mgrs.)—"The Mi-kado" (local talent) was given under the auspices of the local lodge of Elks for charitable purposes, Dec. 2, 3.

EMPEROR.—Jane O'Roark Players, headed by Miss O'Roark and Broderick O'Farrell, present "Fine Feathers" 5 and week.

SAVOY (Scott A. Palmer, mgr.)—Pantages' vaudeville 6-13: Hardeen, Alex Petty, the Long-worths, Howard and Fields, Mabel Johnston, and Irene West's Hawaiians.

GAETY.—This house is dark again.

PICKWICK (R. N. Howe, mgr.)—Four acts of vaudeville and pictures.

OAKLAND, CAL.—Macdonough (F. A. Gels, mgr.) the advance sale of seats was heavy for the Cohen & Harris "On Trial" Dec. 6 and week. "The Bird of Paradise" is announced.

ORPHEUM (Geo. Ebey, mgr.)—Bill 5-11: Eddie Foy and Family, Nonette, Dave Claudius and Lillian Scarlet, the Five Annapolis Boys, Lew Hawkins, Flying Werner Doo, Six Schlovens, Laura Nelson Hall and company, and feature films.

PANTAGES' (H. E. Cornell, mgr.)—Bill 5-11: Bothwell Brown and company, in "The Green Venus;" the Three Chums, Gertie Van Dyke and Brother, Kelly and Violet, Swain-Osterman Trio, Ed. Vinton and Buster, Jonathan, and photoplays.

HIPPODROME (J. W. Jackson, mgr.)—Six vaudeville acts, split week, and feature films.

REPUBLIC (Jack Tripp, mgr.)—Split week vaudeville and photoplays.

FRANKLIN (Rex Midgley, mgr.)—Feature films, orchestra and piano recital.

OAKLAND, CAMERA, REGENT, SAN PABLO, SEQUOIA, GEM, GAETY and HILLMAN'S, motion pictures only.

LOGANSFORT, IND.—Nelson (Edw. F. Galligan, mgr.) Ben Holmes, in "Happy Helmle," Dec. 8, "Cabiria" 9, "It Pays to Advertise" 10, "The Man Haters" (local) week of 13, Howe's pictures 27-29. Universal pictures on open dates.

COLONIAL (Harlow Byerly, mgr.)—Bill 6-8: Kathryn McConnell, Lex Neal, and the Big City Four. Bill 9-11, An All Girl Show. Diving Berlo Girls, Mae Curtis and Charlotte, and Hodge and Tyres, in "A Night on a New York Roof Garden" (tabloid), 13-15.

BROADWAY (Oscar Cook, mgr.)—Broadway Theatre Stock Co. presents "Call of the Woods" 6-8, "The Banker, the Thief and the Girl" 9-11. "Her Legal Prisoner" is underlined for 13-15. These plays are produced by arrangement with the Chicago Manuscript Co.

PARAMOUNT (W. H. Lindsay, mgr.)—Paramount, Fox and Metro pictures.

ARK and GRAND, pictures only.

"THE FOUR HUSBANDS," tabloid, will be an attraction at the Colonial early in January.

MANAGER LINDSAY, of the Paramount and Ark, opened a popularity contest, with numerous prizes, including a trip to Florida as the first award.

MANAGER BYERLY, of the Colonial, celebrated his second anniversary Thanksgiving week, by offering his bill augmented by several acts.

RUFUS WILKINS and his Country Store was an added attraction at the Colonial week of Nov. 29. He carries a Unaphone Calliope, which makes a fine ballyhoo.

TERRE HAUTE, IND.—Grand (Charles Smith, mgr.) feature pictures on open dates. "To-night's the Night" appeared Dec. 5.

HIPPODOME (T. W. Barhydt Jr., mgr.)—Bill 6-8: George Rosener, Herbert and Goldsmith, Hanlon, Dean and Hanlon, Harry Hines and company, and "School Days." Bill 9-12, All Girl Revue musical comedy.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, HABIT, IRIS, IMP, ORPHEUM, OURS, PRINCESS, PALACE, POPULAR, PARK, PALM, ROYAL, REX, SAVOY, SWAN, TWELVE POINTS and VARIETIES, pictures only.

THE Moose Lodge Minstrels will be held Dec. 13.

PAUL DAVIS, who recently appeared as leading tenor in the all-star cast of "Pinafore," and later in grand opera in New York, is visiting relatives here.

POULTRY SHOW was held here week Nov. 29. ELKS' CASARET is to be held Dec. 31.

SOUTH BEND, IND.—Oliver (S. W. Pickering, mgr.) "It Pays to Advertise" Dec. 7, 8, Otis Skinner, in "Cock o' the Walk," 9. The Otis Oliver Stock Company will return 10, with "Kick In."

ORPHEUM (C. J. Allardt, mgr.)—Bill for 5-8: Mme. Asoria and company, Rice and Francis, "The Mystic Bird," Ankors Rigby, and Sig. Franz Troupe. Bill 9-11: Little Nap, Stevens and Falke, Smith and Glen, Menlo Moore's "Within the Lines," and Moore, Gardner and Rose.

AUDITORIUM (S. W. Pickering, mgr.)—High class photoplays.

STRAND (P. J. Clifford, mgr.)—Hyatt and Le More, in "The Girl Show," week of 5.

PUPILS of the South Bend High School will put on the operetta, "Hiawatha" under the direction of musical director Maude Heath, Dec. 10, at the High School Auditorium.

McALESTER, OKLA.—Busby (A. Bert Estes, mgr.) vaudeville and pictures, except Dec. 8, when "The New Henrietta" will appear.

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